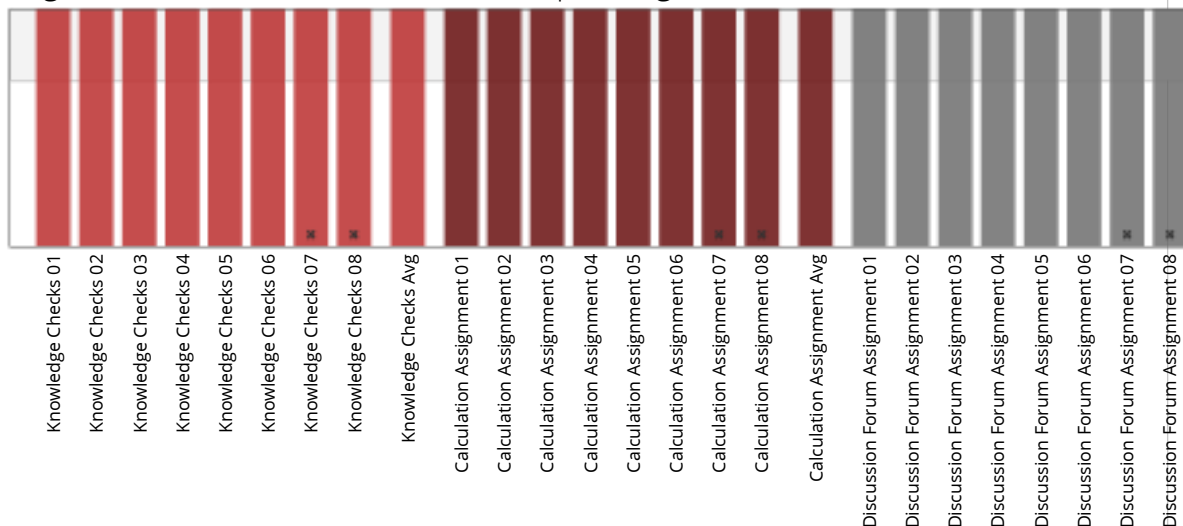


Course Progress for Student 'HSRai' (hardeep.raai@gmail.com)



Getting Started

Overview

No problem scores in this section

Video Introduction

No problem scores in this section

Week 1: The Origins of Structural Art

Overview

No problem scores in this section

Lecture Sequence (9/9) 100%

Knowledge Checks *due Feb 12, 2016 at 21:00 UTC*

Problem Scores: 2/2 1/1 2/2 2/2 1/1 1/1

Structural Studies (4/4) 100%

Calculation Assignment *due Feb 12, 2016 at 21:00 UTC*

Problem Scores: 1/1 1/1 1/1 1/1

Creative Challenge (1/1) 100%

Discussion Forum Assignment *due Feb 12, 2016 at 21:00 UTC*

Problem Scores: 1/1

Week 2: John Roebling and the Brooklyn Bridge

Overview

No problem scores in this section

Lecture Sequence (7/7) 100%

Knowledge Checks *due Feb 19, 2016 at 21:00 UTC*

Problem Scores: 3/3 2/2 1/1 1/1

Structural Studies (4/4) 100%

Calculation Assignment *due Feb 19, 2016 at 21:00 UTC*

Problem Scores: 1/1 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Feb 19, 2016 at 21:00 UTC*
Problem Scores: 1/1

Week 3: Othmar Amman and the Bridges of NYC

Overview

No problem scores in this section

Lecture Sequence (11/11) 100%
Knowledge Checks *due Feb 26, 2016 at 21:00 UTC*
Problem Scores: 2/2 1/1 2/2 1/1 1/1 1/1 2/2 1/1

Structural Studies (3/3) 100%
Calculation Assignment *due Feb 26, 2016 at 21:00 UTC*
Problem Scores: 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Feb 26, 2016 at 21:00 UTC*
Problem Scores: 1/1

Week 4: The Golden Gate Bridge

Overview

No problem scores in this section

Lecture Sequence (5/5) 100%
Knowledge Checks *due Mar 04, 2016 at 21:00 UTC*
Problem Scores: 3/3 1/1 1/1

Structural Studies (3/3) 100%
Calculation Assignment *due Mar 04, 2016 at 21:00 UTC*
Problem Scores: 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Mar 04, 2016 at 21:00 UTC*
Problem Scores: 1/1

Week 5: Robert Maillart and Concrete Bridges

Overview

No problem scores in this section

Lecture Sequence (10/10) 100%
Knowledge Checks *due Mar 11, 2016 at 21:00 UTC*
Problem Scores: 2/2 1/1 1/1 5/5 1/1

Structural Studies (3/3) 100%
Calculation Assignment *due Mar 11, 2016 at 21:00 UTC*
Problem Scores: 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Mar 11, 2016 at 21:00 UTC*
Problem Scores: 1/1

Week 6: Origins of Prestressing

Overview

No problem scores in this section

Lecture Sequence (7/7) 100%
Knowledge Checks *due Mar 18, 2016 at 21:00 UTC*

Problem Scores: 2/2 1/1 1/1 1/1 2/2

Structural Studies (4/4) 100%
Calculation Assignment *due Mar 18, 2016 at 21:00 UTC*

Problem Scores: 1/1 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Mar 18, 2016 at 21:00 UTC*

Problem Scores: 1/1

Week 7: New Bridges Forms: Christian Menn

Overview

No problem scores in this section

Lecture Sequence (7/7) 100%
Knowledge Checks *due Mar 25, 2016 at 21:00 UTC*

Problem Scores: 2/2 1/1 1/1 1/1 1/1 1/1

Structural Studies (3/3) 100%
Calculation Assignment *due Mar 25, 2016 at 21:00 UTC*

Problem Scores: 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Mar 25, 2016 at 21:00 UTC*

Problem Scores: 1/1

Week 8: The Politics and Art of Spanish Bridges

Overview

No problem scores in this section

Lecture Sequence (5/5) 100%
Knowledge Checks *due Apr 01, 2016 at 21:00 UTC*

Problem Scores: 2/2 1/1 2/2

Structural Studies (3/3) 100%
Calculation Assignment *due Apr 01, 2016 at 21:00 UTC*

Problem Scores: 1/1 1/1 1/1

Creative Challenge (1/1) 100%
Discussion Forum Assignment *due Apr 01, 2016 at 21:00 UTC*

Problem Scores: 1/1



