

Annual College Magazine

# HARMONY

## 2024

*Celebrating 68 Years Of Excellence*

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# GURU NANAK DEV ENGINEERING COLLEGE, LUDHIANA

ਵਿਦਿਆ ਵੀਚਾਰੀ ਤਾਂ ਪਰਉਪਕਾਰੀ॥

Nankana Sahib Education Trust (NSET) was founded in 1953 in the sacred memory of Gurdwara Shri Nankana Sahib, the birth place of Guru Nanak Dev Ji. Shiromani Gurdwara Parbandhak Committee (SGPC) Amritsar, a premier organisation of universal brotherhood, was the main force behind the setting up of NSET with the mission of "Removal of Economic Backwardness through Technology". The president of SGPC is the ex-officio president of NSET. The Trust is committed to uplift the vast weaker section of Indian polity comprising rural India by admitting 70% students every year from the rural areas of Punjab. With this mission, Guru Nanak Polytechnic College, Ludhiana was established in the year 1953. The commitment done by NSET to uplift the rural section of the society was further endorsed by Late Dr. Rajendra Prasad Ji, the 1st President of India, when he laid down the foundation stone of Guru Nanak Dev Engineering College, Ludhiana (GNDEC) on 8th April, 1956.





ਵਿੱਦਿਅਕ ਅਦਾਰੇ ਸਾਡੇ ਸਮਾਜ ਦੇ ਅਜਿਹੇ ਸਥਾਨ ਹਨ, ਜੋ ਸਿਖਿਆਰਥੀਆਂ ਦੇ ਜੀਵਨ ਵਿੱਚ ਸਕਾਰਾਤਮਕ ਤਬਦੀਲੀ ਲਿਆਉਣ ਦੇ ਸਮਰੱਥ ਹਨ। ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀਨੀਅਰਿੰਗ ਕਾਲਜ, ਲੁਧਿਆਣਾ ਪੰਜਾਬ ਦਾ ਇੱਕ ਉੱਚ ਕੋਟੀ ਦਾ ਵਿੱਦਿਅਕ ਅਦਾਰਾ ਹੈ। ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਉਹਨਾਂ ਦੀ ਬੇਅੰਤ ਪ੍ਰਤਿਭਾ ਅਤੇ ਉਹਨਾਂ ਦੀਆਂ ਛੁਪੀਆਂ ਖੂਬੀਆਂ ਦੀ ਖੋਜ ਕਰਨ ਦੇ ਯੋਗ ਬਣਾਉਣਾ ਇਸਦੀ ਵਿਰਾਸਤ ਹੈ। ਕਾਲਜ ਮੈਗਜ਼ੀਨ 'ਹਾਰਮਨੀ 2024' ਦਾ ਪ੍ਰਕਾਸ਼ਨ ਸਾਡੇ ਹੋਣਹਾਰ ਨੌਜਵਾਨ ਲੇਖਕਾਂ ਨੂੰ ਉਨ੍ਹਾਂ ਦੇ ਜਵਾਨ ਸੁਪਨਿਆਂ ਅਤੇ ਚਿੰਤਨ ਦਾ ਪ੍ਰਗਟਾਵਾ ਕਰਨ ਲਈ ਲੋੜੀਂਦਾ ਮਾਧਿਅਮ ਪ੍ਰਦਾਨ ਕਰਨ ਦੀ ਪਹਿਲ ਹੈ। ਮਨੁੱਖ ਦੀ ਕਲਪਨਾ ਅਤੇ ਸਿਰਜਣਾਤਮਕ ਸੋਚ ਉਸਦੇ ਸਰਵਉੱਚ ਗੁਣ ਹਨ ਅਤੇ ਇਹ ਗੁਣ ਉਸਦੀ ਮਾਨਸਿਕਤਾ ਅਤੇ ਅਰਥਪੂਰਨ ਹੋਂਦ ਦੇ ਪ੍ਰਤੀਕ ਹਨ। ਅੱਜ ਦੇ ਸੂਚਨਾ ਅਤੇ ਤਕਨਾਲੋਜੀ ਦੇ ਯੁੱਗ ਵਿੱਚ, ਜਦੋਂ ਸੋਸ਼ਲ ਮੀਡੀਆ ਨੌਜਵਾਨਾਂ ਦੇ ਜੀਵਨ ਵਿੱਚ ਇੱਕ ਬਹੁਤ ਵੱਡੀ ਤਾਕਤ ਬਣ ਗਿਆ ਹੈ, ਇਹ ਦੇਖ ਕੇ ਮੈਨੂੰ ਖੁਸ਼ੀ ਹੁੰਦੀ ਹੈ ਕਿ ਇਹਨਾਂ ਵਿੱਚ ਲਿਖਣ ਲਈ ਪਿਆਰ ਅਤੇ ਆਪਣੇ ਵਿਚਾਰਾਂ ਨੂੰ ਸਭ ਤੋਂ ਵੱਧ ਰਚਨਾਤਮਕ ਢੰਗ ਨਾਲ ਬਿਆਨ ਕਰਨ ਦੀ ਪ੍ਰਤਿਭਾ ਹੈ। ਜਦੋਂ ਵਿਦਿਆਰਥੀ ਆਪਣੇ ਨਵੀਨਤਮ ਵਿਚਾਰ ਸਭ ਤੋਂ ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਤਰੀਕੇ ਨਾਲ ਪ੍ਰਗਟ ਕਰਨ ਦੀ ਸਮਰੱਥਾ ਵਿਕਸਿਤ ਕਰਦੇ ਹਨ, ਉਹਨਾਂ ਨੂੰ ਭਵਿੱਖ ਵਿੱਚ ਆਉਣ ਵਾਲੀਆਂ ਚੁਣੌਤੀਆਂ ਦਾ ਕੁਸ਼ਲਤਾ ਨਾਲ ਸਾਹਮਣਾ ਕਰਨਾ ਆ ਜਾਂਦਾ ਹੈ। ਮੈਂ ਸੰਪਾਦਕੀ ਟੀਮ ਅਤੇ ਕਾਲਜ ਮੈਗਜ਼ੀਨ ਵਿੱਚ ਯੋਗਦਾਨ ਪਾਉਣ ਵਾਲੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਦਿਲੋਂ ਵਧਾਈ ਦਿੰਦਾ ਹਾਂ। ਮੈਨੂੰ ਉਮੀਦ ਹੈ ਕਿ 'ਹਾਰਮਨੀ 2024' ਮੈਗਜ਼ੀਨ ਆਉਣ ਵਾਲੇ ਸਾਲਾਂ ਵਿੱਚ ਵੀ ਸਾਰੇ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਸਿਰਜਣਾਤਮਕ ਯੋਗਤਾ ਨੂੰ ਉੱਚਾ ਚੁੱਕਣ ਦੇ ਆਪਣੇ ਮਕਸਦ ਦੀ ਯਾਤਰਾ ਜਾਰੀ ਰੱਖੇਗੀ। ਸ਼੍ਰੋਮਣੀ ਗੁਰਦਵਾਰਾ ਪ੍ਰਬੰਧਕ ਕਮੇਟੀ ਦੀ ਤਰਫੋਂ, ਮੈਂ ਮੈਗਜ਼ੀਨ ਵਿੱਚ ਯੋਗਦਾਨ ਪਾਉਣ ਵਾਲੇ ਸਾਰੇ ਲੇਖਕਾਂ, ਕਲਾਕਾਰਾਂ, ਸੰਪਾਦਕਾਂ ਅਤੇ ਸਮੂਹ ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਉੱਜਵਲ ਭਵਿੱਖ ਲਈ ਸ਼ੁਭਕਾਮਨਾਵਾਂ ਦਿੰਦਾ ਹਾਂ ਅਤੇ ਕਾਮਨਾ ਕਰਦਾ ਹਾਂ ਕਿ ਤੁਸੀਂ ਅਰਥਪੂਰਨ ਤਰੀਕੇ ਨਾਲ ਸਿੱਖਣਾ, ਵਧਣਾ ਅਤੇ ਵਧੀਆ ਸਮਾਜ ਦੀ ਸਿਰਜਨਾ ਵਿੱਚ ਯੋਗਦਾਨ ਪਾਉਣਾ ਜਾਰੀ ਰੱਖੋਗੇ।

Educational institutions are spaces of our society meant for bringing positive transformations in the lives of learners. And it is legacy at GNDEC to enable students to explore their boundless talent and myriad of their hidden possibilities.

Publication of college magazine 'Harmony 2024' is a brilliant initiative for providing our promising young writers a medium to express their youthful dreams and contemplations. Imagination and creativity are supreme virtues which are symbolic of man's mindfulness and meaningful existence. In today's era of informational technology, when social media has become an overwhelming force in youngsters' lives, it makes me glad to see that they possess love for writing and talent to articulate their thoughts in the most creative way. When students develop ability to express their innovative thought processes in the most impactful way, they will have the opportunity to excel in a variety of endeavours.

I truly congratulate the editorial team and the students who have contributed to the college magazine. I hope that 'Harmony 2024' will continue its journey to unleash the creative potential of all the students in coming years as well.

On behalf of Shiromani Gurdwara Parbandhak Committee, I extend my best wishes to all of you for your future endeavours. May you continue to learn, grow and contribute to society in meaningful way.

**S. Harjinder Singh Dhama**

President,

Shiromani Gurdwara Parbandhak Committee  
& Nankana Sahib Education Trust



GNDEC has flourished as centre of excellence in professional education where strong beliefs in efficiency, quality and creativity are upheld. We strive to instil among students spur for creativity and lifelong learning. Meaningful presence of our alumni across the globe is testimony to it. I am extremely pleased to know that we are releasing college magazine “Harmony 2024”. The present times call the students to be multifaceted to enhance their prospects of success and growth. It gives immense satisfaction to see that our promising engineers also possess flair for creative self-expression. The NEP-2020 also focuses at evolvement of multidisciplinary education system which has the potential to explore hosts of possibilities lying latent in students.

On behalf of Shiromani Gurdwara Parbandhak Committee, I congratulate the editorial board and budding writers for capturing this beautiful creative journey in the form of college magazine which will surely be inspiring for rest of the students as well.

I end this note with prayer to Almighty to bestow our students with mental strength and uprightness to emerge as individuals of character and become trendsetters of tomorrow.

**S. Shehbaz Singh**

Secretary,

Nanakana Sahib Education Trust



It is with great pleasure that I present the annual college magazine “HARMONY 2024” for the academic year 2023-24, which is a celebration of the creative talent and innovative spirit of our students.

The magazine is a culmination of the ideas, thoughts, and experiences of our students, who have contributed in various ways to make this publication a reality. I am grateful for their hard work and dedication.

I hope this magazine inspires our students to continue exploring their passions and interests, and to push the boundaries of their own creativity. We are committed at providing a nurturing environment that encourages innovation and experimentation, and this magazine is a reflection of that commitment.

Once again, I extend my congratulations to the editorial team and all the contributors who have made this magazine possible. I hope you all enjoy reading it to the fullest of your satisfaction.

**S. Inderpal Singh**

Director,  
Nankana Sahib Education Trust



I am delighted to present the annual college magazine “HARMONY 2024” for the academic year 2023-24, which is a testament to the hard work and creativity of our students. This magazine showcases the academic and extra-curricular achievements of our students and is a reflection of the vibrant college life that we offer.

I would like to congratulate the editorial team and all the contributors who have made this magazine possible. Their dedication and passion have resulted in a beautiful publication that captures the essence of our college.

As you go through the pages of the magazine, I am sure that you will feel proud of the accomplishments of your peers and get inspired to pursue your own passions and interests.

**Prof. (Dr.) Sehijpal Singh**

Principal,

Guru Nanak Dev Engineering College,

Ludhiana



It brings me a feeling of immense pleasure to congratulate all on the publication of college magazine, “Harmony 2024” . It’s a wonderful source of inspiration for budding poets, writers and literature lovers. It is one of the other platforms provided by the institute for the overall holistic development approach to enrich our students. The magazine, I feel, will mirror the creative and innovative ideas of both students and faculty. Participation of students in such creative opportunities, groom them to fulfil their hobbies and it also prepares great writers for society, as is evident from the glorious history of the institute. I appreciate the students, faculty and staff who shared their creative thoughts through this magazine.

At last, I thank and congratulate the editorial team and all individuals involved for their sincere efforts for bringing out the college magazine.

**Dr. Parminder Singh**

Dean (Student Welfare),  
Guru Nanak Dev Engineering College,  
Ludhiana





“Learning gives creativity,  
Creativity leads to thinking,  
Thinking leads to knowledge,  
Knowledge makes you great.”

-Dr. APJ Abdul Kalam

Human intelligence and creativity are reaching the pinnacle of glory - evidenced recently by various AI-based tools and their increased impact on the dynamics of modern society. These tools, such as Chat-GPT, Gemini, DALL-E, Sora etc., bear testimony to the statement “Whatever a mind can perceive and believe in, it can achieve”, but at the same time also seem to pose a threat to the critical thinking and problem solving skills of the upcoming generation. While the power of creation endowed by these tools is boundless, it's in our hands to use them with great wisdom and restraint, lest these ‘humanoids’ overpower us and destroy our creativity – a must-have quality for the existence of the human race. All realms of life – physical, emotional, social, cognitive and linguistic - can be expressed wonderfully through the creative arts. These expressions become a source of motivation and inspiration for mankind to lead a meaningful life. This present endeavour of publishing our college magazine is a big leap in a similar direction. With great pride, I present “Harmony 2024”, a precious collection of ingenious works done by the budding creators of the GNDEC family. From the conception of the idea to the launch of the magazine, the students have invested their valuable time, heartfelt emotions, tireless efforts and lots of hard work to keep up with various deadlines and execute this brilliant masterpiece. My sincere thanks and hearty congratulations to all of the contributors to “Harmony 2024” - I assure all the readers that they will truly enjoy the amazing work of the young artists and appreciate the earnest efforts put in by the editorial team.

**Dr. Harpreet Kaur Grewal**

President - College Magazine

Head - Deptt. of Applied Sciences,

Guru Nanak Dev Engineering College,

Ludhiana



# EDITORIAL BOARD

## FACULTY



**PROF. PUNEET  
NARANG (APP. SCI.)**  
ENGLISH SECTION



**DR. AMANDEEP KAUR  
SOHAL (CSE)**  
TECHNICAL SECTION



**PROF. PRITI  
AGGARWAL (CSE)**  
HINDI SECTION



**PROF. LAKHVIR  
SINGH KHANA (ME)**  
PUNJABI SECTION

## STUDENTS



**ARSHPREET SINGH**  
D3 IT (2104478)  
ENGLISH SECTION



**GAUTAM GARG**  
D4 IT (2004909)  
PHOTOGRAPHY SECTION



**HARNOOR SINGH**  
D3 CSE (2104114)  
FINE ARTS SECTION



**HARSIMRAN SINGH**  
D3 CSE (2104117)  
PUNJABI SECTION



**RAGHAV JIT RANA**  
D3 CSE (2104160)  
TECHNICAL SECTION



**SHIVAM KUMAR  
PANDEY**  
D3 ECE (2104426)  
HINDI SECTION



**VIVEK SINGH**  
D1 CE (2302435)  
CALLIGRAPHY SECTION



## DESIGNING TEAM



**CHANDANBIR SINGH**  
D3 CSE (2104083)



**HARSIMRAN SINGH**  
D3 CSE (2104117)



**INDERPREET SINGH**  
D3 CSE (2104118)



**EKUSPREET SINGH**  
D3 CSE (2104097)

# NATIONAL SERVICE SCHEME (NSS)

## DENTAL CHECK-UP

On August 1, 2023, the National Service Scheme (NSS) collaborated with Clove Dental Clinic, a star dental centre private limited, to organize a commendable event named the “Dental Check-Up Camp” at the College Dispensary. The camp, held from 10:00 am to 3:00 pm, aimed to promote dental health awareness among college students, faculty, and staff members. One of the standout features of this event was its commitment to providing free dental checkups, underscoring the NSS’s dedication to the well-being of the college community.



## INDUCTION PROGRAMME

On August 17, 2023, the National Service Scheme (NSS) held a significant event, the “Induction Program,” aimed at orienting the freshers of the 2023 batch before the commencement of the recruitment process scheduled for August 24th and 25th, 2023. The induction program served as a precursor to acquaint new students with the NSS and its ethos.



## SATYAMEV JAYATE



On September 11, 2023, the NSS organized “Satyamev Jayate: Change is Possible”. The event aimed to stimulate positive societal impacts and engage students in discussions on pressing social issues. The event commenced with an interactive session encouraging students to voice their thoughts on critical social matters.

In team discussions, students delved into specific social topics, formulating their perspectives. The event concluded with a presentation session, where one representative from each team presented their viewpoints, fostering constructive dialogue and diverse opinions.



## HEADS

### FACULTY

**PROF. JASVIR SINGH (Coordinator)**  
**PROF. SUKHJIT SINGH (Coordinator)**

### STUDENT

**AMITOJ SINGH (Convenor)**  
**KSHITIZ KUMAR (Co-Convenor)**  
**NABEEL FAROOQUI (Co-Convenor)**

## NSS FOUNDATION DAY

On September 20, 2023, the National Service Scheme (NSS) celebrated its 54th Foundation Day in grandeur with an event aptly named "54th Foundation Day 2023" on the occasion of NSS Day. The college auditorium buzzed with energy, as students and faculty gathered to commemorate the significant milestone. The event took an exciting turn with the presence of notable movie actors who not only graced the occasion but also actively engaged in discussions about the NSS, highlighting its impact on society and the importance of volunteerism. A new and impactful campaign was launched during the event, marking the initiation of school-to-school visits to address the pressing issue of drug addiction.



## INDIAN AIR FORCE DAY



On October 9, 2023, the National Service Scheme (NSS) organized an insightful one-day event, "Indian Air Force Day Celebration," focusing on peer-to-peer learning about the Indian Defence Forces. Led by Dr. Amrinder Singh Pannu (ANO 4 PB Air SQN NCC, GNDEC) and Prof. Jasveer Singh (Program Officer of NSS, GNDEC), the event featured Group Captain B.S Gill, Commanding Officer of 4 PB Air SQN. NCC Ludhiana, as the chief guest.

## BLOOD DONATION AWARENESS



On October 25th, 2023, NSS organised Blood Donation Awareness event in collaboration with the Rehras SWEA Society. The key highlight of the event was the lecture by Dr. Gurpreet Kaur Thiara, MD, Head of the Department of Transfusion Medicine, CMC Hospital, Ludhiana. Dr. Thiara, an esteemed expert, enlightened attendees on the significance of blood donation and its life-saving impact, shedding light on the Department of Transfusion Medicine's vital role in healthcare.



## BREAST CANCER AWARENESS

The National Service Scheme organized a impactful one-hour event, "Breast Cancer: Myths and Facts," commemorating Breast Cancer Awareness Month on October 26, 2023. This offline peer-to-peer learning program, held at the institution engaged female staff and students actively, aiming to empower participants with knowledge about breast cancer, dispel stigmas associated with the disease, and encourage open discussions. The event featured Dr. Shivani Garg, Associate Consultant at Fortis Hospital and Ex-PGI, Chd., as the guest speaker. The objectives included increasing public awareness of common gynecological issues and breast cancer, educating attendees about early detection and common signs, and fostering a proactive approach to wellness.



## SHAHEEDI SAMAGAM

The National Service Scheme (NSS) organized the seminar event "Dastan-e-Shahadat" to honor the memory of the four Sahibzaade of Guru Gobind Singh Ji. This solemn gathering aimed to recount and pay tribute to the sacrificial tale of Guru Gobind Singh Ji's young sons, who bravely embraced martyrdom. The seminar delved into the historical significance of their sacrifice, commemorating their unwavering commitment to principles and underscoring the enduring values they represent in Sikh history.

# NATIONAL CADET CORPS (NCC)

## PDLS CAMP

The PDLS Camp was held at LPU Jalandhar from 15 July to 24 July 2023. It focused on SSB training and personality development, aiming to enhance participants' skills and personal growth. The camp provided a comprehensive program designed to prepare individuals for the Services Selection Board (SSB) interviews, including various activities and sessions to build confidence, leadership qualities, and communication skills. Participants gained valuable experience and training to aid in their professional and personal development.

## IGC

Before the Republic Day Camp (RDC), all group headquarters participate in the Inter-Group Competition (IGC). During the IGC, cadets compete in various events to demonstrate their skills, discipline, and teamwork. Following the IGC, selected cadets receive intensive training from Indian Army drill instructors. This training includes rigorous military exercises, advanced drill techniques, physical conditioning, and discipline enhancement. The cadets undergo daily training sessions designed to prepare them for the high standards expected at the RDC. This period of preparation ensures that the cadets are in peak physical and mental condition. As the time to depart for Delhi approaches, the cadets are ready to represent their respective groups with pride and excellence at the RDC, showcasing their dedication, hard work, and the skills honed through their extensive training.



## HEADS

### FACULTY

**DR. HARWINDER SINGH**  
(ASSOCIATE NCC OFFICER (ANO))

### STUDENT

**SOURAV BHARDWAJ**  
(Senior Under Officer (SUO))  
**KHUSHMEET KAUR** (Under Officer)  
**SARVESH TEJPAL** (Under Officer)

# INDIAN SOCIETY FOR TECHNICAL EDUCATION (ISTE)

## CANVA CARNIVAL

Canva Carnival event was organized so that the participants could acquire the skills to proficiently design posters using software such as Canva or other photo editing tools. They developed the confidence to create and enhance posters of diverse styles and gained an initial understanding of the graphic design field. This event offered a unique opportunity for learning, exploration, and enjoyment, as graphic design proficiency is essential for professionals in any industry.



## ENTRANTS FIESTA

Entrants Fiesta Event was organized for organized for freshers so that they can get aware with ISTE and to have a interaction with them. By attending this event they explored college and got opportunities for socializing, making new friends, experiencing different cultures, enjoying entertainment and activities, and potentially learning about academic and extracurricular opportunities at your college. It was a chance to have fun, relax, and engage with the college community outside of academic for them



## HEADS

### FACULTY

**DR. ARVIND DHINGRA**  
(Coordinator)

### STUDENT

**JASHAN MALHOTRA (Convenor)**  
**SARVESH TEJPAL (Co-Convenor)**

# 90.8 MHz FM COMMUNITY RADIO STATION (FMCRS)

## RESOLUTION REVEAL

The Resolution Reveal event, hosted by 90.8 MHz FM Community Radio, was an online gathering where participants had the opportunity to share their resolutions for the new year. The event aimed to inspire individuals to transform their aspirations into reality by publicly declaring their goals. Participants were encouraged to articulate their resolutions and discuss strategies to achieve them. Through this platform, Resolution Reveal fostered a sense of accountability and support among participants, creating a community dedicated to personal growth and development.

## TAG-A-THON

The Tag-A-Thon event organized by 90.8 MHz FM Community Radio offers a unique opportunity for individuals and organizations to have their tagline featured on FM radio. It is a platform that encourages participants to showcase their creativity and create compelling taglines that resonate with the audience. The event provides a valuable avenue for participants to amplify their message and reach a diverse range of listeners.



## HEADS

### FACULTY

**DR. KULVINDER SINGH MANN**  
(Coordinator)  
**DR. SIMRAN** (Co-Coordinator)

### STUDENT

**GURNEET SINGH** (Convenor)  
**MANKIRAT SINGH** (Co-Convenor)



# STUDENTS' CHAPTER INSTITUTION OF ENGINEERS (SCIE)

## TREASURE HUNT

A delightful and exciting event of Treasure Hunt was organized and open to all the departments and years for participation. Students participated showing great enthusiasm and interest and the winners were awarded with prizes.



## HEADS

### FACULTY

DR. ARVIND DHINGRA  
(Coordinator)

### STUDENT

AYUSH SHEKHAR (Convenor)  
SUVIDHA SHARMA (Co-Convenor)

# ASSOCIATION OF CIVIL ENGINEERING STUDENTS (ACES)

## STALL ON APEX FAIR

Our stall included projects exhibition and the following games:- Planking, Push up, Performances , Stability game and Playing jenga.



## CREATING EFFECTIVE PRESENTATIONS

Presenting information clearly and effectively is a key skill to get your message or opinion across. This seminar included advice on how to create engaging presentations, practical tips and tricks on how to structure a slide deck and a poster, making GIF's and practice how to best communicate research ideas.



## CUDGEL ONE'S BRAINS

The Association of Civil Engineering Students organized an event "Cudgel One's Brains!" on Engineer's Day. It was a fun and knowledgeable event. ROUND 1 - ZOOM IN, ROUND 2 - DIY and ROUND 3 - MYSTERY BOX.



## HEADS

### FACULTY

ASST. PF. YUVRAJ SINGH  
(Coordinator)  
ASST. PF. MANDEEP HUNJAN  
(Coordinator)

### STUDENT

SUHANA SETHI (Convenor)  
YATIN PAUL (Co-Convenor)  
SAKSHI KUMARI (Co-Convenor)

# DATA SCIENCE CLUB

## SMART PROMPTS

The Data Science Club of GNDEC organized an event “Smart Prompt” where students had to come up with unique and creative prompts to pass to ChatGPT, an advanced AI language model, in order to get answers to questions which it would normally refuse to answer. This event tested the students’ ability to interact with and direct AI tools such as ChatGPT in order to achieve a specific task.



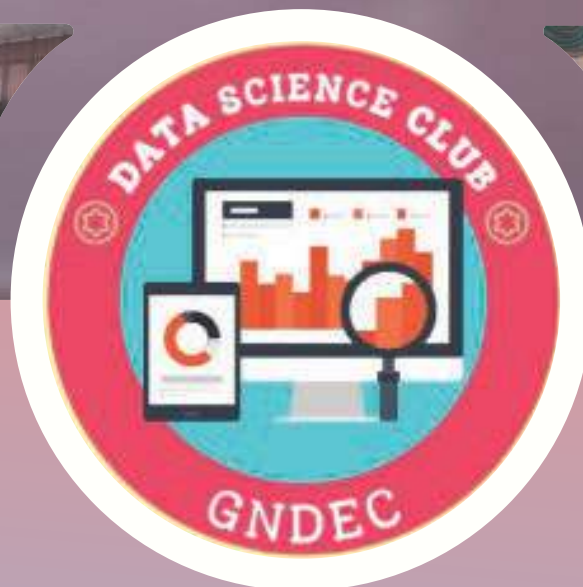
## CO-DESIGNERS

The event unfolded in two rounds: Round 1 involved designing a webpage using Canva within 45 minutes, showcasing creativity and adaptability. Top teams proceeded to Round 2, where they coded their designs using HTML, CSS, and JavaScript in 90 minutes, demonstrating technical acumen. The ‘CO-Designers’ event provided a platform for designers and developers to showcase talent and innovate in web solutions, inspiring continued exploration in web design and development.



## INTERNATIONAL WEBINAR

The “Introduction to Internet of Things (IoT) Technology and Its Relevance to Engineering” webinar was a collaborative effort between the Data Science Club and the American Association of Engineers of Indian Origin (AAEIO). This international webinar aimed to delve into the intricacies of IoT technology, highlighting its applications and significance in the engineering domain. Participants had insightful discussions on how IoT is revolutionizing various industries and shaping the future of engineering practices. The webinar served as a platform for knowledge sharing and exploration of the latest advancements in IoT technology.



## HEADS

### FACULTY

DR. INDERJIT SINGH DHANOA  
(Coordinator)  
DR. AMIT JAIN (Coordinator)

### STUDENT

HARSIMRAN SINGH (Convenor)  
EKUSPREET SINGH (Co-Convenor)

# COMPUTER SOCIETY OF INDIA (CSI)

## EXPERT TALK ON BLOCKCHAIN AND WEB3

The Computer Society of India at Guru Nanak Dev Engineering Ludhiana hosted an interactive session on Blockchain and Web 3 Technologies on September 18, 2023. Over 500 students across engineering and computer applications participated. Blockchain enables transparent data sharing within business networks, storing information in linked blocks. Web 3.0, the next-gen internet, builds on blockchain for decentralized, peer-to-peer interactions. Deepak Goyal, an IIT Delhi alum and Co-founder of Crewsphere: ICP India Hub, shared insights. Ujjwal and Swati, Co-founders of Volaverse, discussed blockchain in the metaverse and opportunities for students. Top attendees received VR headsets and limited edition books. Faculty members and Principal lauded the event's organization.



## APEX LIVE PROJECT DISPLAY

On October 20, the Computer Society of India at Guru Nanak Dev Engineering Ludhiana is hosting "Apex Live Project Display," a grand inter-school. This event highlights projects within the Apex Fair, displaying innovation and creativity from various educational institutions. Students will present their live projects, demonstrating practical applications of theoretical knowledge. It serves as a platform for networking and collaboration among schools and societies. The event fosters a competitive spirit while encouraging cooperation and exchange of ideas. Attendees can expect a diverse range of projects, reflecting the talents and interests of participants. It promises to be an enriching and inspiring experience for all involved.



## HEADS

### FACULTY

DR. SITA RANI (Coordinator)

### STUDENT

MANJOT SINGH BHATIA (Convenor)  
MANAV LOONA (Co-Convenor)

# THE INSTITUTION OF ELECTRONICS AND TELECOMMUNICATION ENGINEERS (IETE)

## CODE DEBUGGING

The event was a two-round technical competition designed to test analytical minds and coding skills. In each round, participants received a series of problems with erroneous code and the required output. They had to analyze and correct the code to produce the given output. The first round contained 20 questions. Those who qualified advanced to the second round, which featured 10 more challenging questions. Participants could use any programming language to solve the problems.



## FLASH FIESTA: PHOTOGRAPHY WORKSHOP

The event was a peer-to-peer photography workshop. It offered opportunities for both seasoned photographers and beginners to hone skills, connect with others, and showcase creativity. Experienced photographers shared insights on composition, lighting, editing, and more. Participants gained valuable knowledge and hands-on experience, covering basics to advanced techniques. The workshop concluded with a photography competition.



## PPD - PROBLEM POSTER DEBATE



The IETE Society proudly presented “PPD,” an event challenging participants’ problem-solving skills and technical acumen. PPD, which stood for “Problem, Poster, Debate,” had three engaging rounds. In the first round, teams of three tackled issues like e-waste by devising technical solutions, testing their critical and creative thinking. In the second round, they created posters to communicate their solutions effectively. The final round featured debates where teams defended their solutions against “anti-parties.” Throughout PPD, participants showcased their technical expertise, creativity, and quick thinking. The event invited all aspiring problem-solvers and innovators to participate.



## HEADS

### FACULTY

DR. MUNISH RATTAN  
(Coordinator)

### STUDENT

TANISHA CHOUDHARY (Convenor)  
TASHNEET KAUR (Co-Convenor)  
SAVNOOR CHANNI (Co-Convenor)

# ITIAN CLUB

## ETHICAL HACKING WORKSHOP

The Ethical Hacking Workshop was organized to learn ethical hacking; the latest hacking technologies and how to defend them; and thus, testing the knowledge. This was to possess learning about cyber security among the aspirants. It was to offers hands-on training in cyber security, teaching students ethical hacking techniques, vulnerability assessments, and penetration testing.



## ALUMINI SPOTLIGHT



It was a nostalgic reunion, the hosted Alumni Meet surpassed all expectations. The event was a jubilant celebration of shared memories and notable achievements. The highlight of the evening was the Alumni Spotlited ER. MANJOT SINGH (SENIOR DEVELOPER AT TECHNOSSUR) where he took the stage to offer invaluable insights and advice to the eager audience. It was a testament to the college's role in nurturing talent and fostering a spirit of excellence.

## ORIENTATION PROGRAM



The Orientation Program of ITIAN CLUB was a dynamic kickoff event, setting the tone for an exciting academic year. Held earlier, the program welcomed new members with enthusiasm and showcased the society's goals and activities. Attendees were introduced to the executive committee, learned about upcoming events, and engaged in interactive sessions to foster a sense of belonging.



## HEADS

### FACULTY

ER. RUPINDER KAUR  
(Coordinator)

### STUDENT

MANMOHAN SINGH (Convenor)  
RAVLEEN KAUR (Co-Convenor)

# CAUSMIC CLUB (CSMC)

## CAMPUS CONNECT

The Campus Connect event held on August 19, 2023, at the Auditorium was a dynamic and engaging initiative organized by the Causmic Club. Designed specifically for the first year B.Tech students, the event aimed to provide a platform for learning, interaction, and skill development. With a diverse array of activities ranging from insightful talks on astronomy and coding practices to entertaining games, poetry, singing performances, and an interactive Q&A session, the event catered to various interests and preferences of the attendees.



## AUTOPHILES' TALK

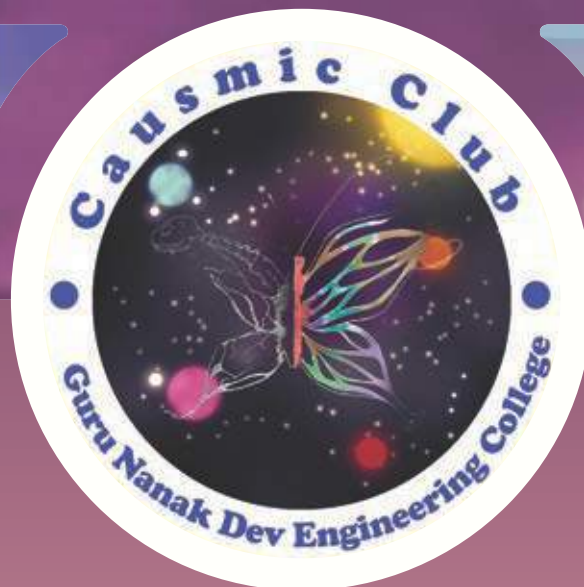


Autophiles' Talk was a peer to peer learning seminar for engineering students organized by Causmic Club. It was a presentation based on Motorsports to share everyone about the "Sport of Engineers". The workshop was conducted by 2nd year student Gautam Murria. The motive was to promote this sport which isn't discussed much in India and thus only few of today's engineers know properly about it. The presentation had many interesting topics like- Aerodynamics, Strategies, Powerful Engines, Analysis etc.

## COMMAND LINE QUEST- GIT & LINUX WORKSHOP



The Git and Linux workshop was a dynamic five-day peer-to-peer learning experience. Participants gained hands-on knowledge of Linux basics, including operating system installation and key commands, while also learning how to use Git for software version tracking. The workshop's practical focus allowed students to apply their skills, culminating in a comprehensive test to assess their understanding.



## HEADS

FACULTY	STUDENT
DR. RANDHIR SINGH (Coordinator) DR. RAJVIR KAUR (Co-Coordinator)	SANGAM ARORA (Convenor) EKUSPREET SINGH (Co-Convenor) RAGHAV JIT (Co-Convenor)

# ENGLISH CLUB

## EXPERT TALK ON COMMUNICATION SKILLS

Communication is the foundation of human interaction. It plays an important role in shaping our relations and influencing our careers. In today's technical era, communication skills are vital for getting your presence felt in this world. So in order to boost communication skills of the students, the English Club, Department of Applied Sciences held a graceful event in the TCC seminar hall where the keynote speaker Mrs. Sunita Sharma enlightened the students with her valuable insights. Her extensive experience in the field reflected from her talk. She stressed the power of active listening for effective communication. She also shed light on the importance of tone and pitch for conveying one's ideas. In a nutshell, the event was a significant milestone towards mastering the art of communication.

## INTER-COLLEGE ONLINE ARTICLE WRITING COMPETITION

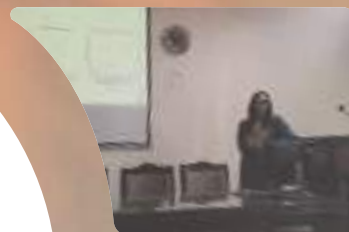


The English Club of our college organized an online inter-college article writing competition on 26th January 2024. The event aimed to foster creativity and improve writing skills among students from various colleges. Participants were given a range of topics to choose from and had the opportunity to showcase their talents. The competition was a great success, attracting a large number of entries and encouraging healthy competition and academic engagement.

## EXTENSION LECTURE ON "INDIFFERENCE CURVE ANALYSIS"



The English Club of our college organized an extension lecture on Indifference Curve Analysis on 31st October 2023. The lecture was delivered by the esteemed expert, Dr. Gurmeet Singh, who provided valuable insights and engaged the students in a comprehensive discussion on the topic, covering various theoretical aspects and real-world applications, which greatly enhanced the students' understanding and appreciation of economics.



## HEADS

### FACULTY

**Prof. NISHA MASSON**  
(Coordinator)  
**Prof. MANJOT KAUR**  
(Coordinator)

### STUDENT

**PANCHAM JAI SINGH GILL**  
(Convenor)  
**TASHNEET KAUR (Co-Convenor)**



# COMPUTONICS CLUB

## PROGRAMMING CONTEST

In this particular event, 24 students recognized the significance of honing their coding abilities and actively registered to participate. The event, organized in offline mode, created an environment conducive to concentrated problem-solving and real-time coding challenges. This setting allowed participants to apply theoretical knowledge to practical scenarios, enhancing their problem-solving and coding proficiency.



## MOCK INTERVIEW

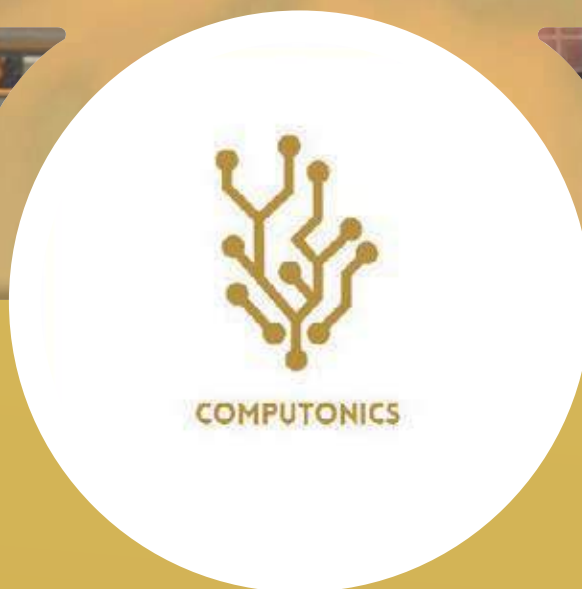


Mock interviews play a pivotal role in preparing students for the challenges of real-world job interviews. They serve as a valuable tool to develop interview strategies, enhance communication skills, tackle challenging questions, and alleviate the nerves that often accompany actual job interviews. Recognizing the significance of this, 43 students actively registered for the Mock Interviews event, showcasing their commitment to refining their interview skills.

## GROUP DISCUSSION



To provide students with a platform to showcase their communication and interpersonal skills, a Group Discussion event was organized with the theme centered around "Digital India." Ten students recognized the significance of this exercise and actively registered for the event. The event, conducted in offline mode, emphasized the importance of face-to-face interactions in evaluating the ability of individuals to articulate their thoughts and engage in constructive dialogue.



## HEADS

### FACULTY

Prof. HARMANDEEP KAUR  
(Coordinator)

### STUDENT

SUKHPREET KAUR (Convenor)  
ASHUTOSH RANA (Co-Convenor)  
JASMEET KAUR (Co-Convenor)

# DIGITAL MARKETING CLUB

## BLOG WRITING WORKSHOP

On March 1, 2024, a Workshop on Blog Writing was conducted by Manmohan Singh, a 4th-year B. Tech. student, under the Digital Marketing Club. This event aimed to fuel curiosity and ignite passion among future minds. With dedicated participation, attendees actively engaged in the interactive session, which proved valuable for those aspiring to become bloggers in the near future. The workshop covered essential concepts, including an introduction to blogging, various types of blogs, appropriate formatting such as headings and body content, category selection, content sourcing, and addressing plagiarism in blogging.

## REEL AND VIDEO MAKING COMPETITION



The Reel and Video Making Competition, organized by the Digital Marketing Club showcased the creative prowess of participants in crafting compelling visual narratives. The event witnessed enthusiastic participation from 16 individuals, each presenting unique reels and videos capturing the essence of Anand Utsav/Techno Mela. The judging panel, comprising District MIS Officer Mr. Vishal and Mr. Vipin, supervised the evaluation of submissions for their creativity and impact. The event concluded with an inspiring message encouraging continued creativity.

## CANVA WORKSHOP



The Canva Workshop, organized by the Digital Marketing Club, aimed to introduce students to Canva, a user-friendly designing tool, on March 20, 2024. With the objective of empowering students with digital design and visual communication skills, the workshop attracted nearly 40 enthusiastic participants from various branches. Led by Event Coordinator Sukhraj Singh and supported by key faculty members, the workshop covered fundamental design principles, Canva's features, and creation of visual content. Hosted by Harmeet Kaur, the club secretary, and facilitated by Yash Sharma, a third-year B. Tech. student, the event concluded successfully, fostering an environment of creativity and shared learning.



## HEADS

### FACULTY

Dr. AMIT KAMRA (Coordinator)  
Prof. SHIVMANMEET SINGH  
(Coordinator)

### STUDENT

GURDIT SINGH (Convenor)  
GURLEEN KAUR (Co-Convenor)

# SPORTS ACCOLADES

## 2023-24



Handball Boys Team (Runner-up in PTU Inter-College Tournament)



Table Tennis Boys & Girls Teams (Runner-up in PTU Inter-College Tournament-Girls & 3rd in PTU Inter-College Tournament)



Cross-Country Boys Team (Runner-up in PTU Inter-College Cross-Country Meet)



Chess Girls Team (Runner-up in PTU Inter-College Tournament)



**Badminton Boys Team (Runner-up in PTU Inter-College Tournament)**



**Chess Boys Team (Runner-up in PTU Inter-College Tournament)**



**Handball Girls Team (Winner in PTU Inter-College Tournament)**



**Swimming Boys Team (Winner in PTU Inter-College Competition)**



**Cricket Boys Team (Winner in PTU Inter-College Tournament)**



**Cycling Boys & Girls Teams (Winners in PTU Inter-College Competition)**



**Hockey Boys Team (Winner in PTU Inter-College Tournament)**



**Athletics Boys & Girls Teams (Runner-ups in PTU Inter-College Tournament)**



**Basketball Girls Team (Winner in PTU Inter-College Tournament)**



**Basketball Boys Team (Winner in PTU Inter-College Tournament)**

# SPORTS DAY 2024

The Sports Department of GNDEC, Ludhiana organized 63rd ANNUAL ATHLETICS MEET on 22nd & 23rd February 2024 during the session (2023-2024). S. Jaskaran Singh, DCP (Rural), Ludhiana inaugurated the meet. The closing and prize distribution ceremony was graced with the presence of Chief Guest- Mr. Amit Talwar, IAS (Director Technical Education & Industrial Training, Punjab) and Guest of Honour- S. Parminderpal Singh Sandhu, IAS (Additional Sec. Education, Punjab). In total, 656 students participated in various track and field events during the 2 days meet.





“The only one who can tell you ‘you can’t win’ is you and you don’t have to listen.”

- Jessica Ennis-Hill

# WINNERS

## B. TECH. & M.TECH.

SR. NO.	NAME	YEAR	BRANCH	URN	EVENT	PRIZE
1	UTKARSH SHARMA	D3	CE	2104013	110 mts Hurdles	1st
2	EVEEET KAUR	D1	EE	2302751	Tug of War (F)	1st
3	ANU GREWAL	D3	IT	2104471	1500 mts (F)	1st
4	ANU GREWAL	D3	IT	2104471	800 mts (F)	1st
5	ANU GREWAL	D3	IT	2104471	High Jump (F)	1st
6	VISHAL	D4	CE	2004490	Tug of War	1st
7	JASKARAN SINGH	D2	ME	2303209	Relay 4x400	1st
8	RAMAKRISHNA VARA PRASAD	D4	IT	2004910	100 mts	1st
9	SIMRANPREET KAUR	D3	EE	2104293	100 mts Hurdles (F)	1st
10	SIMRANPREET KAUR	D3	EE	2104293	400 mts Hurdles (F)	1st
11	SIMRANPREET KAUR	D3	EE	2104293	Tug of War (F)	1st
12	JASNOOR KAUR	D3	CSE	2115073	Relay 4x400 (F)	1st
13	MRIDUL MOTTAN	D1	CE	2302400	Tug of War	1st
14	MANBIR SINGH	D4	ME	2005075	High Jump	1st
15	ATANSHUL PARMAR	D2	ECE	2203710	400 mts	1st
16	KASHISH KESHRI	D2	ECE	2203731	3000 mts (F)	1st
17	DEEPA BASNET	D1	CSE	2302506	Long Jump (F)	1st
18	AYUSH MISHRA	D1	CSE	2302490	400 mts Hurdles	1st
19	PALAK	D1	EE	2302792	Tug of War (F)	1st
20	KHUSHI SEHGAL	D2	EE	2203634	Tug of War (F)	1st
21	LAKSHITA	D2	EE	2203636	Tug of War (F)	1st
22	DIKSHA	D2	EE	2203614	Tug of War (F)	1st
23	JASJYOT SINGH TALWAR	D2	ME	2203980	Tug of War	1st
24	MANVIR SINGH	D1	CE	2302396	Long Jump	1st
25	MANVIR SINGH	D1	CE	2302396	200 mts	1st
26	JAIPAL SINGH	D2	ME	2203977	Relay 4x100	1st
27	PANCHAM JAI SINGH GILL	D3	ME	2104671	Relay 4x100	1st
28	GURSHARANPREET KAUR	D2	EE	2203619	Tug of War (F)	1st
29	PAWAN SINGH BISHT	D2	CSE	2203523	800 mts	1st
30	PAWAN SINGH BISHT	D2	CSE	2203523	1500 mts	1st
31	IFTKAR ALAM	D2	ME	2203974	Relay 4x100	1st
32	RAHUL	D3	ME	2104679	Relay 4x400	1st
33	ANJALI	D4	CSE	2004537	Relay 4x400 (F)	1st
34	PRABHSIMRAN SINGH	D2	CSE	2203530	Triple Jump	1st
35	SAMROOP	D4	CSE	2104229	Javelin Throw (F)	1st
36	XAVIER	D4	ME	2005117	Relay 4x400	1st
37	SOURAV BHARDWAJ	D4	ME	2005109	Relay 4x100	1st
38	MANJOT KAUR	D1	EE	2302787	Tug of War (F)	1st
39	JASBIR SINGH	D4	EE	2104327	5000 mts	1st
40	JASBIR SINGH	D4	EE	2104327	10000 mts	1st



SR. NO.	NAME	YEAR	BRANCH	URN	EVENT	PRIZE
41	DIVANSHI	D3	EE	2104251	Tug of War (F)	1st
42	BHAVEETH SINGH	D4	CE	2104022	Tug of War	1st
43	GURJOT KAUR	D1	CSE	2302425	Relay 4x400 (F)	1st
44	CHARNJEET KAUR	D3	EE	2104247	Tug of War (F)	1st
45	AMANDEEPKAUR	D3	EE	2104239	Tug of War (F)	1st
46	JETAIN SAHOTA	D3	CE	2203379	Tug of War	1st
47	RAVI INDER SINGH	D1	CE	2302415	Tug of War	1st
48	BHUPINDER SINGH	D3	CE	2203372	Tug of War	1st
49	JASKARAN NIGAH	D4	CE	2004434	Tug of War	1st
50	HARTESH SINGH HARA	D4	CE	2004431	Tug of War	1st
51	RISHAV SHARMA	D4	CE	2004466	Tug of War	1st
52	DEVANSHU MAHAJAN	D2	ME	2203956	Tug of War	1st
53	RUPIN PUNNI	D2	ME	2204019	Tug of War	1st
54	NIKHAL KAUSHAL	D3	ME	2104670	Tug of War	1st
55	CHIRAG JAIN	D3	ME	2104622	Tug of War	1st
56	RAJVEER SINGH	D2	ME	2303219	Tug of War	1st
57	MANMEET SINGH	D2	ME	2303212	Tug of War	1st
58	KARANVEER	D2	ME	2303211	Tug of War	1st
59	ARBAAZ GREWAL	D2	ME	2203943	Tug of War	1st
60	MAANINDER SINGH MATHARU	D4	CE	2104036	Tug of War	1st
61	PUSHPINDER SINGH	D4	CE	2104047	Tug of War	1st
62	TARUN	D4	CE	2104053	Tug of War	1st
63	GAGANDEEP SINGH	D3	ME	2104629	Javelin Throw	1st
64	GAGANDEEP SINGH	D3	ME	2104629	Hammer Throw	1st
65	GAGANDEEP SINGH	D3	ME	2104629	Tug of War	1st
66	PARTH SHARMA	D2	ME	2204008	Tug of War	1st
67	MANREEV SINGH	D2	ME	2203994	Tug of War	1st
68	EDWIN SAHOTA	D3	ME	2104626	Relay 4x400	1st
69	ADITI KOTHARI	D1	CSE	2339606	Relay 4x100 (F)	2nd
70	UTKARSH SHARMA	D3	CE	2104013	Triple Jump	2nd
71	UTKARSH SHARMA	D3	CE	2104013	Relay 4x400	2nd
72	SAMEER KOHLI	D2	IT	2203886	800 mts	2nd
73	VISHAL	D4	CE	2004490	Discus Throw	2nd
74	ISHIKA	D2	ECE	2203723	Tug of War (F)	2nd
75	RAMAKRISHNA VARA PRASAD	D4	IT	2004910	200 mts	2nd
76	JASNOOR KAUR	D3	CSE	2115073	Discus Throw (F)	2nd
77	ARYAN PRAJAPATI	D1	CSE	2302483	400 mts Hurdles	2nd
78	PRABHJOT	D2	IT	2203869	10000 mts	2nd
79	PRABHJOT KAUR	D4	EE	2004756	1500 mts (F)	2nd
80	PRABHJOT KAUR	D4	EE	2004756	Relay 4x400 (F)	2nd
81	DEEPA BASNET	D1	CSE	2302506	Relay 4x100 (F)	2nd
82	NAMINDER SINGH	D2	CSE	2203507	5000 mts	2nd
83	GURSIMRAN KAUR	D2	EE	2203620	Relay 4x400 (F)	2nd
84	MANVIR SINGH	D1	CE	2302396	Relay 4x400	2nd
85	PANCHAM JAI SINGH GILL	D3	ME	2104671	100 mts	2nd
86	SUKHMAN GILL	D3	CSE	2104199	100 mts Hurdles (F)	2nd
87	SUKHMAN GILL	D3	CSE	2104199	High Jump (F)	2nd
88	SUKHMAN GILL	D3	CSE	2104199	Relay 4x100 (F)	2nd
89	SUDHA JAISWAL	D2	ECE	2203766	Tug of War (F)	2nd
90	IFTKAR ALAM	D2	ME	2203974	Long Jump	2nd
91	IFTKAR ALAM	D2	ME	2203974	Javelin Throw	2nd
92	GURKIRAT SINGH	D4	EE	2004717	Hammer Throw	2nd
93	SIMRANJEET KAUR	D3	CSE	2203596	Javelin Throw (F)	2nd
94	RAHUL	D3	ME	2104679	400 mts	2nd

SR. NO.	NAME	YEAR	BRANCH	URN	EVENT	PRIZE
95	ANJALI	D4	CSE	2004537	3000 mts (F)	2nd
96	NEERAJ KUMAR	D3	CE	2114041	Relay 4x400	2nd
97	ANJALI KUMARI	D1	ME	2303104	400 mts Hurdles (F)	2nd
98	SOURAV BHARDWAJ	D4	ME	2005109	110 mts Hurdles	2nd
99	JASBIR SINGH	D4	EE	2104327	Relay 4x100	2nd
100	ARPANPREET SINGH	D4	EE	2104312	Relay 4x100	2nd
101	CHARNJEET KAUR	D3	EE	2104247	Relay 4x400 (F)	2nd
102	AMANDEEPAKUR	D3	EE	2104239	Relay 4x400 (F)	2nd
103	TASHNEET KAUR	D3	CSE	2104208	Relay 4x100 (F)	2nd
104	HARTESH SINGH HARA	D4	CE	2004431	Shot-Put	2nd
105	SALWINDER KAUR	D2	ECE	2203757	Tug of War (F)	2nd
106	MANYA	D2	ECE	2203336	Tug of War (F)	2nd
107	PRIYANKA JAMNAL	D1	ECE	2302913	Tug of War (F)	2nd
108	GURLEEN KAUR	D1	ECE	2302872	Tug of War (F)	2nd
109	RIYA SALUJA	D3	ECE	2104418	Tug of War (F)	2nd
110	JAGDEEP KAUR	D1	ECE	2339616	Tug of War (F)	2nd
111	GURJOT KAUR	D3	ECE	2104380	Tug of War (F)	2nd
112	SANDHYA	D1	ECE	2302922	Tug of War (F)	2nd
113	INDERPREET KAUR	D1	ECE	2302884	Tug of War (F)	2nd
114	PARASMANI GAUTAM	D4	CE	2004455	Relay 4x400	2nd
115	PRANCHAL NIRVAN	D1	ECE	2302911	Tug of War (F)	2nd
116	GAGANDEEP SINGH	D4	EE	2004714	Relay 4x100	2nd
117	ISHTPREET SINGH	D4	EE	2104325	Relay 4x100	2nd
118	UTKARSH SHARMA	D3	CE	2104013	Long Jump	3rd
119	HARSHARAN SINGH	D3	CSE	2104116	800 mts	3rd
120	HARSHARAN SINGH	D3	CSE	2104116	Relay 4x400	3rd
121	TARANJIT KAUR	D3	CSE	2104205	200 mts (F)	3rd
122	SAUMYA DHINGRA	D1	CSE	2302667	Relay 4x400	3rd
123	NAINA MATKEN	D1	CSE	2302615	100 mts (F)	3rd
124	BHUMI	D1	CSE	2302500	800 mts (F)	3rd
125	JIYA VERMA	D1	EE	2302778	Relay 4x100 (F)	3rd
126	GEDELA SIVASANKARA VARA PRASAD	D4	CSE	2004566	Relay 4x100	3rd
127	SIMRANPREET KAUR	D3	EE	2104293	Relay 4x100 (F)	3rd
128	JASNOOR KAUR	D3	CSE	2115073	Shot-Put (F)	3rd
129	RAVINDER KAUR	D3	CSE	2104168	3000 mts (F)	3rd
130	GURPREET SINGH	D2	ME	2303202	1500 mts	3rd
131	RAHUL KUMAR	D3	CSE	2104162	Relay 4x100	3rd
132	PRABHJOT	D2	IT	2203869	5000 mts	3rd
133	DEEPA BASNET	D1	CSE	2302506	1500 mts (F)	3rd
134	NAMINDER SINGH	D2	CSE	2203507	Relay 4x400	3rd
135	SHILPA RANI	D3	IT	2104571	400 mts (F)	3rd
136	PRIYA RANI	D3	IT	2209321	100 mts Hurdles (F)	3rd
137	MANVIR SINGH	D1	CE	2302396	400 mts	3rd
138	ADITYA KUMAR	D3	CSE	2104057	100 mts	3rd
139	ADITYA KUMAR	D3	CSE	2104057	Relay 4x100	3rd
140	PAWAN SINGH BISHT	D2	CSE	2203523	Triple Jump	3rd
141	PAWAN SINGH BISHT	D2	CSE	2203523	Relay 4x400	3rd
142	TARANVIR KAUR	D1	CSE	2302704	Javelin Throw (F)	3rd
143	TARANVIR KAUR	D1	CSE	2302704	Discus Throw (F)	3rd
144	RAHUL	D3	ME	2104679	110 mts Hurdles	3rd
145	RAHUL	D3	ME	2104679	Javelin Throw	3rd
146	JASPAL SINGH	D3	ECE	2104391	Shot-Put	3rd
147	NEERAJ KUMAR	D3	CE	2114041	400 mts Hurdles	3rd
148	XAVIER	D4	ME	2005117	200 mts	3rd

SR. NO.	NAME	YEAR	BRANCH	URN	EVENT	PRIZE
149	SOURAV BHARDWAJ	D4	ME	2005109	High Jump	3rd
150	DIVANSHI	D3	EE	2104251	Relay 4x100 (F)	3rd
151	NISHA	D1	EE	2302791	Relay 4x100 (F)	3rd
152	ADITI KAUSHAL	D1	CSE	2302459	Long Jump (F)	3rd
153	CHARNPREET SINGH	D2	EE	2203613	Hammer Throw	3rd
154	JASKARAN SINGH	D3	CSE	2104127	Relay 4x100	3rd
155	KAJAL CHUGH	M1	CSE	2303225	400 mts (F)	1st
156	KAJAL CHUGH	M1	CSE	2303225	Relay 4x400 (F)	1st
157	RAVNEET KAUR	M2	PWE	2204089	Discuss Throw (F)	1st
158	RAVNEET KAUR	M2	PWE	2204089	Shot-Put (F)	1st
159	RAVNEET KAUR	M2	PWE	2204089	Tug of War (F)	1st
160	KAJAL CHUGH	M1	CSE	2303225	800 mts (F)	2nd

## B. ARCH.

SR. NO.	NAME	YEAR	URN	EVENT	PRIZE
1	AMANPREET KAUR	D2	2229922	Relay 4x100 (F)	1st
2	JAIEMEEN KAUR	D5	1917583	Relay 4x100 (F)	1st
3	MASKEENJOT KAUR	D1	2329110	Triple Jump (F)	1st
4	MASKEENJOT KAUR	D1	2329110	Relay 4x100 (F)	1st
5	AMARJIT KAUR	D1	2329088	100 mts (F)	1st
6	AMARJIT KAUR	D1	2329088	200 mts (F)	1st
7	AMARJIT KAUR	D1	2329088	Relay 4x100 (F)	1st
8	AMANPREET KAUR	D2	2229922	Shot-Put (F)	2nd
9	AMANPREET KAUR	D2	2229922	400 mts (F)	2nd
10	AMANPREET KAUR	D2	2229922	200 mts (F)	2nd
11	JAIEMEEN KAUR	D5	1917583	Triple Jump (F)	2nd
12	JAIEMEEN KAUR	D5	1917583	100 mts (F)	2nd
13	AMARJIT KAUR	D1	2329088	Long Jump (F)	2nd
14	DHRITI MAHAJAN	D1	2399039	400 mts Hurdles (F)	3rd

## B.C.A.

SR. NO.	NAME	YEAR	URN	EVENT	PRIZE
1	SATLEENSINGH	D3	2104954	Shot-Put	1st
2	SATLEEN SINGH	D3	2104954	Discuss Throw	1st
3	DEVINDER KUMAR	D3	2104912	1500 mts	2nd
4	DEVINDER KUMAR	D3	2104912	High Jump	2nd
5	DEVINDER KUMAR	D3	2104912	10000 mts	3rd
6	SHOBHA	D2	2204305	Relay 4x400 (F)	3rd
7	ANCHAL	D2	2204253	Relay 4x400 (F)	3rd
8	GAGANDEEP KAUR	D2	2204266	Relay 4x400 (F)	3rd
9	PRABHJOT KAUR	D2	2204299	Relay 4x400 (F)	3rd

## B.B.A.

SR. NO.	NAME	YEAR	URN	EVENT	PRIZE
1	JASHANPEET SINGH	D2	2204216	Discuss Throw	3rd
2	PUNEET GREWAL	D2	2204232	High Jump (F)	3rd

# ਰੰਗਲਾ ਪੰਜਾਬ ਯੁਵਕ ਮੇਲਾ 2023-24 YOUTH FESTIVAL CENTRAL ZONE

Our college hosted the Zonal Youth Festival (2023-24) under the guidance of I.K.G. Punjab Technical University from 2nd to 4th November 2023. Students from our college excelled, winning numerous prizes in singing, dancing, theatre, fine arts, and literary events. Our college proudly won the overall zonal trophy, along with all the individual overall trophies in music, dance, fine arts, and literary categories. This remarkable achievement highlights the talent and dedication of our students.





# POSITION HOLDERS IN ZONAL YOUTH FEST

SR. NO.	NAME	URN	POSITION	EVENT
1	GURPREET SINGH	2104717	FIRST	BHANGRA
2	GURKARAN SINGH SETHI	2303328	FIRST	BHANGRA
3	AVALUDAY SINGH	2004554	FIRST	BHANGRA
4	GURBHEJ SINGH	2204160	FIRST	BHANGRA
5	JASVIR SINGH	2004735	FIRST	BHANGRA
6	RAVNEET SINGH	2303176	FIRST	BHANGRA
7	AMRITPAL SINGH	2204110	FIRST	BHANGRA
8	JASKARAN SINGH	2104033	FIRST	BHANGRA
9	MINAZ BHIMAN	2291043	SECOND	MIMICRY
10	MINAZ DHIMAN	2291043	FIRST	ONE ACT PLAY
11	TRISHA	2004998	FIRST	ONE ACT PLAY
12	KOMAL DEVI	2203330	FIRST	ONE ACT PLAY
13	HARSH KAPOOR	2203832	FIRST	ONE ACT PLAY
14	KHUSHALI SHARMA	2203487	FIRST	ONE ACT PLAY
15	TEJWANT SINGH	2302935	FIRST	ONE ACT PLAY
16	SIMARJEET SINGH	2303188	FIRST	ONE ACT PLAY
17	GOKUL MALIK	2317026 (CRN)	FIRST	ONE ACT PLAY
18	PARAMBIR SINGH	2004965	FIRST	ONE ACT PLAY
19	JASPREET KAUR	2204164	FIRST	LIGHT INDIAN VOCAL
20	KARTHIK	2104134	FIRST	GROUP SHABAD
21	RAVLEEN KAUR	2004977	FIRST	GROUP SHABAD
22	RAVNEET SINGH VIRK	2004649	FIRST	GROUP SHABAD
23	JASPREET KAUR	2204164	FIRST	GROUP SHABAD
24	SANDEEP KAUR	2303485	FIRST	GROUP SHABAD
25	VANSH KHANNA	2004683	FIRST	GROUP SHABAD
26	RAVLEEN KAUR	2004977	FIRST	GROUP SONG INDIAN
27	RAVNEET SINGH VIRK	2004649	FIRST	GROUP SONG INDIAN
28	VANSH KHANNA	2004683	FIRST	GROUP SONG INDIAN
29	JASPREET KAUR	2204164	FIRST	GROUP SONG INDIAN
30	JAGJOT SINGH	2104925	FIRST	GROUP SONG INDIAN
31	SANDEEP KAUR	2303485	FIRST	GROUP SONG INDIAN
32	SIMRANPREET SINGH	2203385	FIRST	FOLK SONG
33	TANVEER SINGH REEHAL	2104959	FIRST	CLAY MODELLING
34	VAIBHAV JOSHI	2005001	FIRST	ON THE SPOT PHOTOGRAPHY
35	JAGJOT SINGH	2104925	SECOND	CLASSICAL INST. PERCUSSION
36	AMANVEER SINGH	2104907	FIRST	CLASSICAL INST. N.PERCSSION
37	VANSH KHANNA	2000683	THIRD	CLASSICAL VOCAL SOLO
38	ABINOOR KAUR	2100845	FIRST	GIDDHA
39	MANJIT KAUR	2100938	FIRST	GIDDHA



SR. NO.	NAME	URN	POSITION	EVENT
40	HUSHANPREET KAUR	2004588	FIRST	GIDDHA
41	TARANPREET KAUR	2000678	FIRST	GIDDHA
42	RAJVEER KAUR	2100556	FIRST	GIDDHA
43	MANJOT KAUR	2104525	FIRST	GIDDHA
44	NIDHI	2000630	FIRST	GIDDHA
45	MUSKANDEEP KAUR	2203506	FIRST	GIDDHA
46	ANHAD KAUR	2302069	FIRST	GIDDHA
47	SIMRANDEEP KAUR	2302682	FIRST	GIDDHA
48	GURLEEN KAUR	2302527	FIRST	GIDDHA
49	MANINDER SINGH	2303051	THIRD	VAAR SINGING
50	LOVEPREET SINGH	2303262	THIRD	VAAR SINGING
51	TAMANNA SHARMA	2104032	THIRD	MIME
52	PARKHI GUPTA	2303030	THIRD	MIME
53	KAJAL CHUGH	2303225	THIRD	MIME
54	BHARTI	2203301	THIRD	MIME
55	RITWIK SHARMA	2203880	THIRD	MIME
56	POOJA BHANDARI	2303035	THIRD	MIME
57	MITESH	2000708	THIRD	ELOCUTION
58	EKUSPREET SINGH	2104097	FIRST	DEBATE
59	AASTHA BHANOT	2100058	FIRST	DEBATE
60	HARSIMRAN SINGH JAGGI	2104117	FIRST	POEM RECITATION
61	RAVLEEN KAUR	2000977	FIRST	WESTERN VOCAL SOLO
62	RAVLEEN KAUR	2000977	SECOND	WESTERN GROUP SONG
63	RHYTHM	2203500	SECOND	WESTERN GROUP SONG
64	VAIBHAV JOSHI	2005001	SECOND	WESTERN GROUP SONG
65	SANDEEP KAUR	2303485	SECOND	WESTERN GROUP SONG
66	RIYA SHARMA	2302652	SECOND	WESTERN GROUP SONG
67	NAVNEET KAUR	2302916	SECOND	POSTER MAKING
68	DIYA BAWEJA	2203025	FIRST	COLLAGE
69	MANPREET KAUR	2303020	SECOND	MEHNDI
70	TANVEER SINGH REEHAL	2100959	FIRST	ON THE SPOT PAINTING

# ਅੰਤਰ ਖੇਤਰੀ ਯੁਵਾ ਮੇਲਾ 2023-24

## INTER ZONAL YOUTH FESTIVAL

I.K.G. Punjab Technical University organized the Inter-Zonal Youth Festival (2023-24) from 23rd to 25th January 2024. Students from our college brought laurels by achieving prizes in various fields, including singing, dancing, theatre, fine arts, and literary events. Our college proudly stood as the overall 1st runner-up and received the award for overall theatre winner, showcasing our students' exceptional talents and dedication.





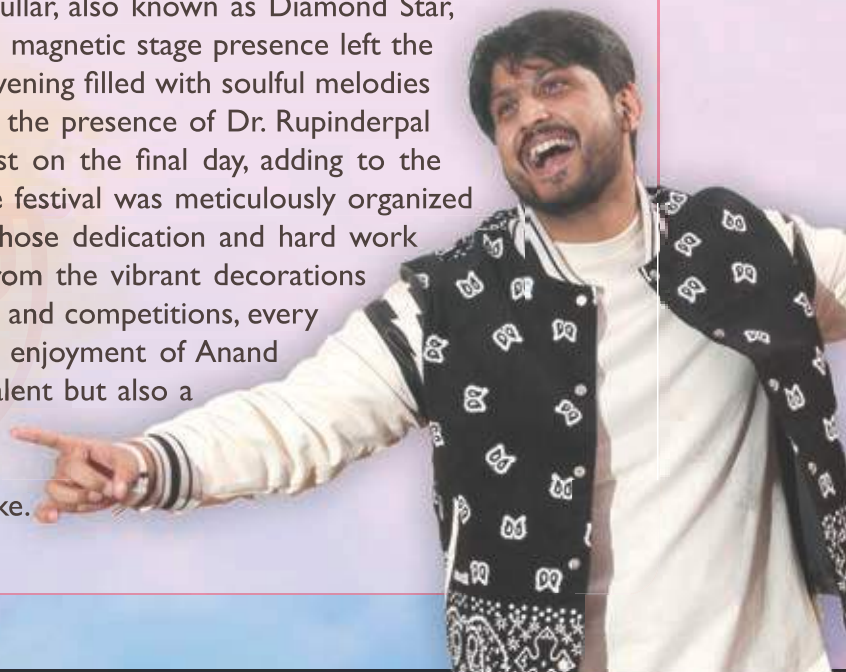


## WINNERS

SR. NO.	EVENT	POSITION
1	BHANGRA	THIRD
2	ONE ACT PLAY	FIRST
3	GROUP SHABAD	THIRD
4	GROUP SONG INDIAN	SECOND
5	FOLK SONG	THIRD
6	CLAY MODELLING	FIRST
7	ON THE SPOT PHOTOGRAPHY	FIRST
8	GIDDHA	FIRST
9	VAAR SINGING	FIRST
10	DEBATE	SECOND
11	POEM RECITATION	SECOND
12	WESTERN VOCAL SOLO	SECOND
13	ON THE SPOT PAINTING	SECOND

# ਅਨੰਦ ਉਤਸਵ ੨੦੨੪

Anand Utsav 2024, the biggest cultural festival of Guru Nanak Dev Engineering College in Ludhiana, was a vibrant celebration of talent and creativity. Held on the 6th and 7th of March 2024, the event was inaugurated with great enthusiasm by Chief Guest Sh. Sukhwinder Sukhi, a veteran Punjabi folk singer and writer, along with the esteemed presence of the college's respected Principal, Dr. Sehijpal Singh. This auspicious inauguration set the tone for a spectacular two-day extravaganza that showcased the rich cultural heritage and artistic prowess of the students. The festival featured a diverse range of competition categories including Dance, Music, Theatre, and Fine Arts, providing a platform for students to exhibit their skills and passion. The Computer Applications Department clinched the title in the Group Dance category, displaying synchronized moves and electrifying energy on stage. In the Solo Dance category, Rida from the CSE Department mesmerized the audience with her graceful and expressive performance, earning accolades for her talent. The Photography competition saw Vaibhav Joshi capturing moments that spoke volumes, showcasing a keen eye for detail and artistic composition. The Skit presented by the Civil Engineering Department was a delightful blend of humor and social commentary, leaving the audience thoroughly entertained and impressed. Additionally, the College's Bhangra and Theatre teams put up an exhibition performance that was nothing short of spectacular, highlighting their dedication and skill. One of the highlights of Anand Utsav 2024 was the live performance by renowned singer Gurnam Bhullar, also known as Diamond Star, on the 7th of March. His captivating voice and magnetic stage presence left the audience spellbound, making it a memorable evening filled with soulful melodies and energetic beats. The event was graced by the presence of Dr. Rupinderpal Singh, ADC Ludhiana (PCS), as the chief guest on the final day, adding to the grandeur and significance of the occasion. The festival was meticulously organized by the Cultural Committee of the college, whose dedication and hard work were evident in every aspect of the event. From the vibrant decorations to the seamless coordination of performances and competitions, every detail contributed to the overall success and enjoyment of Anand Utsav 2024. It was not just a celebration of talent but also a testament to the unity and spirit of the college community, fostering a sense of camaraderie and pride among students and faculty alike.







# GNE'S APEX

**GNE'S APEX 2023- An Inter-School Multi-Event Competition, Dedicated to the founders of Nankana Sahib Education Trust was organised by Causmic Club on 20th October, 2023. Around 30 schools across the city participated in various events like Folk Dance, Folk Singing, Graffiti Odyssey, Clay Canvas, Culinary Innovators, Articulate Expression, The Logical Shuffle, Assumption's Edge, Rangoli Marvels, Sudoku Mind Quest, Media Spotlight, Pencil Shaders, Web Wizards, Digital Identity etc....**

**The Valedictory Ceremony was graced by Chief Guest Dr. Harish Anand, AVP Economic Policy and Startegic Planning and Guest of Honour Mrs Harmeet Kaur Waraich, Principal- Nankana Sahib Public School, Gill Road.**

**Title Sponsors of GNE'S APEX 2023- Prabal TMT Saria 550 SD and GNDEC Alumni Batch of 1995. A special mention to Mr. Karan Bajwa, Vice President, Asia Pacific, Google Cloud for his unwavering support to the event. The Co-Powered Sponsors of the event were Safe Engineering, Happy Forgings Ltd, TATA Tiscon 550 SD and IDP Education Pvt. Ltd. Other sponsors included Avon Cycles Ltd, Coca Cola, Powertek Electricals, SK Trophy, Verka, Northern Motors Pvt Ltd, HPS Eye Hospital, Novelty Air Conditioners, Ronica India and Domino's.**

**Mr. Gurvinder Singh Bajwa, General Manager, Salsan Steels Pvt. Ltd., Mr. Harpreet Singh, General Manager- Punjab, Prabal TMT Saria 550 SD, Mr. Sanjay Verma Project Manager- Punjab Prabal TMT Saria 550 SD, Mr. G.S. Sandhu, CHRO- Happy Forgings Ltd. and Mr. Devansh Jain, HR- Happy Forgings Ltd. also graced the occasion with their esteemed presence and shared insightful information about their company with the students.**

**Principal Prof.(Dr.) Sehijpal Singh congratulated all the winners and inspired all the participants to take part in such events in future as these events not only ignite competitive spirit in participants but also are a part of personal growth and community building.**



**EX**  
**2023**



## WINNERS

Overall Winner

**B.C.M. Arya Model Sr. Sec. School, Shastri  
Nagar, Ludhiana**

1st Runner Up

**Guru Nanak International Public School, Model  
Town, Ludhiana**

2nd Runner Up

**D.A.V. Public School, Pakhowal Road,  
Ludhiana**

# APEX

## Fair

### 2023

In addition to the events which took place in GNE'S APEX 2023 on 20th October, 2023, THE APEX FAIR was also organised by the Causmic Club. Students visited the fair and enjoyed at various food stalls and game stalls. Additionally, they also participated in fun and technical activities organised by various clubs and societies of our college.

They also got a chance to interact with Shiksha Ratan Dr Jaswinder Singh at the APEX FAIR. He is known for his JaswinS Science and Mathematics Labs on Wheels where he demonstrates various simple and complex scientific experiments with the entire laboratory being his car.

Outside stalls such as Mobile Heaven, Jagdambay Bookshop, Lakme Beauty, Spicy Punks (Food Stall), and Domino's Pizza were also invited to participate in the fair. These stalls offered a variety of products and services, ranging from mobile phones and books to beauty products, delicious food items, and pizza. Their participation added diversity and excitement to the fair, providing attendees with a range of options to explore and enjoy during the event. The entire event witnessed a huge gathering and remained a grand success!!!



# GNE'S ACME 2024

GNE's ACME 2024, an Inter-College Literary and Technical Conclave, was organized by the Causmic Club in celebration of Anand Utsav 24. The event, scheduled on March 5th, 2024, featured Mr. Sanjay Verma, the Project Manager at Prabal TMT Saria, as the esteemed Guest of Honour. The conclave garnered sponsorship from reputable organizations such as Prabal TMT Saria, SK Trophy, Sahni Catering, Deepak Studios, and GNDEC Alumni. With a total of 213 participants representing 15 colleges, GNE's ACME 2024 promised to be a vibrant and enriching gathering, fostering intellectual exchange and showcasing talent across various disciplines.



## WINNERS

### Overall Winner

Guru Nanak Dev Polytechnic College, Gill Road, Ludhiana

### 1st Runner Up

Arya College (Boys), Civil Lines, Ludhiana

### 2nd Runner Up

Guru Nanak Khalsa College For Women, Model Town, Ludhiana

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## ABOUT E-VISION

**E - VISION 2023** was a series of events organized by the IETE student forum. It includes paper presentations and project presentations. This one-day event includes several sub-events. It is being organized to create awareness about Electronics and for the students to take the fullest benefits of ISF by enrolling themselves in the society.

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## EVENTS

**PAPER PRESENTATION** was a competition that aimed to unlock the human mind's capacity for producing groundbreaking concepts. Participants prepared their projects at home and presented them to judges, who selected the best one. The event promoted student involvement in R&D. Jagjot and Nakul from D3 ECE secured the 1st position, while Harleen from D4 ECE won the 2nd position.

**TECHZIBITION** required participants to prepare their projects at home and present them to judges in a single round. The goal was to involve the nation's youthful technical talent in developing innovative products.

**CANDID CAPTURE** was an event in which participants took three campus photos in the first round, and judges selected five finalists. In the second round, contestants recorded college-related clips to produce a 45-minute video. Salwinder Kaur from D2 ECE won 1st place, and Aryan from D2 ECE took 2nd place.

**QUEST FOR THE CHEST** refreshed students' minds with two rounds of entertaining activities. The first round involved solving QR riddles, while the second featured aptitude-based problem-solving. Tamanna and Vanshika from D3 ECE won 1st place, and Rabnoor and Simarjeet secured 2nd place.

**K.ODING** was a tech competition with three rounds of coding assignments. Participants answered eight questions in the first round and specific team questions in the second. Harsh from D3 ECE won 1st place, and Arashdeep Kaur from D2 IT took 2nd place.

**TECH TRIFLES** introduced students to technical vocabulary and tested their engineering knowledge. The first round required identifying subjects from visual representations, and the second involved a test on engineering fundamentals. Jagjot from D3 ECE won 1st place, and Gurkirat Singh from D2 ECE secured 2nd place.

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# INTERNAL HACKATHON

The Technical Activity Committee (TAC) at our college organized a one-day internal hackathon on September 21, 2023. The event witnessed enthusiastic participation from over 35 teams within the college. Starting at 8 AM, teams worked diligently throughout the day to develop innovative solutions. Evaluation began at 4 PM, and the judges faced a challenging task selecting the best projects. Ultimately, 30 teams were chosen to represent our college in the prestigious Smart India Hackathon. Each of the three groups had a winning team: Team Apex, Team Seven, Team Data Demons. Additionally, there was a runner-up team from Group 2, Team Automind Explorers. Their exceptional creativity and problem-solving skills earned them top honors, showcasing the high level of talent in our college.

## WINNING TEAMS

APEX	SEVEN	DATA DEMONS	AUTOMIND EXPLORERS
Ekuspreet Singh (D3-CSE)	Dinky (MCA-1)	Adarsh Mishra (D3-ECE)	Abhinav Prashar (D3-CSE)
Harsimran Singh Jaggi (D3-CSE)	Vikas Kumar (MCA-1)	Dhruv Kumar (D3-CSE)	Astha Paika (D3-CSE)
Amrinderdeep Singh Bhatt (D2-IT)	Ramneet Kaur (MCA-1)	Anant Vijay (D3-ECE)	Simarpreet Kaur (D3-CSE)
Diya Baweja (D2-CSE)	Dharmpreet Singh (MCA-1)	Tashneet Kaur (D3-CSE)	Vaishnavi Bharmabe (D3-IT)
Tejas Joshi (D2-CSE)	Sukhpreet Singh (MCA-1)	Rahul Kumar (D3-CSE)	Divneet Kaur (D3-CSE)
Keshav Garg (D2-CSE)	Harshdeep Singh (MCA-1)	Aarchie Maggu (D2-IT)	Bharatdeep Singh (D3-CSE)



# BAJA 2024

*highlights*

## TEAM GENSONIC



In the fiercely contested Baja 2024 competition, Team Gensonic emerged triumphant, showcasing remarkable achievements that underscore our commitment to excellence. A testament to our meticulous planning and resource management, we secured the 1st position in Cost Analysis in North India, a feat that speaks volumes about Team Gensonic's financial acumen and efficient budgeting. On a national scale, our prowess in cost management stood out as we clinched the 7th position in Cost Analysis across all participating teams in India, a commendable recognition of Team Gensonic's financial discipline.

In the realm of vehicle validation, Team Gensonic showcased unparalleled expertise, claiming the top spot in Validation in North India. This achievement reflects our dedication to ensuring our off-road vehicle not only meets but exceeds the stringent competition standards. Additionally, in the domain of design, salesmanship, and endurance, Team Gensonic secured the 2nd position in North India. This placement highlights the harmonious blend of innovation, marketing prowess, and the durability of our vehicle in the challenging terrains, positioning Team Gensonic as a formidable force in multiple facets of the competition.

Team Gensonic's journey in Baja 2024 was not just about winning positions; it was a testament to our collaborative spirit, tireless effort, and unwavering dedication. These achievements affirm Team Gensonic's capability to navigate the complexities of off-road vehicle design, financial management, and competitive dynamics. As we bask in the glory of our triumphs, Team Gensonic remains steadfast in our commitment to pushing boundaries and setting new standards in the world of Baja competitions.



# CONVOCATION

BATCH OF 2022 & 2023

The annual convocation for the 2018-2022 and 2019-2023 batches was held on November 24th and 25th, 2023, celebrating the accomplishments of 447 and 590 students respectively. The ceremony on the first day was inaugurated by the chief guest, Dr. Susheel Mittal, Vice Chancellor of IKG PTU, who delivered an inspiring speech, congratulating the graduates and wishing them all the best for their future endeavors. The second day featured Mr. Baldev Singh, Chairman and Managing Director of PSPCL and a distinguished alumnus of the college, as the chief guest. He addressed the gathering with a motivational speech, reflecting on his own journey and encouraging the new graduates to pursue their ambitions with dedication and perseverance. The event was a memorable occasion, filled with pride and joy, as students, faculty, and guests celebrated the hard work and achievements of the graduates, marking a significant milestone in their academic and professional lives.



# RESEARCH AWARDS

S.No	Name of Student	Guide	Title of the Project	Award (Rs.)	Sponsored By
1	Deepak Kumar (2004711)	Dr.Arvind Dhingra (EE)	Modification of Converted Electric Vehicle Available in Department	20000/-	1963 Alumni Batch
	Eknoor Kaur Sandhu (2004713)				
	Gurjot Singh (2104318)				
	Jagvir Singh (2004731)				
	Agam Singh (2005022)				
	Aryan Sharma (2005031)				
2	Ashish Sehgal (2005032)	Pf. Sukhjeet Singh (MPE) Dr. Chatwant Singh Pandher (MPE) Pf. Satwant Singh (MPE)	Design and Fabrication of Hydraulic Operated Agriculture Forklift	15000/-	1963 Alumni Batch
	Avtar Singh (2005033)				
	Ayush Bhatnagar (2005034)				
	Gobind Singh (2005041)				
	Gourav Kumar (2005042)				
	Kartik Sharma (2005070)				
3	Ajayveer Singh (EE)	Pf. Satinderpal Singh (CSE) Pf. Karanbir Singh (EE)	Flexi Traffic : Smart Ad Hoc Traffic Lights Solution	15000/-	1963 Alumni Batch
	Jasleen Kaur (EE)				
	Rhythm (CSE)				
	Manveer Kaur (CSE)				
4	Prabdeep Singh (2104673)	Pf. D.S. Bhogal (MPE)	Ethanol vs Gasoline:VCR Engine Performance Study	10000/-	1963 Alumni Batch
	Navdeep Singh (2104667)				
5	Sehajbir Singh (2021105)	Prof.Akshay Girdhar Dr. J.S. Malhi	Collabify Revolutionizing Creator-Brand Industry	40000/-	S.Amarjit Singh Pabla Research Project

# TEACHERS' ACHIEVEMENTS

## Er. SUKHJEET SINGH (ME)

- Received Dronacharya Award - BAJA 2024 by Society of Automotive Engineers, India on 13th January, 2024.
- Received Gursikh Professional Award by Shiromani Gurdwara Parbandhak Committee, The Sikh Hope and Gurbani World on 23rd February, 2024.
- Selected among 4 Youth Leaders who attended Youth Leadership Programme in the United Kingdom from 17th March to 23rd March, 2024 by British High Commission and University of Birmingham.



## Dr. JAGDEEP SINGH (IT)



- Registered a patent titled “AI based Energy Efficient Dehumidifier”, Design No. “399998-001” in the Patent Office, Government of India on 15th November, 2023.
- Received the reviewer certificate from American Journal of Electrical and Computer Engineering (AJECE) with ISSN Print: 2640-0480; ISSN Online: 2640-0502 (<https://www.sciencepg.com/j/ajece>) on July 30, 2023.
- Had been the reviewer of International Conference on Machine Learning and Data Engineering held from November 23-24, 2023 at School of Computer Science, UPES, Dehradun, India.
- Received the reviewer certificate from International Journal of Reconfigurable and Embedded Systems having ISSN: 2089-4864 (<https://ijres.iaescore.com>) on October 17, 2023.
- Received the reviewer certificate from Bulletin of Electrical Engineering and Informatics (BEEI) having ISSN: 2089-3191 (<https://beei.org>) on August 4, 2023.

## Mr. SUKHMINDER SINGH (APPLIED SCIENCES)

- Received Elite and Silver Medal in Online course “ Calculus for Economics, Commerce and Management , 8 Weeks Course, Consolidated Score 81% (July-Sep 2023).

## Dr. K.S. MANN (HOD - IT)

- and Avlyn Kaur Khurana presented the paper titled “E-Business Innovation Trends and Implications for Private Sector” in the International Conference on Advancements in Engineering & Technology held at Bhai Gurdas Institute of Engineering & Technology, Sangrur on November 23-24, 2023.

### Mr. KARAN BHALLA (APPLIED SCIENCES)



- Certificate of Appreciation from NPTEL as **DOMAIN SCHOLAR** in **BIOSCIENCES** for successfully completing 3 Core and 2 Elective Courses in different domains.
- Certificate of Appreciation from NPTEL as **SUPERSTAR 2023** for bagging **TOP** position in different **SWAYAM** Courses of Chemistry domain.
- Certificate of Appreciation from NPTEL as **DISCIPLINE STAR 2023** for completing more than 50 weeks of learning in different **SWAYAM** Courses of Chemistry Domain.
- Certificate of Appreciation from NPTEL as **EVANGELIST 2023** for successfully qualifying more than 18 **MOOCS** Courses in last 4 years.

### Dr. SITA RANI (CSE)

- Completed Postdoc from Big Data and Machine Learning Lab, South Ural State University (National Research University), Chelyabinsk, Russian Federation in August, 2023.
- Design Patents:
  - i. Food and Water Feeder for Birds, Design No.: 395806-001
  - ii. Solar Powered Charging Station, Design No.: 397950-001
  - iii. Heart Disease Detection Device, Design No.: 397952-001
- Published 5 Books:
  - i. Big Data, Cloud Computing and IoT: Tools and Applications
  - ii. Handbook of Research on AI-Based Technologies and Applications in the Era of the Metaverse
  - iii. Designing Workforce Management Systems for Industry 4.0: Data-Centric and AI-Enabled Approaches
  - iv. Smart Cities: IoT Technologies, Big Data Solutions, Cloud Platforms, and Cybersecurity Techniques
  - v. Machine Learning for Sustainable Manufacturing in Industry 4.0: Concept, Concerns and Applications

### Dr. PANKAJ BHAMBRI (IT)

- Received the “ISTE Section Best Teacher Award 2023” in the ISTE Section Faculty Convention hosted by Bhai Gurdas Institute of Engineering & Technology, Sangrur on 23rd November 2023.
- Had been the reviewer of International Conference on Information System and Management Science 2023 held from December 23-24 2023 at IIT Bhilai, India.
- Edited the book titled “Integration of AI-Based Manufacturing and Industrial Engineering Systems with the Internet of Things” ISBN: 978-1-03246601-9, published by the CRC Press, Taylor and Francis Group in January, 2024.
- Had been the reviewer of IEEE International Conference on Ambient Intelligence, Knowledge Informatics and Industrial Electronics held from November 2-3, 2023 at Rao Bahadur Y. Mahabaleswarappa Engineering College Ballari, India.

### Dr. AMIT KAMRA (IT)

- Received the certificate of appreciation from AICTE on 17th July 2023 for translating the lectures of SWAYAM course Foundations of Wavelets and Multirate Digital Signal Processing in Punjabi language.
- Received the certificate of appreciation from AICTE on 29th November 2023 for validation of lectures of the SWAYAM course Programming in Java in Punjabi language.
- Reviewed the manuscript # TALLIP-23-0963 entitled Morpheme Boundary Detection of Dogri Language through Machine Learning for the transactions on Asian and Low-Resource Language Information Processing on January 9, 2024.
- Reviewed the manuscript entitled Classification Using Voice And Hand Drawn Image Based On Hybrid Ladybug Hawk Optimization Enabled Deep for the Cluster Computing on February 19, 2024. Mahabaleswarappa Engineering College Ballari, India.



# STUDENTS' ACHIEVEMENTS

## ARSHPREET SINGH (D3-2104478)

- Published and received the best research paper award for 'Advancements in Face Recognition and Detection: A Comprehensive Study and Implementation using Python and Machine Learning Opensource Libraries' at the 11th International Conference on Advancements in Engineering and Technology (ICAET-2023).
- Published a research paper titled 'Forecasting Air Quality of Ludhiana: A Machine Learning Exploration with Dataset Insights' at the 11th International Conference on Advancements in Engineering and Technology (ICAET-2023).
- Published a research paper for SAI Level in the International Journal on Interactive Design and Manufacturing (IJIDeM).



### Advancements in Face Recognition and Detection: A Comprehensive Study and Implementation Using Python and Machine Learning Open-Source Libraries.

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Assistant Professor  
Department of Information  
Technology  
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rupinderkaur@gndec.ac.in

## GURSIMRAN KAUR (D2-2203443)

- Secured 1st position in Pot Decoration under the banner of Tech Urja 2023, an inter-college competition organized by Khalsa College of Engineering and Technology, Amritsar on 25th-26th April 2023.
- Received 3rd prize in poster making at the Intercollege Event organized by BCM College of Education.
- Received 2nd prize in Model Showcase (Tech) at the Intercollege event organized by Arya College, Ludhiana (Tech Disha).



## GURJOT KAUR (D2-2203433)

- Secured 3rd position in Poster Presentation at the Science Fair 2022 in the Inter-College Competition held on 14th October 2022.
- Secured 2nd position in the Tech Disha event - Model Showcase (Tech) held on 29th February 2024.
- Secured 3rd position in Declamation held on 28th February 2023.
- Secured 3rd position in Co-Designers held on 2nd February 2024.



### SIMRANPREET KAUR (D3-2104293)

- Secured 1st position in 400 m hurdles race, 2nd position in 100 m hurdles race and 2nd position in 4x400 m relay race in the inter-college athletic meet 2023 (PTU, Jalandhar) held at GTB College, Dakha on 11-12 April, 2023
- Secured 2nd position in the 3 km race at the inter-college cycling competition (PTU, Jalandhar) held at PAU.
- Secured 3rd position in the 400 m hurdles (Bronze medal).



### SATLEEN SINGH (D3-2104954)

- Secured 1st position in discus throw at Inter college held on 11/4/23.
- Secured 2nd position in shot put at Inter college held on 11/4/23.



### DIVNEET KAUR (D3-2104093) and BHARATDEEP SINGH (D3-2104080)



presented paper titled “An MI-Based Hybrid Model for lion Attack Classifier In Industry 4.0 Ecosystem” authored by Bharatdeep Singh, Divneet Kaur, Dr. Sita Rani in CICBA 2024 organized by Computer Science and Engineering Department, National Institute of Technology, Patna from 23rd -25th January, 2024.

### KOMALPREET KAUR (D1-2302589)



Received 2nd prize in the inter-college article writing competition organized by GNDEC, Ludhiana.

### KANIKA MITTAL (D1-2303004)



Secured 2nd place in the Inter-College Chess Competition held at CGC Landran on September 25-26, 2023.

### SEJAL MADAN (D4-2004985)



Published and received the best research paper on ‘Numerical investigation on the effect of stroke plane inclination on the aerodynamic performance of dragonfly take-off flight’ at the 2nd International Conference on Sustainable Technologies and Advances in Automation, Aerospace, and Robotics (STAAAR-2023), 15-16 December, 2023, Bhopal.



TRISHA (D4-2004998)

Secured 1st position in the inter-college lawn tennis competition organized by PTU.

Kajal Chugh (M1-2303225)

Secured 2nd position in the 800-meter race in the inter-college athletic meet organized by PTU.

Diya Baweja (D2-2203425)

Secured 1st Position in Poster Making under the banner of Tech Urja 2023, an inter-college competition organized by Khalsa College of Engineering and Technology, Amritsar on 25th- 26th April 2023.

Aditi Kothari (D1-2339606)

Stood 1st in the inter-college handball tournament (25-26 OCT, 2023).

Sumit Kumar (D1-2303066)

Has secured first position in Trash to Tech showcase in Athena 2024 organized by PCTE, Ludhiana.

M. Shehzad (D1-2302612)

Secured 3rd position in Debugging using C in Tech Disha -2024 organized by Arya College, Ludhiana.

Gurdev Singh (D3-2104103)

Secured 2nd position and represented GNDEC at Tech for Sustainability Campaign 2024 international hackathon organized by Siemens.

Chandanbir Singh (CRN-2115029), Arshjeet Singh (CRN-2115023), Dilraj Singh (CRN-2115038), Agampreet Singh (CRN-2115006), Ashish Bindha (CRN-2121002), Rupalli Devi (CRN-2115119), and Harkirat Singh (CRN-2115056)

Students from the CSE department secured the runners-up position in the Smart India Hackathon (SIH). They developed an innovative solution to compare prices on the Government E-Marketplace (GeM) portal with other e-marketplaces.





**GURU NANAK DEV ENGINEERING COLLEGE**

Ludhiana: Institution of Electronics and Telecom Engineers

Student Forum of Guru Nanak Dev Engineering College has organised an event "E-VISION" led by Prof Pardeep Prabhakar, Immediate Past President of Institution of Electronics and Telecom Engineers.



ਇਕੋਸੀ ਪੰਜਵਾਂ ਸਨਪੀਰ ਕੌਰ ਦੇ ਸੰਸਥਾਪਿਕ ਕਰਨੇ ਵੀਰਾਜ ਸਿੰਘ ਡਾ. ਸਵਰਾਜਪਾਲ ਸਿੰਘ ਕੇ ਅਧੀਨ।

**ਜੀ.ਐਨ.ਡੀ.ਐੱਸੀ. ਮੈਂਬਰਸ਼ਿਪ ਦੇ ਆਗੂਆਂ ਦੁਆਰਾ ਆਈ. ਐਮ. ਐਸ. ਐਂਟਰਪ੍ਰਾਈਜ਼ ਦੀ ਸ਼ੁਰੂਆਤ ਕੀਤੀ**

ਸੰਸਥਾਪਕ ਪ੍ਰੋਫੈਸਰ (ਇੰਜੀਨੀਅਰਿੰਗ) ਡਾ. ਜਗਜੀਤ ਸਿੰਘ ਡਾ. ਅਮਰਜੋਤ ਸਿੰਘ



ਵਿਦਿਆਰਥੀਆਂ ਨਾਲ ਆਪਣੇ ਤਜਰਬੇ ਸਾਂਝੇ ਕਰਦੇ ਹੋਏ ਮਹਿੰਦਰਪਾਲ ਸਿੰਘ।

**ਜੀਐਨਡੀਐੱਸੀ ਵਿਖੇ ਪੁੱਜੇ ਇਸਰੋ ਦੇ ਵਿਗਿਆਨੀ**

ਜੀਐਨਡੀਐੱਸੀ ਵਿਖੇ ਪੁੱਜੇ ਇਸਰੋ ਦੇ ਵਿਗਿਆਨੀ

**ਜੂਜੀਆਂ ਨੇ ਜੀਐਨਏ ਕਾਲਜ ਨੂੰ 10 ਸਾਲਾਂ ਲਈ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ**

ਅਕਾਦਮਿਕ, 9 ਸਾਲਾਂ ਦੀ ਸਰਨੇਲ ਸਿੰਘ ਪੰਡੇ-ਸ਼ਾਹਨਕ ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀਨੀਅਰਿੰਗ ਕਾਲਜ ਪੰਜਾਬ ਦੀਆਂ 10 ਸਾਲਾਂ ਦੀ ਪੁਰਾਣੀ ਅਤੇ ਸਿੱਖਿਅਕ ਵਿਭਾਗ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

**GNDEC students excel in campus placements**

The students of the Guru Nanak Dev Engineering College (GNDEC) have grabbed top placements and internships in renowned companies across various sectors. More than 500 students of current batch 2023 were hired by national and multinational companies for full time roles and internships. The students have secured placements in leading core companies like Larsen & Toubro Ltd., Honda Motorcycle and Scooter



ਜੀ. ਐਨ. ਡੀ. ਕਾਲਜ ਦਾ ਬਾਹਰੀ ਦ੍ਰਿਸ਼ (ਇਨਸੈਂਟ) ਹਰਜਿੰਦਰ ਸਿੰਘ ਧਾਰੀ ਚੇਅਰਮੈਨ, ਗਵਰਨਿੰਗ ਬਾਡੀ ਜੀ.ਐਨ. ਡੀ. ਕਾਲਜ।

**ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀਨੀਅਰਿੰਗ ਕਾਲਜ ਵੱਲੋਂ ਕਨਵੋਕੇਸ਼ਨ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵੱਡੀਆਂ ਗਈਆਂ ਡਿਗਰੀਆਂ**

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀਨੀਅਰਿੰਗ ਕਾਲਜ ਵੱਲੋਂ ਕਨਵੋਕੇਸ਼ਨ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵੱਡੀਆਂ ਗਈਆਂ ਡਿਗਰੀਆਂ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀਨੀਅਰਿੰਗ ਕਾਲਜ ਵੱਲੋਂ ਕਨਵੋਕੇਸ਼ਨ ਦੇ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵੱਡੀਆਂ ਗਈਆਂ ਡਿਗਰੀਆਂ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

**ਪੀ.ਟੀ.ਯੂ. ਕੀ ਅੰਤਰ ਕਾਲੇਜ ਟੈਰਾਕੀ ਕ ਸਾਇਕਲਿੰਗ ਪ੍ਰਤਿਯੋਗਿਤਾ ਕਾ ਚੈਂਪਿਯਨ**

ਪੀ.ਟੀ.ਯੂ. ਕੀ ਅੰਤਰ ਕਾਲੇਜ ਟੈਰਾਕੀ ਕ ਸਾਇਕਲਿੰਗ ਪ੍ਰਤਿਯੋਗਿਤਾ ਕਾ ਚੈਂਪਿਯਨ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।



ਜੀਐਨਡੀਐੱਸੀ ਵਿਖੇ ਪੁੱਜੇ ਇਸਰੋ ਦੇ ਵਿਗਿਆਨੀ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

**ਜਾਗਰਣ ਸਿਟੀ ਲੁਧਿਆਣਾ**

**ਟੈਰਾਕੀ ਆਰ ਸਾਇਕਲਿੰਗ ਮੈਂ ਜੀਐਨਡੀਐੱਸੀ ਵਿਜੇਤਾ**

ਟੈਰਾਕੀ ਆਰ ਸਾਇਕਲਿੰਗ ਮੈਂ ਜੀਐਨਡੀਐੱਸੀ ਵਿਜੇਤਾ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

**50 ਸਾਲ ਬਾਦ ਕਾਲੇਜ ਮੈਂ ਫਿਰ ਮਿਲੇ 'ਯਾਰ ਅਨਮੁਲੇ'**

50 ਸਾਲ ਬਾਦ ਕਾਲੇਜ ਮੈਂ ਫਿਰ ਮਿਲੇ 'ਯਾਰ ਅਨਮੁਲੇ'। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

**ਜੀਐਨਡੀਐੱਸੀ ਵਿਖੇ ਪੁੱਜੇ ਇਸਰੋ ਦੇ ਵਿਗਿਆਨੀ**

ਜੀਐਨਡੀਐੱਸੀ ਵਿਖੇ ਪੁੱਜੇ ਇਸਰੋ ਦੇ ਵਿਗਿਆਨੀ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

**ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀ: ਕਾਲਜ ਵੱਲੋਂ ਹੋਕਾਥੋਨ 23 ਦਾ ਕੀਤਾ ਆਯੋਜਨ**

ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਇੰਜੀ: ਕਾਲਜ ਵੱਲੋਂ ਹੋਕਾਥੋਨ 23 ਦਾ ਕੀਤਾ ਆਯੋਜਨ। ਇਸ ਤਹਿਤ ਕਾਲਜ ਵਿੱਚ ਸਿੱਖਿਅਕ ਮੰਤਰਾਲੇ ਵੱਲੋਂ ਕਾਲਜ ਨੂੰ ਅਕਾਦਮਿਕ ਬੁਢੇਲੇ ਦੁਆਰਾ ਪ੍ਰਦਾਨ ਕੀਤੇ ਗਏ।

# MESSAGE FROM THE EDITORIAL BOARD

To us the greatest pleasure of writing is not what it's about, but the inner music the words make.

Never let a thought shrivel and die  
For want of a way to say it  
For English is a wonderful game.  
And all of you can play it.

As rightfully reckoned by Mary O Neill, we find writing as the most precious expression. The inculcation of passion for creative thinking and writing amongst the students is one of the major goals set by our reputed institute.

The mind has to be like a parachute to open up to soar high in the creative realms of imagination and then pen down to paper in a downpour.

This magazine serves as a perfect pedestal to showcase the innate calibre of our budding Shakespeares and Keats that will unequivocally widen your horizons of knowledge.

As words are food for thought, they render it a flexible somersault. This magazine encases a myriad of topics and vast traits. Also, it serves as a productive ground for the students' prowess.

The lively and vibrant write-ups of our writers, technical articles, poems and caricatures of the young Genconians are indubitably resourceful to hook the readers and glue them to the reading material. This scintillating magazine compiled by the team is a celestial attempt that renders our emerging artists a playground for their imaginative faculty.

We believe that success is directly proportional to our power of perception, observation and exploration.

In essence, from the editorial team, we wish you a euphoric experience and cherish that this magazine triggers your joie de vivre!

The Editorial Team



# ”ਮਰਨਾ ਔਖਾ ਹੋ ਜਾਊ, ਮੋਹ ਨਾ ਪਾ ਐਨਾ ਜਗਤ ਨਾਲ”

~ਇੰਦਰਜੀਤ ਕੌਰ (CRN: 2221057)

ਫਿਰ ਵੀ ਬੰਦਾ ਢੀਠ ਕਿਉ ਐਨਾ  
ਪਾ ਹੀ ਲੈਂਦਾ ਕੋਈ ਜੁਗਤ ਲਾ,  
ਜਾਣਦਾ ਹੈ ਅੱਗ ਦੁੱਖ ਦਾ ਭਰਿਆ  
ਫਿਰ ਵੀ ਰੱਖਦਾ ਟੰਗ ਅੜਾ |  
ਕੇ ਮਰਨਾ ਔਖਾ ਹੋ ਜਾਊ,  
ਮੋਹ ਨਾ ਪਾ ਐਨਾ ਜਗਤ ਨਾਲ |

ਜੇ ਹੈ ਤੇਰੇ ਕੋਲ ਤੋਂ ਪਹਿਲਾਂ  
ਓਹਨੂੰ ਤਾਂ ਰੱਖ ਸਾਂਭ ਸੰਭਾਲ,  
ਇੱਕ ਪਾ ਫਿਰ ਦੂਜੀ ਵੱਲ ਤੱਕਦਾ  
ਕਿਉਂ ਰੱਖੇ ਏ ਨਜ਼ਰ ਕੰਗਾਲ |  
ਮਰਨਾ ਔਖਾ ਹੋ ਜਾਊ ,  
ਮੋਹ ਨਾ ਪਾ ਐਨਾ ਜਗਤ ਨਾਲ |

ਜੇ ਤੇਰਾ ਹੈ ਸੇ ਤੇਰਾ ਹੀ ਰਹਿਣਾ  
ਕਿਉਂ ਰੱਖਦਾ ਘੁੱਟ ਜੱਫੀ ਪਾ ,  
ਤੇਰੀ ਹਰ ਇੱਕ ਚੀਜ਼ ਏ ਤੇਰੀ  
ਕੋਈ ਨਹੀਂ ਲੈ ਜਾਂਦਾ ਪਾਰ |  
ਏਨੇ ਮੋਹ ਦੀ ਹੱਦ ਐ ਸੱਚੀ  
ਕੀ ਕੀ ਨਹੀਂ ਕਰਵਾਉਂਦਾ ਪਿਆਰ |

ਤਾਹੀਓਂ ਇੰਦਰ ਆਖੇ ਰੱਬ ਨੂੰ  
ਏਦਾਂ ਦਾ ਸਭ ਵਿੱਚ ਰਗਤ ਪਾ |  
ਮਰਨਾ ਔਖਾ ਹੋ ਜਾਊ  
ਮੋਹ ਨਾ ਪਾ ਐਨਾ ਜਗਤ ਨਾਲ |

# ਮਿਲੂ ਕਿਰਤੀਆਂ ਦੀਆਂ ਹੱਥਾਂ ਦੀਆਂ ਲਕੀਰਾਂ 'ਚ

~ਹਰਲੀਨ ਕੌਰ ਭੁੱਲਰ (CRN: 2315080)

ਮਿਲੂ ਕਿਰਤੀਆਂ ਦੀਆਂ ਹੱਥਾਂ ਦੀਆਂ ਲਕੀਰਾਂ 'ਚ,  
ਨਾਮ ਜਪਦੇ ਫਕੀਰਾਂ 'ਚ,  
ਲੰਗਰ ਲਾਉਂਦੇ ਵੀਰਾਂ 'ਚ,  
ਮਿਲਣਾ ਨਹੀਂ ਨਾਨਕ ਤਸਵੀਰਾਂ 'ਚ।  
ਨਿਸ਼ਕਾਮ ਜਿੱਥੇ ਵਿਦਿਆ ਹੋਵੇ,  
ਗੁਰੂ ਅੰਗਦ ਦੇਵ ਦਾ ਹੱਥ ਹੋਊਗਾ,  
ਸਾਰੀ ਉਮਰ ਸੇਵਾ ਕਰਨ ਵਾਲਾ,  
ਗੁਰੂ ਅਮਰਦਾਸ ਦਾ ਪੱਥ ਹੋਊਗਾ।  
ਗੁਰੂ ਰਾਮਦਾਸ ਦਾ ਦਰ ਸੰਭਾਲੇ,  
ਅਨਾਥਾਂ ਨਿਮਾਣਿਆਂ ਨੂੰ,  
ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਦਾ ਬਖਸ਼ਿਆ ਜਲ ਮਿਲਦਾ,  
ਜੇਠ 'ਚ ਗਰਮੀ ਦੇ ਮਾਰਿਆਂ ਨੂੰ।  
ਨਾ ਜੁਲਮ ਕਰਨਾ ਨਾ ਸਹਿਣਾ,  
ਮੀਰੀ ਪੀਰੀ ਦੇ ਪਾਤਸ਼ਾਹ ਨੇ ਸਿਖਾਇਆ,  
ਕੁਦਰਤ ਨੂੰ ਕਿਵੇਂ ਹੈ ਸੰਭਾਲਨਾ,  
ਰਸਤਾ ਗੁਰੂ ਹਰਿ ਰਾਇ ਨੇ ਦਿਖਾਇਆ।  
ਦੁਖੀਆਂ ਰੋਗੀਆਂ ਦੀ ਬਾਂਹ ਫੜਨੀ,  
ਗੁਰੂ ਹਰਿਕ੍ਰਿਸ਼ਨ ਦਾ ਆਦੇਸ਼ ਹੈ,  
ਧਰਮ ਦੇ ਨਾਂ ਤੇ ਫੁੱਟ ਨਾ ਪਾਉਣਾ,  
ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਦਾ ਸੰਦੇਸ਼ ਹੈ।  
ਸਰਬੰਸ ਵਾਰ ਕੇ ਸੁਕਰ ਮਨਾਵੇ,  
ਜੀਣ ਦਾ ਢੰਗ ਬਾਜਾਂ ਵਾਲਾ ਸਿਖਾਵੇ।

## ਕੋਈ ਆਂਦਾ

~ਨਵਦੀਪ ਸਿੰਘ (CRN: 2315163)

ਕੋਈ ਆਂਦਾ ਏ, ਕਿ ਮੇਰੀ ਕਿਸਮਤ ਮਾੜੀ ਏ  
ਕੋਈ ਆਂਦਾ ਰੱਬ ਕਰਦਾ ਮਾੜੀ ਏ  
ਕੋਈ ਇਦਾਂ ਕਿਉਂ ਨਹੀਂ ਆਂਦਾ ਕਿ ਅਸੀਂ ਮਾੜੇ ਆਂ  
ਤਾਂ ਸਾਡੇ ਨਾਲ ਹੋਈ ਮਾੜੀ ਏ  
ਜੇ ਕਿਸਮਤ ਮਾੜੀ ਹੁੰਦੀ ਤਾਂ ਕੋਈ ਇਦਾਂ ਆਂਦਾ ਕਿਉਂ  
ਕਿ ਕਿਸਮਤ ਮਿਹਨਤ ਨਾਲ ਹੀ ਬਣਦੀ ਹੁੰਦੀ ਏ  
ਕਿਉਂ ਹਰ ਵੇਲੇ ਰੱਬ ਨੂੰ ਮਾੜਾ ਪਾ ਦਿੰਦੇ  
ਕਿਉਂਕਿ ਉਹ ਕੁਝ ਆਂਦਾ ਨਹੀਂ ਤਾਂ ਕਰਕੇ?.....

## ਸੱਚ – ਝੂਠ

~ ਖੁਸ਼ਪ੍ਰੀਤ ਕੌਰ (CRN: 2215098)

ਸ਼ਰੇਆਮ ਵਿਕਦਾ ਝੂਠ ; ਸੱਚ ਰਹਿ ਗਿਆ ਪਿੱਛੇ,  
ਇਸ ਝੂਠੀ ਦੁਨੀਆ 'ਚ ਕੋਈ ਹੀ ਸੱਚਾ ਦਿਸੇ।  
ਲੋਕੀਂ ਡਰਦੇ ਅਕਸਰ ਸੱਚ ਬੋਲਣ ਤੋਂ,  
ਇਸ ਲਈ ਝੂਠ ਹੀ ਨਿਕਲੇ ਓਹਨਾਂ ਦੇ ਬੁੱਲੀਆਂ ਖੋਲਣ ਤੋਂ।  
ਡਰਨ ਵੀ ਕਿਉਂ ਨਾ ਏਥੇ ਝੂਠ ਦੀਆਂ ਹੀ ਸਰਕਾਰਾਂ ਨੇ,  
ਸੱਚ ਨੂੰ ਤਾਂ ਅਕਸਰ ਮਿਲਦੀਆਂ ਮਾਰਾਂ ਨੇ।  
ਸੱਚ ਨੂੰ ਤਾਂ ਅਕਸਰ ਦੁਨਾਇਆ ਜਾਂਦਾ ਏ,  
ਝੂਠ ਨੂੰ ਹਮੇਸ਼ਾ ਸਵਾਰਕੇ ਦਿਖਾਇਆ ਜਾਂਦਾ ਏ।  
ਪਰ ਕਿੰਨਾ ਚਿਰ ਝੂਠ; ਸੱਚ ਨੂੰ ਲੁਕੋਏਗਾ,  
ਇੱਕ ਨਾ ਇੱਕ ਦਿਨ ਝੂਠ ਦਾ ਵੀ ਅੰਤ ਹੋਏਗਾ।

## ਗੱਲ

ਨਵਦੀਪ ਸਿੰਘ (CRN: 2315163)

ਤੇਰੀ ਮੇਰੀ ਗੱਲ ਏ ਕੋਈ ,  
ਇਸ ਮਸਲੇ ਦਾ ਹੱਲ ਏ ਕੋਈ,  
ਇੱਥੇ ਸਾਰੇ ਹੀ ਤੇਰੇ ਵੱਲ ਦੇ ,  
ਇੱਕਾ ਦੁਕਾ ਮੇਰੇ ਵੱਲ ਹੈ ਕੋਈ,  
ਤੂੰ ਬਰਸੇ ਆਣ ਮੇਰੇ ਤੇ ,  
ਜਿਉ ਸਮੁੰਦਰੋਂ ਉੱਠੀ ਛੱਲ ਏ ਕੋਈ ,  
ਇਹ ਜੇ ਤੇਰਾ ਅੱਜ ਏ,  
ਆਉਣ ਵਾਲਾ ਨਵ ਦਾ ਕੱਲ ਏ ਕੋਈ ,  
ਗੱਲਾਂ ਤਾਂ ਬਸ ਗੱਲਾਂ ਹੁੰਦੀਆਂ,  
ਚਲ ਛੱਡ , ਇਹਨਾਂ ਦਾ ਵੀ ਹੱਲ ਹੈ ਕੋਈ ਹੈ ਕੋਈ.....

## ਪੰਜਾਬੀ

ਨਵਦੀਪ ਸਿੰਘ (CRN: 2315163)

ਮੈਂ ਸੁਣਿਆ ਕਈ ਨੇ ਮਾੜਾ ਆਖਣ,  
ਮੇਰੀ ਇਸ ਬੋਲੀ ਪੰਜਾਬੀ ਨੂੰ ,  
ਅਨਪੜਤਾ ਦੀ ਹੈ ਨਿਸ਼ਾਨੀ ,  
ਦੱਸਣ , ਮਾੜੀ ਮਲਵਈ ਦੁਆਬੀ ਨੂੰ,  
ਉਹਨਾਂ ਆਪ ਨਾ ਬੋਲਣੀ ਆਵੇ,  
ਜੇ ਮਾੜਾ ਆਖਣ ਇਸ ਨਵਾਬੀ ਨੂੰ,  
ਸਾਂਭ ਲਵੇ ਜੇ ਸਾਂਭ ਸਕਦੇ,  
ਇਸ ਪੰਜ ਆਬਾ ਦੀ ਆਬੀ ਨੂੰ,  
ਆਪਣੇ ਆਪ ਨੂੰ ਪੰਜਾਬੀ ਦੱਸਣ ,  
ਜੇ ਕਦੇ ਬੋਲਦੇ ਨਾ ਸੁਣੇ ਪੰਜਾਬੀ ਨੂੰ .....

# ਮੇਰਾ ਪੰਜਾਬ

~ਮਨਿੰਦਰਜੀਤ ਸਿੰਘ (CRN: 2330059)

ਲਾਹੌਰ ਗਿਆ , ਨਨਕਾਣਾ ਛੱਡਿਆ ,

ਹੁਣ ਚੰਡੀਗੜ੍ਹ ਦੱਬ ਕੇ ਬਹਿ ਗਿਆ ,

ਝੋਲੀ ਤੇਰੀ ਵਿੱਚ ਸਿੱਖਾ ,

ਨਿੱਕਾ ਟੁੱਕੜਾ ਪੰਜਾਬ ਦਾ ਰਹਿ ਗਿਆ ।

ਗੁਰਮੁਖੀ ਗਈ , ਉਰਦੂ ਗਈ ,

ਖਤਰਾ ਪੰਜਾਬੀ ਦੇ ਸਿਰ ਤੇ ਬਹਿ ਗਿਆ ,

ਝੋਲੀ ਤੇਰੀ ਵਿੱਚ ਸਿੱਖਾ ,

ਬੋਲੀ ਦਾ ਇਤਹਾਸ ਬਣ ਕੇ ਰਹਿ ਗਿਆ ।

ਹਿਮਾਚਲ ਕੱਢਿਆ ,

ਹਰਿਆਣਾ ਕੱਢਿਆ ,

ਰਾਜਸਥਾਨ ਵੀ ਕੱਢ ਕੇ ਲੈ ਗਿਆ ,

ਪੰਜਾਬ ਤੇਰੇ ਤੇ ਸਿੱਖਾ ਸੈਂਟਰ ਕਬਜ਼ਾ ਕਰਕੇ ਬਹਿ ਗਿਆ ।

ਤਿਲ ਵੀ ਗਏ ,

ਅਲਸੀ ਵੀ ਗਈ ,

ਹੁਣ ਕਮਾਦ ਵੀ ਭੇਰਾ ਰਹਿ ਗਿਆ ,

ਖੇਤੀ ਤੇਰੀ ਨੂੰ ਜੱਟਾ ਝੋਨਾ ਭਾਰੀ ਪੈ ਗਿਆ ।

ਬੋਹੜ ਕਿੱਕਰ ਵੀ ਗਏ ,

ਨਿੰਮ ਤੂਤ ਵੀ ਗਏ ,

ਹੁਣ ਧਰੇਕਾਂ ਦਾ ਵੇਲਾ ਆ ਗਿਆ ,

ਕੁਦਰਤ ਤੇਰੀ ਨੂੰ ਰੱਬਾ ਇਨਸਾਨੀ AC ਲੈ ਗਿਆ ।

ਦੁੱਧ ਦਹੀਂ ਵੀ ਗਏ ,

ਮੱਖਣ ਲੱਸੀ ਵੀ ਗਏ ,

ਦੇਸੀ ਘਿਓ ਵੀ ਯਾਦਾਂ ਵਿੱਚ ਰਹਿ ਗਿਆ ,

ਸਿਹਤ ਤੇਰੀ ਨੂੰ " ਸਰਦਾਰਾ " ਦਾਰੂ ਚਿੱਟਾ ਦੱਬ ਕੇ ਬਹਿ ਗਿਆ ।

ਪਹਿਲਾਂ ਸੱਤ ਸ੍ਰੀ ਅਕਾਲ ਨੂੰ ਹੈਲੋ ਵਿੱਚ ਢਾਲਿਆ ,

ਫੇਰ ਅਸੀਂ ਪੱਗ ਨੂੰ ਟਰਬਨ ਬਣਾ ਲਿਆ।

ਚਿੜੀ ਨਹੀਂ ਬੇਟਾ ਸਪੈਰੋ ਬੋਲਿਆ ਕਰ ,

ਤੀਰ ਦੇ ਨਿਸ਼ਾਨ ਨੂੰ ਐਰੋ ਬੋਲਿਆ ਕਰ।

ਬਸਤਾ ਨੀ ਕਹਿਣਾ ਇਹ ਬੈਗ ਹੁੰਦਾ ਏ ,

ਟੇਡਾ ਮੇਡਾ ਇੰਗਲਿਸ਼ ਚ ਜ਼ਿਗਜ਼ੈਗ ਹੁੰਦਾ ਏ।

ਜਹਾਜ਼ ਨੂੰ ਪਲੇਨ ਕਹਿਣਾ ਰੇਲ ਨੂੰ ਟ੍ਰੇਨ ਕਹਿਣਾ ,

ਹਾਸੇ ਨੂੰ ਸਮਾਇਲ ਤੇ ਦਿਮਾਗ ਨੂੰ ਬ੍ਰੇਨ ਕਹਿਣਾ।

ਅੱਖਾਂ ਹੋਈਆਂ ਆਇਜ਼ ਤੇ ਨੱਕ ਹੁਣ ਨੇਜ਼ ਹੋਇਆ ,

ਕੁਲਫ਼ੀ ਆਇਸ-ਕਰੀਮ ਤੇ ਗੁਲਾਬ ਰੈਡ ਰੋਜ਼ ਹੋਇਆ।

ਫੁਟਾ ਸਕੇਲ ਹੋਇਆ ਤੇ ਪ੍ਰਕਾਰ ਕੰਪਾਸ ਬਈ ,

ਅਜੇ ਵੀ ਪੰਜਾਬੀ ਨੂੰ ਬਚਾਉਣ ਦੀ ਹੈ ਆਸ ਬਈ।

ਸ਼ਾਰਪਨਰ ਬਣ ਗਏ ਜਿਹੜੇ ਸੀ ਪੈਨਸਲ-ਤਰਾਸ਼ ਬਈ।

ਰਾਇਟ ਤੇ ਲੈਫਟ ਹੋ ਗਏ ਸੱਜੇ ਅਤੇ ਖੱਬੇ ਜੀ ,

ਬਣ ਗਏ ਜਮੈਟਰੀ ਡਰਾਇੰਗ ਵਾਲੇ ਡੱਬੇ ਜੀ।

ਬੱਚੇ ਵੀ ਪੰਜਾਬੀ ਵਾਲਾ ਬੋਝ ਨੀ ਸਹਾਰਦੇ ,

ਭਾਸ਼ਾ ਨੂੰ ਬਗਾਨੇ ਨਹੀਂ ਆਪਣੇ ਹੀ ਮਾਰਦੇ।

ਜੇ ਬੱਚਾ ਬੋਲੇ ਪੰਜਾਬੀ ਤਾਂ ਸਾਡੀ ਸ਼ਾਨ ਘੱਟਦੀ ,

ਉਂਝ ਪੰਜਾਬੀ ਨੂੰ ਏ ਖਤਰਾ ਤੇ ਸਾਡੀ ਜਾਨ ਘੱਟਦੀ।

ਉਂਝ ਪੰਜਾਬੀ ਨੂੰ ਏ ਖਤਰਾ ਤੇ ਸਾਡੀ ਜਾਨ ਘੱਟਦੀ।

ਪਹਿਲਾਂ ਸੱਤ ਸ੍ਰੀ ਅਕਾਲ ਨੂੰ ਹੈਲੋ ਵਿੱਚ ਢਾਲਿਆ ,

ਫੇਰ ਅਸੀਂ ਪੱਗ ਨੂੰ ਟਰਬਨ ਬਣਾ ਲਿਆ।

ਚਿੜੀ ਨਹੀਂ ਬੇਟਾ ਸਪੈਰੋ ਬੋਲਿਆ ਕਰ ,

ਤੀਰ ਦੇ ਨਿਸ਼ਾਨ ਨੂੰ ਐਰੋ ਬੋਲਿਆ ਕਰ।

ਬਸਤਾ ਨੀ ਕਹਿਣਾ ਇਹ ਬੈਗ ਹੁੰਦਾ ਏ ,

ਟੇਡਾ ਮੇਡਾ ਇੰਗਲਿਸ਼ ਚ ਜ਼ਿਗਜ਼ੈਗ ਹੁੰਦਾ ਏ।

ਜਹਾਜ਼ ਨੂੰ ਪਲੇਨ ਕਹਿਣਾ ਰੇਲ ਨੂੰ ਟ੍ਰੇਨ ਕਹਿਣਾ ,

ਹਾਸੇ ਨੂੰ ਸਮਾਇਲ ਤੇ ਦਿਮਾਗ ਨੂੰ ਬ੍ਰੇਨ ਕਹਿਣਾ।

ਅੱਖਾਂ ਹੋਈਆਂ ਆਇਜ਼ ਤੇ ਨੱਕ ਹੁਣ ਨੇਜ਼ ਹੋਇਆ ,

ਕੁਲਫ਼ੀ ਆਇਸ-ਕਰੀਮ ਤੇ ਗੁਲਾਬ ਰੈਡ ਰੋਜ਼ ਹੋਇਆ।

ਫੁਟਾ ਸਕੇਲ ਹੋਇਆ ਤੇ ਪ੍ਰਕਾਰ ਕੰਪਾਸ ਬਈ ,

ਅਜੇ ਵੀ ਪੰਜਾਬੀ ਨੂੰ ਬਚਾਉਣ ਦੀ ਹੈ ਆਸ ਬਈ।

ਸ਼ਾਰਪਨਰ ਬਣ ਗਏ ਜਿਹੜੇ ਸੀ ਪੈਨਸਲ-ਤਰਾਸ਼ ਬਈ।

ਰਾਇਟ ਤੇ ਲੈਫਟ ਹੋ ਗਏ ਸੱਜੇ ਅਤੇ ਖੱਬੇ ਜੀ ,

ਬਣ ਗਏ ਜਮੈਟਰੀ ਡਰਾਇੰਗ ਵਾਲੇ ਡ



# "ਕੁੱਲ ਕਿਸਮਤ ਸਾਡੇ ਵੱਲ ਵੇ ਇੱਕ ਤੂੰ ਨਾ ਸਾਡੇ ਕੋਲ"

~ਇੰਦਰਜੀਤ ਕੌਰ (CRN: 2221057)

ਕਿਸਮਤ ਦੀ ਕੀ ਗੱਲ ਕਰਦੈਂ  
ਇੱਕ ਵਾਰ ਦਿਮਾਗੋਂ ਬੋਲ  
ਪਹਿਲਾਂ ਸੁਣ ਦਿਮਾਗ ਦੀਆਂ  
ਫੇਰ ਬੈਠ ਦਿਲਾਂ ਦੀਆਂ ਖੋਲ  
ਨਾਲ ਦੋਸਤਾਂ ਮਾਣ ਜਵਾਨੀ  
ਇਹੋ ਸਮਾਂ ਬੜਾ ਅਨਮੋਲ  
ਇਹ ਵੇਲਾ ਮੁੜ ਨੀ ਆਉਣਾ  
ਇਹਨੂੰ ਸਸਤੇ ਵਿੱਚ ਨਾ ਤੋਲ  
ਏਨੇ ਸਾਰੇ ਯਾਰ ਮਿੱਤਰ  
ਦੱਸ ਕੌਣ ਨੀ ਤੇਰੇ ਕੋਲ

ਦੱਸ ਕੀਹਦੀ ਤੈਨੂੰ ਉਡੀਕ  
ਕਿਹੜੀ ਜਰੀ ਨਾ ਜਾਵੇ ਪੀੜ  
ਇੱਕ ਵਾਰ ਦਿਲਾਂ ਦੀਆਂ ਟੋਲ  
ਫੇਰ ਪੁੱਛ ਕੀ ਨੀ ਤੇਰੇ ਕੋਲ

## ਮਾਵਾਂ

~ਹਰਮਨਦੀਪ ਸਿੰਘ (CRN: 2216022)

ਦੁੱਖ ਦੀ ਰਮਜ਼ ਵੀ ਸਮਝੇ ਦੇਖ ਚਿਹਰਾ,  
ਇਸ ਨੂੰ ਦੂਰ ਕਰਣ ਵਾਸਤੇ ਮਾਂ ਦਾ ਪਿਆਰ ਬਥੇਰਾ,  
ਡੁੱਬਦੀ ਬੇੜੀ ਨੂੰ ਪਾਰ ਲਾਉਂਦੀਆਂ ਜੀ,  
ਮਾਵਾਂ ਠੰਡੀਆਂ ਛਾਵਾਂ,  
ਮਾਂਵਾਂ ਵੱਖਰੀਆਂ ਰਾਹਵਾਂ,  
ਵਿਰਲੀਆਂ ਹੀ ਰੂਹਾਂ ਸਮਝ ਪਾਉਂਦੀਆਂ ਜੀ,  
ਮਾਂ ਦੀ ਰੂਹ ਤਾਂ ਬੱਚੇ ਵਿੱਚ ਵੱਸਦੀ,

ਜਦ ਬੱਚਾ ਹੱਸੇ ਤਾਂ ਉਹ ਵੀ ਹੱਸਦੀ,  
ਜਦ ਉਹੀ ਚਿਹਰੇ ਉਦਾਸ ਹੋਵਣ  
ਚਿਹਰਾ ਨਿਹਾਰ ਕੇ ਸੁੱਖ ਦਾ ਸਾਹ ਲੈਂਦੀ,  
ਹਰ ਪਲ ਉਸ ਨੂੰ ਫਿਕਰਾਂ ਸਤਾਉਂਦੀਆਂ ਜੀ,  
ਮਾਵਾਂ ਠੰਡੀਆਂ ਛਾਵਾਂ,  
ਮਾਂਵਾਂ ਵੱਖਰੀਆਂ ਰਾਹਵਾਂ,  
ਵਿਰਲੀਆਂ ਹੀ ਰੂਹਾਂ ਸਮਝ ਪਾਉਂਦੀਆਂ ਜੀ,  
ਮਾਂ ਤਾਂ ਮਮਤਾ ਦੀ ਮੂਰਤ,  
ਬੱਚਿਆਂ ਦੇ ਹਰ ਸ਼ੌਕ ਪੁਰ ਦੀਆਂ,  
ਆਪਣੇ ਸ਼ੋਕ ਭਲਾਉਂਦੀਆਂ ਜੀ,  
ਮਾਵਾਂ ਠੰਡੀਆਂ ਛਾਵਾਂ  
ਮਾਂਵਾਂ ਵੱਖਰੀਆਂ ਰਾਹਵਾਂ  
ਵਿਰਲੀਆਂ ਹੀ ਰੂਹਾਂ ਸਮਝ ਪਾਉਂਦੀਆਂ ਜੀ.....



# ਪੰਜਾਬ

~ਖੁਸ਼ਪ੍ਰੀਤ ਕੌਰ (CRN: 2215098)

ਕੋਈ ਚੱਲਿਆ ਕਨੇਡਾ ਅਤੇ ਕੋਈ ਅਮਰੀਕਾ ਚੱਲਾ,  
ਪਿੱਛੇ ਪੰਜਾਬ ਰਹਿ ਗਿਆ ਕੱਲਾ।  
ਉੱਜੜ ਗਏ ਕਈ ਪਿੰਡ ਤੇ ਘਰਾਂ ਨੂੰ ਲੱਗ ਗਏ ਤਾਲੇ,  
ਮੁੜਿਆ ਨੀ ਜਾਂਦਾ ਫਿਰ; ਜਦ ਮਿੱਟੀ ਆਵਾਜ਼ਾਂ ਮਾਰੇ।  
ਲੈਕੇ ਬਹਿ ਗਈ ਪੰਜਾਬ ਨੂੰ ILETS ਦੀ ਮਾਰ,  
ਕੌਣ ਛੱਡਦਾ ਪੰਜਾਬ ਜੇ ਚੰਗੀ ਹੁੰਦੀ ਸਰਕਾਰ।  
ਕੁੱਝ ਖਾ ਲਿਆ ਨਸ਼ਿਆਂ ਨੇ ਤੇ ਕੁੱਝ ਖਾ ਲਿਆ ਪ੍ਰਦੇਸ਼ਾਂ ਨੇ,  
ਦਿਨੋ-ਦਿਨ ਖ਼ਤਮ ਹੋ ਰਿਹਾ ਪੰਜਾਬ; ਪਰ ਸਰਕਾਰਾਂ ਦੀਆਂ ਐਸ਼ਾਂ ਨੇ।

ਝੂਠੀਆਂ ਸੌਂਹਾਂ ਖ਼ਾਕੇ ਪੰਜਾਬ ਨੂੰ ਠੱਗੀ ਜਾਂਦੇ ਨੇ,  
ਵੇਟਾਂ ਲਈ ਬੇਮਤਲਬ ਦੀਆਂ ਸਕੀਮਾਂ ਕੱਢੀ ਜਾਂਦੇ ਨੇ।  
ਉੱਠੇ ਨੌਜਵਾਨੇ ਆਪਾਂ ਨੂੰ ਹੀ ਕਰਨੀ ਪਵੇਗੀ ਸ਼ੁਰੂਆਤ,  
ਕਦ ਤੱਕ ਝੂਠ ਓਹਨਾਂ ਦਾ ਸੱਚ ਨੂੰ ਦਿੰਦਾ ਰਹੇਗਾ ਮਾਤ।  
ਪੰਜਾਬ ਨੂੰ ਬਚਾਉਣ ਖ਼ਾਤਰ ਆਪਾਂ ਨੂੰ ਖੜ੍ਹਨਾ ਹੀ ਪਵੇਗਾ,  
ਲੋੜ ਪਈ ਜੇ ਆਪਣੇ ਹੱਕਾਂ ਖ਼ਾਤਰ ਲੜਨਾ ਵੀ ਪਵੇਗਾ।

## ਜਦ ਨਵੇਂ ਪੜਾਅ ਵਿੱਚ ਪੈਰ ਪਾਇਆ.....

~ਹਰਸਿਮਰਨ ਸਿੰਘ (CRN: 2115063)

ਜਦ ਧਰਤੀ ਤੇ ਪੈਰ ਪਾਇਆ  
ਕੁਝ ਸਮਝ ਨਹੀਂ ਹੈ ਆਂਉਦਾ।  
ਜਿਸਨੇ ਜਿਆਦਾ ਲਾਡ ਲਡਾਇਆ  
ਬੱਚਾ ਉਸ ਵਲ ਹੈ ਝੁਕ ਜਾਂਦਾ।  
ਜਦ ਬਚਪਨ ਵਿਚ ਪੈਰ ਪਾਇਆ  
ਤਾ ਲਗਿਆ ਉਹ ਖੁਸ਼ਨਸੀਬ ਹੈ।

ਇੰਨੇ ਚੰਗੇ ਮਾਪੇ ਮਿਲੇ

ਤੇ ਇੰਨਾ ਚੰਗਾ ਉਹਦਾ ਨਸੀਬ ਹੈ।

ਜਦ ਦੁਨੀਆਦਾਰੀ ਵਿਚ ਪੈਰ ਪਾਇਆ

ਤਾਂ ਪਤਾ ਲਗਿਆ ਸਚਾਈ ਦਾ।

ਕੋਈ ਕਿਸੇ ਦਾ ਨਹੀਂ ਹੈ ਹੁੰਦਾ

ਬਣਗਿਆ ਇਹ ਇਕ ਸਬੂਤ ਬੁਰਾਈ ਦਾ।

ਜਦ ਪੈਰ ਪਾਇਆ ਬੁਢਾਪੇ ਵਿਚ

ਤਾਂ ਬੱਚੇ ਚੀਕ ਕੇ ਕਹਿੰਦੇ ਕੀਤਾ ਕੀ?

ਉਹਨਾਂ ਨੂੰ ਕੀ ਹੈ ਪਤਾ

ਉਹਦੇ ਸਫਲ ਹੋਣ ਵਾਸਤੇ ਕਿੰਨੇ ਤਰਲੇ ਕੱਢੇ ਸੀ!!

## ਛੋਟੇ ਸਾਹਿਬਜ਼ਾਦੇ

~ਏਕਮਜੋਤ ਕੌਰ (CRN: 2316083)

ਜਾਲਮਾਂ ਦੇ ਘੇਰੇ ਵਿੱਚ ਖੜੇ ਦੇ ਬਾਲ ਜੀ।

ਦਸ਼ਮੇਸ਼ ਪਿਤਾ ਦੇ ਦੇਵੇਂ ਛੋਟੇ ਲਾਲ ਜੀ।

ਉਮਰਾਂ ਵੀ ਛੋਟੀਆਂ ਸੱਤ ਤੇ ਨੌਂ ਸਾਲ ਜੀ।

ਸੋਚ ਵੀ ਨੀ ਸਕਦੇ ਉਸ ਘੜੀ ਦਾ ਕੀ ਹਾਲ ਜੀ।

ਲਾਲਾ ਨੂੰ ਡਰਾਉਣ ਦੀ ਘੜੀ ਉਹਨਾਂ ਚਾਲ ਜੀ।

ਪਰ ਦੋਨੋਂ ਸਾਹਿਬਜ਼ਾਦੇ ਸਿੱਖੀ ਨੂੰ ਰਹੇ ਪਾਲ ਜੀ।

ਹੋਣੀ ਇਤਨੀ ਬਲਵਾਨ ਜਿਸਨੂੰ ਕੋਈ ਨਾ ਸਕੇ ਟਾਲ ਜੀ।

ਨੀਹਾਂ ਵਿੱਚ ਚਿਣਨ ਦਾ ਬੁਣਿਆ ਮੁਗਲਾਂ ਜਾਲ ਜੀ।

ਡੋਲੇ ਨਹੀਂ ਉਹ ਸਿੱਖੀ ਤੋਂ ਖੜੇ ਬਣ ਕੇ ਢਾਲ ਜੀ।

ਹੱਸਦੇ ਸ਼ਹੀਦੀਆਂ ਪਾ ਗਏ ਗੋਬਿੰਦ ਦੇ ਲਾਲ ਜੀ।

ਜਾਲਮਾ ਨਾ ਤਰਸ ਕੀਤਾ ਬੁਣੇ ਅਜਿਹੇ ਜਾਲ ਜੀ।

ਵਜ਼ੀਰ ਖਾਂ ਪਾਪੀ ਨੇ ਕਮਾਇਆ ਇਹ ਪਾਪ ਜੀ।

ਨੀਹਾਂ 'ਚ ਸ਼ਹੀਦ ਹੋ ਗਏ ਗੋਬਿੰਦ ਦੇ ਲਾਲ ਜੀ।

ਸ਼ਹੀਦੀ ਨਿੱਕੀਆ ਜਿੰਦਾਂ ਦੀ ਬਣੀ ਏ ਮਿਸਾਲ ਜੀ।

ਸ਼ਹੀਦੀ ਨਿੱਕੀਆ ਜਿੰਦਾਂ ਦੀ ਬਣੀ ਏ ਮਿਸਾਲ ਜੀ।

# ਕੋਰੋਨਾ ਤੋਂ ਬਾਅਦ ਨਵੀਂ ਸੋਚ

~ਇਵਨੀਤ ਕੌਰ (CRN: 2316018)

ਕੋਵਿਡ-19 ਮਹਾਂਮਾਰੀ ਬੇਮਿਸਾਲ ਪੈਮਾਨੇ ਦਾ ਇੱਕ ਵਿਸ਼ਵਵਿਆਪੀ ਸੰਕਟ ਰਿਹਾ ਹੈ, ਪਰ ਇਸ ਨੇ ਤਬਦੀਲੀ ਅਤੇ ਨਵੀਂ ਸੋਚ ਲਈ ਇੱਕ ਉਤਪ੍ਰੇਰਕ ਵਜੋਂ ਵੀ ਕੰਮ ਕੀਤਾ ਹੈ। ਜਿਵੇਂ ਕਿ ਅਸੀਂ ਮਹਾਂਮਾਰੀ ਤੋਂ ਉਭਰਦੇ ਹਾਂ, ਅਸੀਂ ਆਪਣੇ ਜੀਵਨ ਦੇ ਵੱਖ-ਵੱਖ ਪਹਿਲੂਆਂ ਵਿੱਚ ਇੱਕ ਤਬਦੀਲੀ ਦੇ ਗਵਾਹ ਹਾਂ। ਇਸ ਵਿਚ ਸੁਸਤੀ, ਸੰਕੀਰਤਾ ਦੇ ਤਾਜਗੀ ਨਾਲ ਹਰ ਨਾਟਕੀ ਤਬਦੀਲ ਰਹੀ ਹੈ। COVID-19 ਪੰਡੇਮਿਕ ਦਾ ਯੁਗ ਸਿਰਫ ਸਮਝ ਦਾ ਨਹੀਂ ਸੀ; ਇਹ ਏਕ ਤਬਦੀਲੀ ਦਾ ਕਲਾ ਥਾ, ਜੋ ਨਵੀਨ ਵਿਚਾਰਧਾਰਾਵਾਂ ਅਤੇ ਅਸਾਧਾਰਣ ਸੁਰੂਰਾਂ ਦਾ ਜਾਲ ਬੁਣਦਾ ਸੀ। ਜਦੋਂ ਸਾਨੂੰ ਲਾਕਡਾਊਨ ਅਤੇ ਸਮਾਜਿਕ ਦੂਰੀ ਦੇ ਕੋਕਾਨ ਤੋਂ ਨਿਕਸ਼ੇ, ਤਾਂ ਸਾਡੇ ਸਮੂਹ ਚੇਤਨਤਾ ਦੇ ਪੰਖਾਂ 'ਤੇ ਹਰੇਕ ਕਿਸਮ ਦੇ ਨਵੀਨ ਵਿਚਾਰਾਂ ਦੇ ਨਿਸ਼ਾਨ ਬਣਦੇ ਨੇ। ਮਹਾਂਮਾਰੀ ਦਾ ਉਥਲ-ਪੁਥਲ ਵਾਲਾ ਦੌਰ ਸਿਰਫ ਸਮੇਂ ਦਾ ਬੀਤਿਆ ਹੀ ਨਹੀਂ ਰਿਹਾ; ਇਹ ਪਰਿਵਰਤਨ ਦਾ ਇੱਕ ਯੁੱਗ ਰਿਹਾ ਹੈ ਜਿਵੇਂ ਕਿ ਅਸੀਂ ਲਾਕਡਾਊਨ ਅਤੇ ਸਮਾਜਿਕ ਦੂਰੀਆਂ ਤੋਂ ਉਭਰਦੇ ਹਾਂ, ਸਾਡੀ ਸਮੂਹਿਕ ਚੇਤਨਾ ਦੇ ਖੰਡ ਇੱਕ ਬੁਨਿਆਦੀ ਤੌਰ 'ਤੇ ਬਦਲੇ ਹੋਏ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਦੀ ਛਾਪ ਰੱਖਦੇ ਹਨ। ਇਸ ਨਿਬੰਧ ਵਿਚ, ਇਹ ਨਵੇਂ ਸੋਚਣ ਦੇ ਪਰਿਪ੍ਰੇਕਟ 'ਤੇ ਗੌਰ ਕਰਨ ਦੀ ਕੋਸ਼ਿਸ਼ ਕੀਤੀ ਜਾਏਗੀ।

ਕੋਵਿਡ - 19 ਨੇ ਸਿਹਤ ਦੀ ਮਹੱਤਵਪੂਰਣਤਾ ਨੂੰ ਨਵੀਨ ਦ੍ਰਿਸ਼ਟੀਕੋਣ ਦਿੱਤਾ ਹੈ। ਵਾਇਰਸ ਦੇ ਸੂਖਮ ਖ਼ਤਰੇ ਨੇ ਗਲੋਬਲ ਹੈਲਥਕੇਅਰ ਪ੍ਰਣਾਲੀਆਂ ਨੂੰ ਰੋਸ਼ਨ ਕੀਤਾ ਹੈ, ਸਮਾਜਾਂ ਨੂੰ ਇੱਕ ਭਵਿੱਖ ਦੀ ਕਲਪਨਾ ਕਰਨ ਲਈ ਪ੍ਰੇਰਿਤ ਕੀਤਾ ਹੈ ਜਿੱਥੇ ਡਿਜੀਟਲ ਸਿਹਤ ਤਕਨਾਲੋਜੀ, ਅਤੇ ਡਾਕਟਰੀ ਸਰੋਤਾਂ ਤੱਕ ਬਰਾਬਰ ਪਹੁੰਚ ਪਹਿਲ ਹੁੰਦੀ ਹੈ। ਲੋਕ ਆਪਣੀ ਸਰੀਰਕ ਸਿਹਤ, ਮਾਨਸਿਕ ਤੰਦਰੁਸਤੀ, ਅਤੇ ਸੰਤੁਲਿਤ ਜੀਵਨ ਸ਼ੈਲੀ ਦੀ ਲੋੜ ਬਾਰੇ ਵਧੇਰੇ ਚੇਤਨ ਹੋ ਗਏ ਹਨ। ਤੰਦਰੁਸਤੀ, ਪੋਸ਼ਣ, ਅਤੇ ਮਾਨਸਿਕ ਸਿਹਤ ਸਰੋਤਾਂ ਵਿੱਚ ਵਧੀ ਹੋਈ ਦਿਲਚਸਪੀ ਦੇ ਨਾਲ,

ਸਿਹਤ ਸੰਭਾਲ ਵੱਲ ਧਿਆਨ ਦਿੱਤਾ ਗਿਆ ਹੈ। ਕਾਮ ਦੇ ਖੇਤਰ 'ਚ ਵੀ ਇਕ ਬਦਲਾਅ ਦੇਖਿਆ ਜਾ ਰਿਹਾ ਹੈ, ਉਸ ਨੂੰ ਪਰੰਪਰਾਗਤ ਦਫਤਰ ਢੇਰੇ ਨਹੀਂ ਰਹਿਣ ਦਿੰਦੀ। ਰਿਮੋਟ ਵਰਕ ਕ੍ਰਾਂਤੀ, ਜੋ ਕਿ ਇੱਕ ਅਸਾਧਾਰਣਤਾ ਸੀ, ਹੁਣ ਇੱਕ ਸਾਮਾਨਯ ਕੰਸੈਪਟ ਬਣ ਗਈ ਹੈ 9-ਤੋਂ-5 ਦਫਤਰੀ ਸੱਭਿਆਚਾਰ ਨੇ ਲਚਕਦਾਰ ਕੰਮ-ਤੋਂ-ਘਰ ਦੇ ਪ੍ਰਬੰਧਾਂ ਨੂੰ ਰਾਹ ਦਿੱਤਾ ਹੈ। ਕੰਪਨੀਆਂ ਕਿਸੇ ਦਫਤਰ ਵਿੱਚ ਸਰੀਰਕ ਮੌਜੂਦਗੀ ਨਾਲੋਂ ਕਰਮਚਾਰੀਆਂ ਦੇ ਆਰਾਮ ਨੂੰ ਤਰਜੀਹ ਦੇਣ ਲਈ ਆਪਣੀਆਂ ਨੀਤੀਆਂ 'ਤੇ ਮੁੜ ਵਿਚਾਰ ਕਰ ਰਹੀਆਂ ਹਨ। ਇਸ ਤਬਦੀਲੀ ਨੇ ਕੰਮ ਵਾਲੀ ਥਾਂ 'ਤੇ ਕੰਮ-ਜੀਵਨ ਸੰਤੁਲਨ ਅਤੇ ਮਾਨਸਿਕ ਸਿਹਤ ਬਾਰੇ ਵੀ ਚਰਚਾਵਾਂ ਨੂੰ ਜਨਮ ਦਿੱਤਾ ਹੈ। ਮਹਾਂਮਾਰੀ ਨੇ ਸਾਰੇ ਸੈਕਟਰਾਂ ਵਿੱਚ ਡਿਜੀਟਲ ਤਬਦੀਲੀ ਨੂੰ ਤੇਜ਼ ਕੀਤਾ ਹੈ। ਰਿਮੋਟ ਵਰਕਿੰਗ ਅਤੇ ਔਨਲਾਈਨ ਸਿੱਖਿਆ ਤੋਂ ਲੈ ਕੇ ਟੈਲੀਮੈਡੀਸਨ ਅਤੇ ਈ-ਕਾਮਰਸ ਤੱਕ, ਡਿਜੀਟਲ ਪਲੇਟਫਾਰਮ ਸਾਡੇ ਰੋਜ਼ਾਨਾ ਜੀਵਨ ਦਾ ਅੰਗ ਬਣ ਗਏ ਹਨ। ਇਸ ਨਾਲ ਡਿਜੀਟਲ ਸਾਖਰਤਾ, ਸਾਈਬਰ ਸੁਰੱਖਿਆ ਅਤੇ 'ਤੇ ਜ਼ੋਰ ਦਿੱਤਾ ਗਿਆ ਹੈ। ਸਿੱਖਿਆ ਨੇ ਵੀ ਆਪਣੀਆਂ ਪਰੰਪਰਾਗਤ ਹੱਦਾਂ ਪਾਰ ਕਰ ਲਈਆਂ ਹਨ। ਲੈਕਚਰ ਹਾਲ ਹੁਣ ਇੱਟਾਂ ਅਤੇ ਮੋਰਟਾਰ ਤੱਕ ਸੀਮਤ ਨਹੀਂ ਰਿਹਾ; ਇਹ ਵਰਚੁਅਲ ਲੈਂਡਸਕੇਪ ਨੂੰ ਫੈਲਾਉਂਦਾ ਹੈ। ਵਿਦਿਆਰਥੀ ਹੁਣ ਇੱਕ ਪੈਸਿਵ ਪ੍ਰਾਪਤਕਰਤਾ ਨਹੀਂ ਹੈ ਪਰ ਗਿਆਨ ਦੀ ਇੱਕ ਗਲੋਬਲ ਸਿੰਫਨੀ ਵਿੱਚ ਇੱਕ ਭਾਗੀਦਾਰ ਹੈ।

ਅਸਥਾਈ ਲੋਕਡਾਊਨ ਕਾਰਨ ਵਾਤਾਵਰਣ 'ਤੇ ਮਨੁੱਖੀ ਗਤੀਵਿਧੀਆਂ ਦੇ ਪ੍ਰਭਾਵ ਨੂੰ ਉਜਾਗਰ ਕਰਦੇ ਹੋਏ, ਪ੍ਰਦੂਸ਼ਣ ਦੇ ਪੱਧਰਾਂ ਵਿੱਚ ਇੱਕ ਮਹੱਤਵਪੂਰਨ ਕਮੀ ਆਈ ਹੈ। ਇਸ ਨਾਲ ਟਿਕਾਊਤਾ ਅਤੇ ਜਲਵਾਯੂ ਪਰਿਵਰਤਨ ਵਿੱਚ ਰੁਚੀ ਵਧ ਗਈ ਹੈ, ਵਧੇਰੇ ਲੋਕ ਹਰੇ ਅਭਿਆਸਾਂ ਦੀ ਵਕਾਲਤ ਕਰ ਰਹੇ ਹਨ।

ਇਹਨਾਂ ਵਿਹਾਰਕ ਤਬਦੀਲੀਆਂ ਤੋਂ ਪਰੇ, ਮਹਾਂਮਾਰੀ ਨੇ ਸਾਡੇ ਆਪਸ ਵਿੱਚ ਜੁੜੇ ਸੰਸਾਰ ਦੀ ਕਮਜ਼ੋਰੀ ਨੂੰ ਨੰਗਾ ਕੀਤਾ ਹੈ। ਵਿਸ਼ਵੀਕਰਨ ਦੇ ਧਾਗੇ, ਇੱਕ ਵਾਰ ਮੰਨ ਲਏ ਗਏ, ਪਰਖੇ ਗਏ ਹਨ ਅਤੇ ਸਾਂਝੀ ਜ਼ਿੰਮੇਵਾਰੀ ਦੇ ਤਾਣੇ-ਬਾਣੇ ਵਿੱਚ ਮੁੜ ਬੁਣੇ ਗਏ ਹਨ। ਸੰਕਟ ਨੇ ਭਾਈਚਾਰਿਆਂ ਨੂੰ ਇਕੱਠਿਆਂ ਲਿਆਇਆ ਹੈ, ਲੋਕ ਇੱਕ ਦੂਜੇ ਦੀ ਮਦਦ ਲਈ ਅੱਗੇ ਆ ਰਹੇ ਹਨ। ਸਮਾਜਿਕ ਜ਼ਿੰਮੇਵਾਰੀ, ਹਮਦਰਦੀ ਅਤੇ ਭਾਈਚਾਰਕ ਸਹਿਯੋਗ ਦੀ ਮਹੱਤਤਾ ਨੂੰ ਸਾਹਮਣੇ ਲਿਆਂਦਾ ਗਿਆ ਹੈ। ਤਾਲਾਬੰਦੀ-ਪ੍ਰੇਰਿਤ ਸ਼ਾਂਤਤਾ ਦੇ ਬੀਜਾਂ ਤੋਂ ਵਾਤਾਵਰਣ ਚੇਤਨਾ ਖਿੜ ਗਈ ਹੈ। ਮਨੁੱਖੀ ਗਤੀਵਿਧੀ ਵਿੱਚ ਵਿਰਾਮ ਨੇ ਧਰਤੀ ਨੂੰ ਸਾਹ ਲੈਣ ਦੀ ਇਜਾਜ਼ਤ ਦਿੱਤੀ ਹੈ, ਅਤੇ ਸਮਾਜ ਟਿਕਾਊ ਸਹਿਵਾਸ ਦੀ ਲੋੜ ਪ੍ਰਤੀ ਜਾਗ੍ਰਿਤ ਹੋ ਰਿਹਾ ਹੈ। ਵਾਤਾਵਰਣ ਸੰਬੰਧੀ ਬਿਰਤਾਂਤ ਹੁਣ ਵਾਤਾਵਰਣਵਾਦੀਆਂ ਨੂੰ ਸੌਂਪਿਆ ਨਹੀਂ ਗਿਆ ਹੈ; ਇਹ ਇੱਕ ਸੰਪਰਦਾਇਕ ਗੀਤ ਹੈ, ਜੋ ਸਾਨੂੰ ਗ੍ਰੀਨ ਨਾਲ ਮੇਲ ਖਾਂਦਾ ਹੈ। ਪਰਿਵਰਤਨ ਦੇ ਇਸ ਸਿੰਫਨੀ ਵਿੱਚ, ਸਾਡੀਆਂ ਧਾਰਨਾਵਾਂ ਦਾ ਵਿਕਾਸ ਹੋਇਆ ਹੈ, ਅਤੇ ਸਾਡੀਆਂ ਇੱਛਾਵਾਂ ਉੱਡ ਗਈਆਂ ਹਨ। ਕੋਵਿਡ ਤੋਂ ਬਾਅਦ ਦਾ ਯੁੱਗ ਸਿਰਫ ਸਧਾਰਣਤਾ ਵੱਲ ਵਾਪਸੀ ਨਹੀਂ ਹੈ ਬਲਕਿ ਆਮ ਨੂੰ ਮੁੜ ਪਰਿਭਾਸ਼ਤ ਕਰਨ ਦਾ ਸੱਦਾ ਹੈ। ਜਿਵੇਂ ਕਿ ਅਸੀਂ ਇਸ ਅਣਪਛਾਤੇ ਖੇਤਰ ਨੂੰ ਨੈਵੀਗੇਟ ਕਰਦੇ ਹਾਂ, ਪਰਿਵਰਤਨ ਦੀ ਤਿਤਲੀ ਸਾਨੂੰ ਮਾਰਗਦਰਸ਼ਨ ਕਰਦੀ ਹੈ ਸਿੱਟੇ ਵਜੋਂ, ਕੋਰੋਨਾ ਤੋਂ ਬਾਅਦ ਦੀ ਦੁਨੀਆ ਕਈ ਤਰੀਕਿਆਂ ਨਾਲ ਵੱਖ-ਵੱਖਰੇ ਰੂਪ ਵਿਚ ਬਣ ਰਹੀ ਹੈ। ਸੰਕਟ ਇੱਕ ਵੇਕ-ਅੱਪ ਕਾਲ ਰਿਹਾ ਹੈ, ਜੋ ਸਾਨੂੰ ਆਪਣੀਆਂ ਤਰਜੀਹਾਂ 'ਤੇ ਮੁੜ ਵਿਚਾਰ ਕਰਨ ਅਤੇ ਨਵੀਆਂ ਹਕੀਕਤਾਂ ਦੇ ਅਨੁਕੂਲ ਹੋਣ ਲਈ ਪ੍ਰੇਰਿਤ ਕਰਦਾ ਹੈ। ਜਿਵੇਂ ਕਿ ਅਸੀਂ ਇਸ ਨਵੀਂ ਦੁਨੀਆਂ ਨੂੰ ਨੈਵੀਗੇਟ ਕਰਦੇ ਹਾਂ, ਅਸੀਂ ਮਹਾਂਮਾਰੀ ਤੋਂ ਜੋ ਸਬਕ ਸਿੱਖੇ ਹਨ ਉਹ ਸੰਭਾਵਤ ਤੌਰ 'ਤੇ ਸਾਡੇ ਮਾਰਗ ਨੂੰ ਅੱਗੇ ਵਧਾਉਣਗੇ।



# ਕੁਦਰਤ/ਕੁਦਰਤੀ ਲਿਖਤਾ

~ਕਮਲਜੀਤ ਕੌਰ (CRN: 2391052)

ਕੁਦਰਤ ਇਹ ਹੈ ਤਾਂ ਚਾਰ ਅੱਖਰਾ ਦਾ ਸ਼ਬਦ ਪਰ ਦੇਖਿਆ ਜਾਵੇ  
ਤਾਂ ਇਸ ਵਿੱਚ ਸਾਰਾ ਸੰਸਾਰ ਸਮਾਇਆ ਐ ,

ਇਸ ਰਾਹੀਂ ਪਰਮਾਤਮਾ ਨੇ ਸਾਨੂੰ ਦੁਨੀਆਂ ਜਿਹਾ ਖੂਬਸੂਰਤ  
ਕਰਿਸ਼ਮਾ ਦਿਖਾਇਆ ਐ,

ਇਸ ਸ਼ਬਦ (ਕੁਦਰਤ) ਨੂੰ ਲਿਖਦੇ ਬੋਲਦੇ ਸੁਣਦੇ ਦੁਨੀਆਂ ਦੀ  
ਰੂਹਾਨੀ ਝਲਕ ਦਿਖਦੀ ਐ ਕੁਝ ਲੇਖਕਾਂ ਨੇ ਲਿਖਤਾਂ ਰਾਹੀਂ ਇਹ  
ਅਹਿਸਾਸ ਕਰਾਇਆ ਐ...

ਹਾਂ ! ਦਿਲ ਤੋਂ ਨਿਭਾਇਆ ਹੈ ਕੁਦਰਤ ਲਈ ਆਪਣੇ ਪਿਆਰ  
ਨੂੰ...ਕੁਦਰਤ ਸਾਡੇ ਲਈ ਅਸੀਂ ਕੁਦਰਤ ਲਈ ਕਿੰਨੇ ਜਰੂਰੀ ਹਾਂ  
ਕੁਝ ਲੇਖਕਾਂ ਨੇ ਬੜੇ ਸਲੀਕੇ ਨਾਲ ਸਮਝਾਇਆ ਐ |

ਸੱਚ ਕਮਲ ਦੇ ਤਾਂ ਪੱਲੇ ਪੈਂਦੀਆਂ ਨਹੀਂ ਕੁਝ ਸ਼ਾਇਰ ਜਿਸ ਨੂੰ  
ਕੁਦਰਤੀ ਲਿਖਤਾ ਆਖ ਦਿੰਦੇ , ਕਹਿੰਦੇ ਇਹ ਸੋਹਣੀ ਕੁਦਰਤ ਸਾਥੋਂ  
ਲਿਖਾ ਤੁਰ ਜਾਂਦੀ ਅਸੀਂ ਤਾਂ ਕਲਮ ਵੀ ਪਰੇ ਵਗਾ ਮਾਰ ਦਿੰਦੇ...

ਜਿਸ ਨੂੰ ਮਾੜੇ ਸਮੇਂ ਵਿੱਚ ਆਖਦੇ ਕੇ ਕੀ ਕਹਿਰ ਢਾਇਆ ਹੈ ?

ਉਹੀ ਕੁਦਰਤੀ ਢੰਗਾ ਨੇ ਸੌਖਾ ਕੰਮ ਸਾਰਿਆ ਐ ,

ਮਹਿਸੂਸ ਕਰਕੇ ਦੇਖਿਆ ਤਾਂ ਕੁਦਰਤ ਲਈ ਮੂੰਹ 'ਚੋਂ ਸਕੂਨ ਸ਼ਬਦ  
ਨਿਕਲਿਆ ਤੇ ਸ਼ਾਂਤੀ ਸ਼ਬਦ ਵੀ ਇਸ ਨੂੰ ਦਿੱਤਾ ਜਾ ਰਿਹਾ ਐ .....

ਹਾਂ ਸੱਚ ਮੁੱਚ ਹੀ ਮੈਂ ਕੁਦਰਤ ਨੂੰ ਮਹਿਸੂਸ ਕੀਤਾ ਤਾਂ ਖੁਸ਼ੀ ਆਨੰਦ  
ਨਾਮ ਇਸ ਦਾ ਮੈਂ ਜਾਣਿਆ ਐ | |



The background is a grayscale image of a book page. The text is out of focus, but some words are clearly visible: "the cities.", "rown in th", and "h stored".

# **ENGLISH SECTION**



# Cultivating Campus Ventures: Nurturing the Entrepreneurial Spirit in Academic Havens

- by Evenet Kaur (CRN: 2316018)

In the echoing halls of academics, where the hunt for knowledge has long been the primary goal, a silent revolution is taking place. The once-exclusive domain of textbooks and lectures is now expanding to accommodate a new, vibrant force – entrepreneurship. Campuses, traditionally synonymous with scholarly efforts, are evolving into dynamic ecosystems where innovative minds are not just nurtured but encouraged to take root and flourish.

## **The Rise of Campus Entrepreneurship:**

The emergence of entrepreneurship on college campuses signifies a departure from the conventional career trajectories of past. The halls that were once filled with aspirations of securing stable employment are now buzzing with the energy of startups and ventures initiated by enterprising students. The entrepreneurial spirit is no longer a peripheral hunt but a focal point, reshaping the educational landscape.

## **Setup: Nurturing Innovation:**

Central to this transformation are entrepreneurship setups that have sprouted on many campuses. These hubs serve as vessels, providing the essential elements for nurturing innovative ideas. Mentorship, resources, and a collaborative environment converge to create an ecosystem where creativity is not only encouraged but celebrated. These setups are more than physical spaces; they are influencers, guiding students from ideation to execution. Integrating Entrepreneurship into Academics: A reversal of policy is underway as universities recognize the importance of blending entrepreneurship perfectly into the academic fabric. Courses and workshops dedicated to entrepreneurship are not mere add-ons but integral components of the curriculum.

Students are no longer confined to absorbing theories within the four walls of a classroom; they are actively applying them to real-world scenarios. This integration ensures that the entrepreneurial mindset becomes an intrinsic part of their educational journey.

## **From Classroom to Boardroom:**

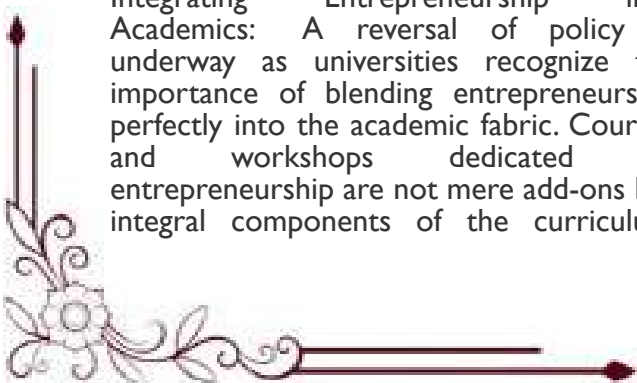
The bridge between academics and entrepreneurship has become more traversable than ever. Students are no longer content with absorbing knowledge passively; they are applying it actively. The shift from classroom theories to real-world application is evident in the growing number of student-led startups. These journeys, ranging from tech innovations to sustainable solutions, embody the entrepreneurial spirit that transcends traditional boundaries. It's not just about obtaining a degree; it's about creating something meaningful along the educational journey.

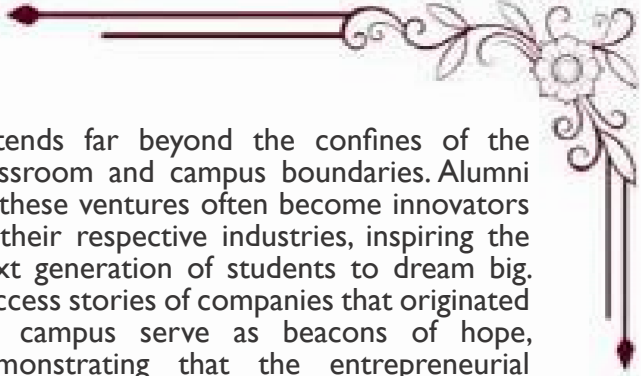
## **Student-Led Startups: Seeds of Innovation:**

The corridors of academics now echo with the hum of student-led startups operating from dorm rooms and shared spaces. These progressions are not just attempts to fill the vacuum of campus life; they are seeds of innovation that germinate from the minds of young entrepreneurs. From developing cutting-edge technologies to addressing societal challenges, these startups exemplify the transformative power of the entrepreneurial mindset.

## **The Power of Networking:**

One of the unique advantages of campus entrepreneurship lies in the power of networking. Within the confines of the campus, students have the opportunity to





connect with like-minded individuals, seasoned mentors, and potential collaborators. The campus, in essence, functions as a microcosm of the professional world, allowing for valuable interactions that can shape the trajectory of a startup. The relationships forged within these academic walls often extend beyond graduation, becoming the foundation for future collaborations and partnerships.

### **Challenges on the Entrepreneurial Journey:**

While the entrepreneurial journey on campus is exciting, it is not without its share of challenges. Balancing the demands of academics with the attentive requirements of entrepreneurship can be an alarming task. Navigating the complexities of regulations, securing funding, and overcoming the uncertainties inherent in startup life are hurdles that aspiring entrepreneurs must face. However, these challenges are not viewed as overwhelming obstacles; instead, they are seen as integral components of the entrepreneurial journey, fortifying the resilience and determination of these young innovators.

**Impact Beyond Graduation:**  
The impact of campus entrepreneurship

extends far beyond the confines of the classroom and campus boundaries. Alumni of these ventures often become innovators in their respective industries, inspiring the next generation of students to dream big. Success stories of companies that originated on campus serve as beacons of hope, demonstrating that the entrepreneurial spirit is not confined to a specific geographical location.

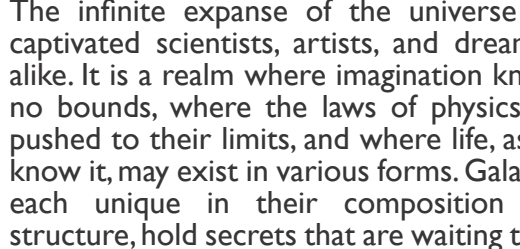
### **Sowing the Seeds of Tomorrow:**

In conclusion, campus entrepreneurship is not merely a passing trend; it is a reversal of policy that is reshaping the narrative of student life. The division between being a student and an entrepreneur is fading, replaced by a dynamic fusion of both roles. As campuses evolve into hubs of innovation, today's students are not just acquiring knowledge; they are sowing the seeds of entrepreneurship, ensuring a bountiful harvest of ideas that will shape the future. The traditional boundaries between academia and entrepreneurship are dissolving, giving rise to a generation of students who are not just seeking knowledge but creating their paths toward impactful and innovative futures.

# **Galaxies Are My Dream**

**- by Kajal CHOUHAN (CRN: 2329011)**

Galaxies have always fascinated me. The vastness, the beauty, and the mysteries they hold within their cosmic borders evoke a sense of wonder and awe within me. From a young age, I have always been drawn to the realms beyond our Earth, and my dream has been to explore the galaxies.

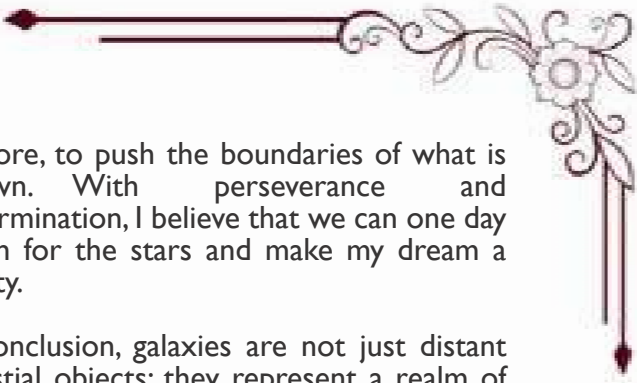


The infinite expanse of the universe has captivated scientists, artists, and dreamers alike. It is a realm where imagination knows no bounds, where the laws of physics are pushed to their limits, and where life, as we know it, may exist in various forms. Galaxies, each unique in their composition and structure, hold secrets that are waiting to be

unraveled.

My dream of exploring galaxies is driven by a thirst for knowledge and adventure. It is a dream that pushes the boundaries of what we perceive as possible. Through studying galaxies, we can gain a deeper understanding of the universe, its origins, and our place within it. We can learn about the evolution of stars, the formation of black holes, and the existence of other celestial bodies.

Beyond the scientific significance, the exploration of galaxies represents a spirit of discovery and human ingenuity. It represents our ability to push past the limitations



imposed by our own existence and strive for something greater. It is a testament to the human capacity for curiosity and exploration.

Imagine being able to witness the birth of a new star, to stand on a distant planet and gaze at the beauty of a neighboring galaxy, or to witness firsthand the immense power and beauty of a quasar. These are the experiences that fuel my dream and drive my passion for understanding the cosmos.

However, I am aware that the dream of exploring galaxies is not one that can be easily realized. It requires immense resources, technological advancements, and international cooperation. But I believe that as human beings, we have an innate desire to

explore, to push the boundaries of what is known. With perseverance and determination, I believe that we can one day reach for the stars and make my dream a reality.

In conclusion, galaxies are not just distant celestial objects; they represent a realm of possibilities, of knowledge waiting to be discovered. My dream of exploring galaxies is driven by a thirst for knowledge, a sense of adventure, and a belief in the human capacity for exploration. I hope that one day, we can all come together to embark on this incredible journey and unlock the secrets of the universe. For now, I will continue to gaze at the stars, dreaming of the day when galaxies will no longer be a distant dream, but a reality waiting to be explored.

# Women Empowerment: Breaking Barriers and Shaping the Future

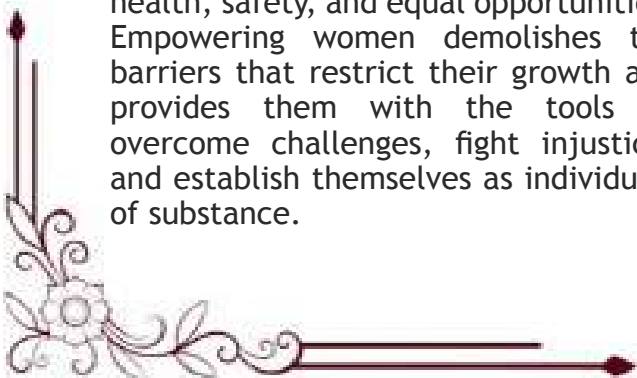
- by Kajal CHOUHAN (CRN: 2329011)

In today's dynamic and evolving world, the concept of women empowerment has gained significant momentum. Empowering women not only brings about positive changes in their lives but also has a profound impact on society as a whole. It is crucial for every individual, regardless of gender, to recognize and support this cause, as it paves the way for a better future and a more inclusive society.

The term "women empowerment" refers to the process of enabling women to have control over their lives and make informed decisions. It encompasses various aspects such as economic independence, education, health, safety, and equal opportunities. Empowering women demolishes the barriers that restrict their growth and provides them with the tools to overcome challenges, fight injustice, and establish themselves as individuals of substance.

Education plays a pivotal role in empowering women. Access to quality education equips women with knowledge and skills, enabling them to be economically independent and assertive contributors to society. By empowering women through education, we uplift not only their lives but also those of their families and communities. Education breaks the cycle of poverty and empowers women to break free from social norms and stereotypes, allowing them to pursue their dreams and ambitions.

Economic empowerment is another critical aspect of women empowerment. When women are economically empowered, they gain the ability to support themselves and their families. It opens up avenues for entrepreneurship, thereby reducing the gender gap in industries traditionally dominated by men. Economic empowerment provides women with





financial stability, freedom, and the opportunity to make decisions that shape their lives.

Health is an essential component of women's empowerment. Access to quality healthcare and reproductive rights allows women to take charge of their bodies, make informed choices, and have control over their reproductive health. Numerous health issues faced by women can be addressed through education, awareness, and adequate healthcare facilities. Support for mental health, combating domestic violence, and ensuring a safe environment are vital to the overall well-being of women.

Safety and security are fundamental rights that every woman deserves. Empowerment requires challenging societal norms and addressing issues such as gender-based violence, harassment, and discrimination. Creating a safe environment encourages women to voice their opinions, pursue their goals fearlessly, and actively participate in various spheres of society.

Women empowerment is not just a women's issue but a societal one. It requires the collective efforts of individuals, communities,

governments, and organizations. Initiatives such as gender sensitization programs, affirmative action, and policy reforms are crucial in creating an enabling environment for women. By dismantling systemic barriers and promoting gender equality, we pave the way for a more just and inclusive society.

Empowering women not only benefits women themselves but also leads to societal progress. It enhances productivity, fosters innovation, and promotes sustainable development. The empowerment of women is a catalyst for positive change, as it challenges traditional norms, promotes diversity, and drives social transformation.

In conclusion, women empowerment is a crucial and ongoing process that requires collective action and awareness. It is essential to recognize the potential, talents, and capabilities of women and provide them with the necessary tools and opportunities to thrive. By empowering women, we embrace diversity, create a more equitable society, and build a brighter future for all. Let us stand united in our pursuit of women's empowerment and work towards a world where every woman's voice is heard and valued.



# Deathly Groom

- by Dilnaz Kaur Grewal (CRN: 2315054)

No urge to speak, No energy to fly, No emotions to feel, No more tears left to cry, No hope from the wanderers, No trust to abide by, No words to scream, No mind is there to dream, No more worldly dreams, No benefits from the deans, No hold onto things, No one to pull the strings, No ear to hear, No mood to swear, No colors seen in the sky, No one answering that why, No man to open the cage, Alienating it on the stage, Staying where it should, No one questions, are you good? Waiting here ends, No friends to tend, It's alone sinking in the sea, Many viewers seen on trees.

No hand to help, Here it's alone left to yelp, Storms are just obsessed, Maybe liking the way it stresses, No thing right in place, Just everyone in their own race, Some walking with full grace, Others are left alone to

trace, Many often there's a sign, Hoping afterwards would be fine, Every time that hope ends, Only some merry days are spent, Later the fear exhales, It's where the tempting fails, Dumbly looking for light, But no more energy to fight, Enjoying who is the sight, Where nothing is always right, One bloom other sheds, Why don't both flourish instead, No satisfactory thirst, No one left uncursed, No things left to redeem, No life left unsparked, No pens write on this theme, No colors paint this dark.

Liking the bit of taste, Not knowing the rest is a whole waste, Completing their walks in haste, Hit hard the reality at end on face, Take time to find that room, Maybe late but will get soon, All the moves are doomed, Wherein life marries that Deathly Groom...

# A Voice Of Soul

- by Dilnaz Kaur Grewal  
(CRN: 2315054)

All was chaos, things seem not in control,

With my eyes closed I couldn't help but frown.

My mind a complete mess, seeing the hassles of the world,

Thinking about my life, I found it to be absurd.

Talking about the darkness, I forgot the word shine,

Though the dots were close, I missed those to align.

Covered under the cloud was shining

somewhere, my star,

But with my eyes closed, all seemed far.

Losing all hope, I was ready to slide,

Assuming there would be a hand to hold me from behind.

Once again, that unaided trust of mine broke,

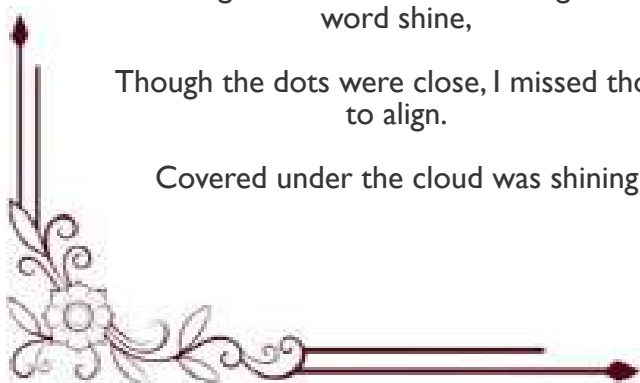
However, this time a voice into my ears stroked.

Those words, though sore, were enough to make me relive,

As hearing, I found what a great crime I was going to commit.

How foolish was I being, letting go of all my goals,

I realized once I heard that voice of my soul.



# Don't Overthink!

- by **Monisha Nandrayog**  
(CRN: 2017045)

Someone might come, as I came?  
But you don't know how it fades?  
Your words of these just hit so hard,  
It trapped me in the pale of yard.  
You said you didn't mean it?  
It's just a slip of tongue or escape.  
Someone might come, as I came...  
  
Fear of yours is dragging you in,  
Losing me or us is mean.  
I know your heart, what you feel,  
Just don't overthink.  
Believe in us will take us long,  
Or fear of us will drop us ashore.  
You weren't someone who just came in,  
It was destiny or your prayers that made it.  
  
Feel today, love like there's no next night,  
We don't know what the future holds  
beside.  
I do meet a hundred faces a day,  
But eyes meet with only you babe.  
I know the past makes you fear but,  
Just a matter of fact that we were destined  
to be here.  
God knows the best of us,  
So chill and love as,

Someone might not come as you came.

Someone might not come, as you came...

# Passion

- by **Dilnaz Kaur Grewal**  
(CRN: 2315054)

Aspiring hearts peaked with devotion,  
Urging to manifest one's own creations.  
Lovingly the eyes adore that thought,  
Fantasies of the little world they bought.  
Working in line, the power dies instant,  
Once heavy loads on arms are tend.  
Somewhere there, the lights still bright,  
Jerking forward, those instincts fight.  
Beautiful the teen where crafters are born,  
Some live, others charming dreams are  
torn.  
Stepping into life, gradually the world is  
known,  
Learning to move on is when the kid is  
grown.  
Earning or learning is a choice left to rich's,  
Go ask a mother who gave up on those  
wishes.  
Lovely are things; each step teaches a  
lesson,  
More joyous to those who burn in the fire  
named passion...



# Ride of Life's Hope

- by Monisha Nandrayog  
(CRN: 2017045)

Finally found my inner voice,  
Says you are worth till the last breath.

You can fly,

You can shine in the sky.

Just live without a void,

A life with noise,

Sound full of cheers and smiles,

Like a bird in the skies.

You are worth everything,

Not less than anything.

Have spirit and start anew,

Life is hell without a risk,

So at least give it a try.

You will fall in the snow,

But then get the snow in hands,

And throw it away and join your hands.

Pray and believe and get up on feet,

Life is waiting for you with open hands.

Just hold it tight and go on a ride...



# Shining in the Sky

- by Monisha Nandrayog  
(CRN: 2017045)

We don't know how the time is passing by,

With an ache in heart and face is smiling by,

We don't know how the time is passing by.

Heart is full of memories and

Thoughts of yours reside in by,

Laughing in loud on our silliest fights,

And crying in wait of your hugs beside  
those fights.

How stupid of not talking in all those years  
of fights,

Who knows to get more of years chanting  
to stars in sky.

Eyes find you in every beautiful soul nearby,

But roads are empty and no shadow of  
white nurse shining by.

Our star wanted to shine but not in this  
way where God took you by,

You shine and speak by sprinkling stars in  
the night sky.

Every rain now reminds of your passing by,

Hoping in wait to hear your "hi".

Two years not a single day without your  
glance in my heart,

You will be remembered always no matter  
God took you so fast.

He needs you there but with your  
memories we are living by,

We don't know how the time is passing by.

We don't know how the time is passing  
by...

# Miles of Dreams...

- by Monisha Nandrayog  
(CRN: 2017045)

We do go the extra miles,  
To fulfill the dreams' piles.  
But how hard does someone find,  
To leave that place of mine...  
Those crying faces you last see,  
With waving hands and tears on cheeks.  
Flashback of that emotional scene,  
Plays back in head till you reach your destiny.  
That first night without sleep, Reminds of those lovely scenes.  
Family friends you leave behind, Just to live your new life.  
No matter what but now you can't reside behind,  
Your new place is your sight of hide.  
That void can't be filled, But have to live with that smile.  
As we do go the extra miles, To fulfill the dreams' piles...  
Wanna evict this curse before it's fully rotten.  
No lie to say, no blame to place,  
Impact so hard that the bygones it trace.  
Still with gleam in the hungry eyes,  
Someone is there to answer those wry.  
Putting a jewel named smile on face,  
Fingers crossed awaiting the results of this race...

# Survive with Grace

- by Monisha Nandrayog  
(CRN: 2017045)

Some just survived the day, Some had a lit.  
Living in the same world, With different chaos and hits.  
Expectations are too far, Daily needs to be fulfilled.  
Surviving is hard, living is just a task.  
Cherishing the day we got,  
With the gratitude of living one more.  
No matter who we are,  
Kindness still prevails.  
Trying is hard but as easy to accomplish.  
If it's not too big it isn't too small,  
Just a small change makes it a big world.  
All found a way to survive in God's grace.  
Be humble, kind, and grateful, as he gave a day.  
Spend with love, joy, and happiness  
As life is too short to play.  
As life is too short, play...



# Life

- by **Monisha Nandrayog**  
(CRN: 2017045)

It was just being a little hard,  
To know the other's heart.  
You can see a happy smile,  
But not an ache inside.  
Try to explore under them,  
You will see a beautiful gem.  
The best way to live a life,  
Is to learn to ride,  
Ride of emotions, pain, anger, and heal,  
You will find a better meal.  
So no more complaints,  
No more pains,  
Just be a happy face.  
Just be a happy face.

# 2023

- by **Monisha Nandrayog**  
(CRN: 2017045)

So soon it is passing by,  
A journey was an overwhelming lie,  
Happy to angry, all it hid,  
From joy to sorrow, all residing by.  
Seasons changed hurriedly as people  
changed by,  
Everyone showed their face,

Which their smiles hid by.

From academics to festivities together,  
Exams to fun, life surrounds by.  
New people, new ideas, new things met  
with,

Some left scars, some smiles high.

Taught to learn something,  
Smiles over tears we prefer by.  
Smiles to tears all together,  
Moments become memories  
Which are cherished forever.

So soon it is passing by,  
A journey was an overwhelming lie.

# Hope

- by **Dilnaz Kaur Grewal**  
(CRN: 2315054)

Till teen never knew the power it hides,  
Merrily rhyming the melody it poured,  
With eyes closed, a wrong path it adored,  
Never knew where the roads end,  
Priorly if worked, it wasn't a way to tend.  
The utter belief somewhere broke,  
In the rain of curse today, the cure soaks.  
Now helplessly claiming what this hell  
serves,  
Deep inside looking for those medicinal  
herbs.  
One seeks other, no light seems bright,  
Times are when it cries for a single sight.

Four hands planted a beautiful hope,  
Now those all are looking for the same  
rope.  
Thinking of blues, the veins witnessed  
spikes,  
Sting went so deep whether or not it liked.  
Extreme thought that never waded this  
mind,  
Are effortlessly in hours making the brain  
go blind.  
Heart brimmed with faith today flashes the  
bottom

## Hope of God

- by **Monisha Nandrayog**  
(CRN: 2017045)

When you are at the extreme position of  
loneliness,

One person is always beside you,

It's you and the God inside you...

He is checking out the patience,

And the level of yours not giving up.

He stands still listening to everything,

You can't see but just feel him.

He is there for one and all,

Just an eye to see for...

Giving up is not an option it's a choice,

When you need to stand up,  
He will be there holding you up...  
Pressing your back in happiness,  
As you once again didn't give up,  
Just a word of trust and it's done

## COVID-19 Pandemic

- by **Ekamjot kaur** (CRN:  
2316083)

The pandemic that ceased our life,  
Not a penny left to purchase a knife.

Pockets empty, bellies too,

A horror of death for me and you.

It came in various names and signs,  
Hospitals filled with patients in lines.

Everyone started distancing each one,

Empty roads and animals had fun.

But there sparked a new light,

People started taking a limited diet.

They started valuing money and time,

And life filled with heavenly chime.

Pandemic introduced an era of change,

New life began with an averted range







## बूंदों का शोर!

-ज्योति

काली घटा छा गई, बरखा भी आ गई  
कोयल भी कूक उठी, मेरे मन हूक उठी  
नींद न अब आँखों में, बस वर्षा है खयालों में  
पेड़- पौधे रहे मुस्करा उठे,  
इन तेज बहती हवाओं में लफ्जों पर ये गीतों का संगम,  
मयूरी भी नाच उठी  
बूंद-बूंद की गूँज उठी, मेरे मन हूक उठी  
गीली राहें, काली घटाएँ, इन बूंदों का शोर  
पानी से रंगी दीवारें, मानो कहानी कहने की होड़ ऊंचाई  
से गिरते हुए, गगन से धरा को मिलाती है  
सादगी-सी चारो ओर, प्रकृति अपना जादू दिखाती है  
प्रेम का जो सन्देश, मेघ से आ रहा टिप-टिप छम-छम  
कर, धरती को सुना रहा  
उल्लास उमंग में अब इंद्रधनुष भी लहरा रहा, यह  
अभिनन्दन देख इंसान भी गा रहा  
आकाश की ओर मुँह फेरा, तो नयन हुए नम  
नन्हे बालकों की ओर देखा, तो खुशी न होती कम  
चाहे हो पहाड़-नदियां या हो मनुष्य मन को मुग्ध करने  
वाला ये  
कैसा दृश्य  
फिर कैसा यह समय का खेल, जो बूंद स्वयं रुक जाती  
हैं  
भले ही हमसे विदा ले जाएं, पर यादें दे जाती है  
आँगन में खुशियां उठी, बरखा भी आ गई कोयल भी  
कूक उठी  
मेरे मन में हूक उठी ।

## पिताजी!

-प्रयंजल शर्मा

जीवन दिया, है माँ ने, तो उसे जीना जिसने सिखाया है  
मैंने नित-नित उस महान व्यक्ति के सामने सीस झुकाया  
है  
ममता का दूसरा स्वरूप है वो, ईश्वर का दूसरा रूप है  
वो,  
कभी कोमल सी शाम, कभी कठोर धूप है वो।  
माँ का जीवन में भले ही सबसे ऊँचा हो दर्जा,  
पर पिता की कुर्बानियों व एहसानों का कम नहीं है कर्जा  
।

हमें चैन से सुलाने हेतु, खुद वो रात दिन हैं जागे,

मैं सदैव नतमस्तक उनके आगे

शब्द भले ही न हो मेरे पास

उनके लिए भावनाएं बहुत हैं,

जग कहता है पिता जिसे

संतान से उनको अभिलाषाएँ बहुत हैं।

पिता है वो, हाँ रोते हैं वो भी

संतान के खातिर सबकुछ खोते हैं वो ही

संकल्प है मेरा पूरा करूंगी सपना उनका

उनकी खुशी के आंसूओ को बहाने हेतु ।

हाँ पिता है वो

जीवन दान दे दिए हमें पढ़ने हेतु॥

# जिंदगी: एक गीत !

-प्रयंजल शर्मा

जिंदगी प्यार का गीत है.

जिंदगी हार कर जीत है।

जिंदगी में खुशी तो कभी गम है,

जिंदगी में कभी मस्ती तो कभी मस्ती तो कभी आँखें

जिंदगी कभी, भगवान है, तो कभी ये हैवान है।

जिंदगी एक जंग है, जो लड़नी खुदी के संग है।

जिंदगी कभी सुकून की लहर है, तो कभी फैला इसमें  
जहर है।

जिंदगी कभी आसमान हो कभी ज़मीन है,

जिंदगी कभी पवित्र तो कभी ये मलीन है

जिंदगी कभी ऊँच है तो कभी नीच,

जिंदगी कभी अकेली है तो कभी रहती है सबके बीच ।

जिंदगी कभी गुस्सा है तो कभी हैरानी है,

जिंदगी कभी साधारण है तो कभी इसमें शैतानी है।

जिंदगी कभी कड़वी तो कभी मीठी है,

जिंदगी कभी बर्फ तो कभी गर्मी देने वाली अंगीठी है।

जिंदगी कभी राजा है कभी भिखारी,

जिंदगी कभी शिकार है तो कभी है शिकारी।

जिंदगी कभी जिंदा है तो कभी है मरी,

जिंदगी कभी सूखी है तो है कभी हरी-भरी।

जिंदगी एक आशा है, तो कभी इसमें है निराशा,

जिंदगी में कभी गंभीरता है, तो कभी होता है इसमें खेल-  
तमाशा

# यह जिंदगी है प्यारे!

-अज्ञात

यह जिन्दगी नामक तोहफे में यह बात जानी है प्यारे ,  
के इस जिंदगी में हर किसी की अलग कहानी है प्यारे।  
बड़ा गलती करे तो वो गलत कहाया बचा गलती करे तो  
वो उसकी नादानी है प्यारे,

इस जिंदगी में हर किसी की अलग कहानी है प्यारे ।

कोई सब कुछ लुटा के भी न बोले और कोई न कुछ देके  
कहे के मुझसे बड़ा न कोई दानी है प्यारे ,

इस जिंदगी में हर किसी की अलग कहानी है प्यारे ।

किसी को फ़र्क नहीं किसी की सोच से , और कोई कहे  
के अभी और इज़्जत कमानी है प्यारे ,

इस जिंदगी में हर किसी की अलग कहानी है प्यारे।

कोई अपनी मस्ती में जिन्दगी काट रहा , और कोई कहे  
के अपने घर की गरीबी मिटानी है प्यारे ,

इस जिंदगी में हर किसी की अलग कहानी है प्यारे।

कोइ अच्छे दिल का कड़वा बोल दे , और कोई बोहत  
मीठी जुबानी है प्यारे ,

इस जिंदगी में हर किसी की अलग कहानी है प्यारे ।

कोइ बोहत मंझा हुआ है इस भीड़ से , और किसी की  
जान अभी अंजानी है प्यारे,

इस जिंदगी में हर किसी की अलग कहानी है प्यारे।

कोइ गलत नहीं सब सही है अपनी सोच में जिन्दगी में  
यह बात जानी है प्यारे ,

के इस जिंदगी में हर किसी की अलग कहानी है प्यारे ।

# आज का नौजवान!

~प्रयंजल शर्मा

आज, कहाँ हैं करतार सिंह और भगत सिंह जैसे  
नौजवान ???

अपने देश की आन, बान और शान के लिए जिन्होंने  
खुशी-खुशी वार दी थी अपनी जान।

कहाँ हैं, ऐसे नौजवान ???

मन में उत्साह और आँखों में क्रोध की चिंगारियाँ ले के,  
चले थे जो अपने वतन को, आजाद करवाने तोड़ के मोह  
के सारे धागे,

जिन्होंने पीछे न कभी मुड़कर देखा और बढ़ते चले आगे  
ही आगे,

अब कोई न होगा इनके समान? कहाँ हैं ऐसे  
नौजवान ???

आज का नौजवान... बन रहा है शैतान,  
चला है दूसरों का करने अपमान खो कर खुद का  
अभिमान,

क्या बस यही है आज का नौजवान ???

नैतिक भावनाओं से है कोसो दूर

और नशा आदि जैसे गलत काम करके खो बैठे हैं  
अपने जीवन का नूर

कड़ी, महनत से करता है इंकार

प्रौद्योगिकी (Technology) से काम ही, है इसे स्वीकार

क्या बस अपनी यही है आज का नौजवान ???

इच्छाओं को बढ़ाता जा रहा है, और दूसरों को सिखाता  
जा रहा है।

छोटी सी बात पर आँसू बहाता जा रहा है,

और हिम्मत को अपनी घटाता जा रहा है।

و آधونیکتا کو अधिक ही अपनाता जा रहा है,

और खुद को असफल ही बतलाता जा रहा है।

व्यर्थ की चीजों में अपना कीमती वक्त बीताता जा रहा  
है

और "so called" अपनों की बातों से खुद को बिगाड़ता  
जा रहा है।

खो बैठे हैं अपना स्वाभिमान,

क्या बस यही है आज का नौजवान ???

## ऐसा एक संसार!

~सोमिया दत्त

शान्ति होनी चाहिए इस दुनिया का आधार

जहां सब लोग रहे साथ साथ

अमन शान्ति और विकास सबका जहां हो उद्धार

ना कोई लडाई ना कोई लूट पाट सब रहे साथ साथ।

हम सबको करना चाहिए इस सपने को साकार

ऐसी एक दुनिया बनाए जहां होता सब में सिर्फ प्यार  
और सम्मान

यह दिन भी काश जल्दी आहे दुनिया वालो को भाईचारा  
समझ में आए

वरना नहीं हो सकता सब का साथ और विकास

वहीं गृहणा बस वहीं मारा मार ।

खून खराबे से दूर रहे और आपस में प्रेम करें

एक दूसरे के धर्म को जाने, ना किसी की निंदा करे

एक दूसरे को बराबर का स्थान दे

नेताओं के बहकावे में न आकर अपनी बुद्धि का  
इस्तेमाल करे

ऐसी एक दुनिया हो जिसमे शांति और प्रेमभाव रहें ।

# मेहरबानी!

-अभिषेक मौर्य

सुन जरा ऐ शायर जानी  
नादानी से जवानी फिर मौत है सबको आनी  
कभी लबों पर हसीं तो कभी आंखों में पानी  
ये सब तो अल्लाह की मेहरबानी।

तू दीवाना औरों का, तनहाई तेरी दीवानी  
ये देख नसीब अपना होगी हैरानी  
कभी तू जिएगा तो कभी तेरी कुर्बानी  
ये सब तो अल्लाह की मेहरबानी।

मर रहे को लगती है जिंदगी सुहानी  
जो जी रहा वो करता अपनी मनमानी  
इन आँखों के पानी ने तो रूह है जलानी  
ये सब तो अल्लाह की मेहरबानी।

जी तू खुलकर जब तक है जिस्मानी  
फिर वक्त के साथ होना है एक दिन रुहानी  
ये सब तो अल्लाह की मेहरबानी  
ऐ जानी यही है जिंदगी की कहानी।

# जल : जीवन दाता!

-एकमजोत कौर

जल ही जीवन है, इससे ही तरुवन है।  
यही सभी प्राणियों के जीवन का सोना है।  
बस इसको बर्बादी से ना खोना है।  
यही सबसे बलवान है यही जीवन दान है।  
दिन-ब-दिन कम हो रहा है जल,  
बारिश भी नहीं बढ़ सकती थल।  
आजकल लोग हो रहे हैं अंधे,  
नहीं बर्बादी से अभी डोले उनके कंधे।  
पांच तत्वों में एक पानी भी आता है,  
इससेभी तो हमारा शरीर बन पाता है।  
हर जगह हर कोने में पानी की विशेष है,  
अब बताओ क्या इसे बर्बाद करना शेष है?

# शायरी!

-इंदर

कुछ मख्लूक के दर्द पे हंसने कुल मख्लूक आ जुड़ता है  
ज़रूरत के वक्त हर करीबी क्यूं दूर सा लगने लगता है  
ऐसा मंज़र देखने वाले हम अकेले तो नहीं इस जहां में  
सुना है हर शख्स ऐसे ही पलों का हर पल दीदार करता है

कैसा जुर्म कमाया ए खुदा ऐसा जहां बनाकर तूने  
ऐसी गलती थोड़े ई ना कोई खुदा करता है।

# दोस्त!

~प्रयंजल शर्मा

दोस्त... कौन होते हैं ये दोस्त ??

दोस्त होते हैं साथी,

कभी नहीं छोड़ते जो साथ,

मुश्किल समय में हमेशा बढ़ाते हैं मदद का हाथ ।

दोस्त होते हैं फरिश्ता,

जो प्रेम और विश्वास से निभाते हैं दोस्ती का ये खट्टा

मीठा सा रिश्ता

दोस्त रहते हैं हमें दिल और आत्मा में

इनके होने से श्रद्धा बढ़ती है परमात्मा में

दोस्त होते हैं हमारी शक्तियाँ ।

दोस्त होते हैं प्रभु की भक्ति ।

दोस्तों का क्या कहना,

वो तो हैं किसी के जीवन का कीमती सा गहना ।

साथ हसना, साथ रोना, साथ लड़ना, साथ झगड़ना और  
साथ संभलना है,

दोस्तों का एक ही कहना

कि हमें साथ जीना और मरना है।

# माँ !

~प्रयंजल शर्मा

तुझे सब कुछ दे दिया मुझे,

मैं कुछ नदे पाई तुझे।

तु ले सकती है सबकी जगह,

पर तेरी कोई नहीं ले सकता।

तु दूर हो जाती है तो होता है जीवन में दुःख ही दुःख

तु है मेरे साथ तो है जीवन में सुख ही सुख

तु कर देती है अपने जिगर के टुकड़े का दान,

तु तो है बहुत महान।

अपनी संताने के लिए तु कर देती है अपना जीवन

कुरबान,

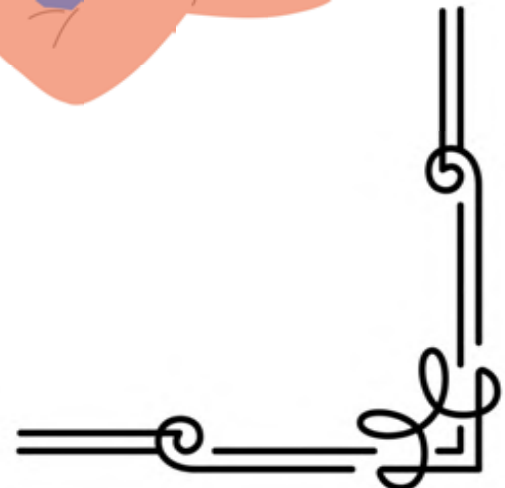
हम कभी नहीं चुका पाएंगे तेरा ये एहसान।

तू है ईश्वर से बढ़ कर वो भी करता है तेरा नमन,

तेरी भक्ति में हमेशा रहूँ मैं मगन।

जन्मों-जन्म तक रहे तेरा ही साथ, तु कभी न छोड़े मेरा

हाथ।



# मेरा प्यारा देश – भारत!

-प्रयंजल शर्मा

यह देश सोने की चिड़िया है,  
और इसकी धरती हस्ती-खेलती गुड़िया है।  
झंडे में इसके तीन रंग हैं समाए,  
बहादुरी, सच्चाई - शांति व देश के ऊपजाऊ पन को  
लहराए।

देवी-देवता की जन्म भूमि है  
और वीरों की है माता,



इससे जन्मा हर देश प्रेमी इसी में है समाता!  
तिरंगा ऊँचा रखे सदा, चाहे प्राण हमारे जाएँ,  
रक्षा इसकी हमेशा करें चाहे कितने भी आँधि- तुफान  
आएँ।

बहुत सारे धर्मों के यहाँ अपने-अपने रंग,  
बहुत सारी जातिओं के लोग हमेशा रहते संग।

यहाँ हरे-भरे खेत नीले-अम्बर समेत है,  
तिरंगे में इसके पहला केसरी, तीसरा हरा और दूसरा रंग  
श्वेत है।

मेरा धर्मा यही, मेरा कर्मा यही,  
मेरी जन्म भूमि भी यही, मेरी मरण भूमि भी यही।

# शायरी!

~इंदर

पूछे जो कभी तो सोचूँ कैसे हैं हम  
किसी के दुश्मन तो किसी की जान हैं हम  
किसी के कुछ नहीं तो किसी का जहान हैं हम  
कहीं पे तुच्छ तो कहीं महान हैं हम  
कोई बोले पनौती तो किसी की शान हैं हम  
किसी के लिए जिंदा तो कभी बेजान हैं हम  
कोई बोले समझदार तो कभी नादान हैं हम  
किसी के लिए झील तो कभी तूफान हैं हम  
कोई माने खुदा तो कभी नादान हैं हम  
चाह के भी ना बदल पाओगे तुम ये राज  
के जैसा तुम्हारा हीरा वैसी ही खान हैं हम



# स्वामी विवेकानंद: एक प्रेरणास्रोत और योगदान

काजल

- "उठो, जागो और तब तक नहीं रुको जब तक लक्ष्य ना प्राप्त हो जाये."

स्वामी विवेकानंद एक महान

था। उनके माता-पिता ने उन्हें धार्मिक और सामाजिक मूल्यों के साथ पाला। उनके जीवन में एक महत्वपूर्ण घटना उनके गुरु, स्वामी

विकास करने और समाज की सेवा करने की महत्वपूर्ण बातें शामिल थीं। उन्होंने युवाओं को उनके प्राकृतिक प्रभावों से मुक्त करने के



आध्यात्मिक नेता, योगी और विचारक थे। उनका जन्म 12 जनवरी 1863 को हुआ था और उनकी मृत्यु 4 जुलाई 1902 को हुई। स्वामी विवेकानंद ने अपने जीवन में अनेकों लोगों को प्रेरित किया और उनके विचारों ने देश और विश्व को प्रभावित किया। इस लेख में, हम स्वामी विवेकानंद के जीवन, उनके विचारों और उनके योगदान के बारे में चर्चा करेंगे।

जीवन:

स्वामी विवेकानंद का जन्म भारतीय राष्ट्रीय आन्दोलन के समय में हुआ

रामकृष्ण परमहंस के साथ की गई मुलाकात थी। इस मुलाकात ने उनके जीवन को पूर्णता के दिशा निर्देश दिए और उन्हें आध्यात्मिक ज्ञान की खोज में आगे बढ़ने के लिए प्रेरित किया।

विचार:

स्वामी विवेकानंद के विचार व्यापक और सर्वग्राही थे। उन्होंने धर्म, ज्ञान, योग, स्वतंत्रता, समाज सेवा और मानवता के महत्वपूर्ण मुद्दों पर गहरा विचार किया। उनके विचारों में सबको सम्मान देने, स्वयं को समर्पित करने, आत्मविश्वास का

लिए योग की महत्त्वता को भी बताया।

योगदान:

स्वामी विवेकानंद का योगदान व्यापक और गहरा था। उन्होंने विश्व भर में धर्म, ज्ञान और योग के महत्व को प्रचारित किया। उन्होंने विश्व धर्म सम्मेलन में अपने विचारों को प्रस्तुत किया और विश्व शांति और समझ के लिए अपने योगी ज्ञान का प्रचार किया। उन्होंने भारतीय संस्कृति और धर्म को प्रशंसा की और उन्हें पश्चिमी दुनिया में प्रस्तुत किया।

समाप्ति:

स्वामी विवेकानंद एक प्रेरणास्रोत, आध्यात्मिक नेता और योगी थे जिन्होंने अपने जीवन में अनेकों लोगों को प्रेरित किया और उनके विचारों ने देश और विश्व को प्रभावित किया। उनके विचारों ने लोगों को स्वतंत्रता, समानता और

धार्मिकता के महत्व को समझाया। स्वामी विवेकानंद का योगदान आज भी हमारे जीवन में महत्वपूर्ण है और हमें प्रेरित करता है अपने लक्ष्यों की प्राप्ति के लिए समर्पित होने के लिए।

“एक विचार लो. उस विचार को अपना जीवन बना लो – उसके बारे

में सोचो उसके सपने देखो, उस विचार को जियो. अपने मस्तिष्क, मांसपेशियों, नसों, शरीर के हर हिस्से को उस विचार में डूब जाने दो, और बाकी सभी विचार को किनारे रख दो. यही सफल होने का तरीका है.”

## हम बुरे या समाज ?

-धीरज पाल

अमन ने जब उस लड़की के बारे में अपने घरवालों को बताया तो पास बैठे सभी परिवार वाले जोर से ठहाके मार के हंसने लगे और बोले की चलो कम से कम तुमने उसे लड़की के बारे में बताया तो जिसे तुम प्यार करते हो और शादी करना चाहते हो। यह सब देखते-सुनते हुए दोनों बहने बिल्कुल चुप थी और मन ही मन सोच रही थी कि जिस घर में लड़कियों को फोन तक इस्तेमाल करने नहीं दिया जाता हो, उसे घर से बाहर न निकलने दिया जाता हो, शिक्षा न दि जाती हो उसी घर में एक लड़के को इतनी छूट दी जा रही है कि वह किसी लड़की से प्यार करें और उसे शादी कर सके। अगर इतना हक एक लड़के को दिया जा सकता है तो

एक लड़की को क्यों नहीं। क्या एक लड़की को दुनिया देखने का हक, अच्छी शिक्षा लेने या उसे प्रेम करने का हक नहीं है। मेरे ख्याल से भारतीय समाजों में प्रचलित परंपराएं और रीति-रिवाज एक बोझ बन गए हैं। पर मजे की बात यह है कि यह सब बातें भी परिवार वालों को कही न कही पता रहती हैं कि हम गलत हैं। फिर उन्हें किसका डर? समाज का? की लोग क्या कहेंगे? लोग यानी कौन? इनका मूल्य क्या है? क्या ये कहेंगे की फलाने की बेटी अभी से फोन चलाती है छोटे कपड़े पहनती है या निर्लज्ज होकर घूमती है। क्या यह समाज में बुराई नहीं है। और वास्तव में कौन सा समाज !! वह समाज जो अपने घर की स्थिति या

इज्जत नहीं देखाता, वह समाज जो बीवी को प्रतिदिन प्रताड़ित करता हो, घर में जवान पड़ी बेटी या बहन की शिक्षा पर रोक लगाता हो या नशे की हालत में धुत्त पड़ा रहता हो, ऐसे ही लोग होते हैं समाज में और इनके अनुयायी सभ्य लोग। मेरी नजर में मैं समाज खुद हूं। समाज हमसे है, हम सभ्य लोगों से है, ना की उनसे जो दूसरों की कमियां निकलते हो। इस 21वीं सदी में भी अगर महिलाओं पर अत्याचार हो रहे हैं तो यह हमारे लिए अच्छे संकेत नहीं है। हमें समाज में पनपी इन बुराइयों को खत्म करना होगा। हमें समान शिक्षा समान अधिकार देना होगा बिना किसी भेदभाव के चाहे वह बेटी हो या बेटा।



# मेरा सपना: एक आईएएस (IAS) ऑफिसर बनना

- काजल

हर किसी का एक सपना होता है, जो उसके जीवन का उद्देश्य बन जाता है। मेरा सपना है एक आईएएस (भारतीय प्रशासनिक सेवा) ऑफिसर बनना। यह सपना मुझे न केवल अपने व्यक्तिगत उद्देश्यों की प्राप्ति करने का मौका देता है, बल्कि समाज की सेवा करने का भी अवसर प्रदान करता है। इस लेख में, मैं अपने सपने के पीछे के कारणों, मेरी योग्यता और मेरी योजना के बारे में चर्चा करूंगा।

कारण:

मेरे लिए आईएएस ऑफिसर बनना एक महत्वपूर्ण सपना है क्योंकि यह मुझे समाज की सेवा करने का अवसर देता है। मैं अपने देश के लिए कुछ सकारात्मक परिवर्तन लाना चाहता हूँ और आईएएस ऑफिसर के रूप में मैं इसका सबसे अच्छा माध्यम मानता हूँ। इसके साथ ही, यह मुझे अपने व्यक्तिगत उद्देश्यों की प्राप्ति करने का भी मौका देता है।

योग्यता:

आईएएस ऑफिसर बनने के लिए, मेरे पास विशेष योग्यताएं होनी

चाहिए। मैंने अपनी शिक्षा में हमेशा से उच्चतम मानकों को प्राथमिकता दी है और अच्छे अंक प्राप्त किए हैं। मेरे पास अच्छी संघटनात्मक क्षमता, अच्छी संचालन क्षमता और अच्छी समस्या समाधान क्षमता है। मैं अच्छी भूमिका निभाने की क्षमता रखता हूँ और लोगों के साथ मिलजुलकर काम करने में आसानी से समर्थ हूँ।



योजना:

मेरी योजना है कि मैं अपनी तैयारी को संगठित और नियमित रखूँ। मैं एक अच्छे कोचिंग संस्थान में शामिल होने की योजना बना रहा हूँ जहाँ मुझे आवश्यक ज्ञान और तकनीकी योग्यता प्राप्त करने का मौका मिलेगा। मैं अपनी तैयारी के दौरान नियमित रूप से परीक्षाओं की अभ्यास करूंगा और अपनी कमजोरियों पर काम करने का प्रयास करूंगा।

समाप्ति:

मेरा सपना एक आईएएस ऑफिसर बनने का मेरा अटूट संकल्प है। मैं इस सपने को प्राप्त करने के लिए कठिनाइयों का सामना करने को तैयार हूँ और अपनी मेहनत और समर्पण के साथ इस लक्ष्य की प्राप्ति करूंगा। एक

आईएएस ऑफिसर के रूप में, मैं समाज की सेवा करने का गर्व महसूस करूंगा और अपने देश के विकास में योगदान देने का संकल्प रखूंगा। इस लेख में, मैंने अपने सपने के पीछे के कारणों, मेरी योग्यता

और मेरी योजना के बारे में चर्चा की है। मेरा सपना एक आईएएस ऑफिसर बनने का मेरा अटूट संकल्प है और मैं इसे प्राप्त करने के लिए हर संभव प्रयास करूंगा। यह सपना मुझे न केवल अपने व्यक्तिगत उद्देश्यों की प्राप्ति करने का मौका देता है, बल्कि समाज की सेवा करने का भी अवसर प्रदान करता है।

# गुरु और गुरु दक्षिणा!

तरणदीप कौर

एक मनुष्य की सफलता में तीन लोग सबसे महत्वपूर्ण स्थान रखते हैं:- माता पिता और गुफा माता-पिता के लिए उनका बच्चा नन्हा नादान और मासूमियत से भरपूर ही होता है। परंतु असल में बच्चा एक गीली मिट्टी की तरह होता है, जिसे कोई भी आकार दिया जा सकता है, परंतु उसे सही आकार रखक गुरु ही देता हैं। गुरु के आगमन से ही बच्चा एक शिष्य का कप च्चाना कर लेता है।

गुरु: गुरु वह है जो अपनी कलम से अपने शिष्य के भविष्य का निर्माण करता है। वह उसे सही-गलत में भेदभाव बताता है। गुरु वह है जो शिष्य के अंदर छिपी कला को पहचान, उसमे सुधार कर, उसे प्रगति की राह पर चलने में सहायता करता है। गुरु और शिष्य के विश्ते को सबसे पवित्र माना गया है। परंतु क्या यह इस युग में भी सत्य हैर

एक समय था जब एकलव्य ने अपने गुरु द्रोणाचार्य के लिए अपने दाएं हाथ का अँगूठा काट उन्हें दक्षिणा में दिया था। शिष्य का अपने गुरु के प्रति सम्मान ही सही अर्थों में इस रिश्ते को उजागर करता है। एक शिक्षक जिससे आप

बौद्धिक शिक्षा प्राप्त करते हैं, उसे आप गुरु नहीं कर सकते। अपितु उसी शिक्षक के दिए हुए जान को अगर आप अपने जीवन में धारण करते हैं, उसके नैतिक रूप को अपने आचरण में सम्मिलित करते हैं तब आप एक गुरु को पा जाते हैं। जीवन में एक गुरु का होना संसार के सभी सुखों में से परम सुख है जिसका लाभ आप जीवनभर उठा सकते हैं।



गुरु कोई भी हो सकता है जो आपको नेकी की राह परचलना सिखाए, आप को अच्छे-बुरे की समझ प्रदान करें। साथ-ही-साथ विद्यार्थी को भी न केवल बाहरी दिखाने के लिए परंतु आंतरिक मन

से अपने गुरु का सम्मान करना चाहिए

आज-कल गुरु दक्षिणा को गलत अर्थ में ही लिया जाता है। गुरु दक्षिणा का अर्थ यह नहीं कि गुरु द्वारा दिए जाने के बदले में हम उन्हें धन या किसी और चीज़ का दान करके उसकी विद्या का मोल चुकाएँ पर एक शिष्य अपने जीवन में लक्ष्य पाकर अपने गुरु को सबसे

बड़ी गुरु दक्षिणा दे सकता है।

सही कहा गया है: "गुरु ना माँगे दान, गुरु ना माँगे प्राण, उसका शिष्य बने सबसे श्रेष्ठ, यही गुरु दक्षिणा का मानों"



# TECHNICAL SECTION

# Empowering Tomorrow: The Crucial Role of Sustainable Technology in Shaping a Greener Future

- Kajal Chugh (CRN: 2303225)

In an era marked by rapid technological advancements, the need for sustainability has become more pressing than ever. As our world grapples with environmental challenges, sustainable technology emerges as a beacon of hope, offering innovative solutions to mitigate humanity's impact on the planet.

Sustainable technology encompasses a broad spectrum of innovations designed to address environmental issues while promoting long-term well-being. From renewable energy sources to Eco-friendly materials and efficient waste management systems, these advancements are instrumental in building a greener and more resilient future.

One of the pivotal aspects of sustainable technology is its focus on renewable energy. As traditional fossil fuels continue to contribute to climate change, the shift towards clean energy sources becomes imperative. Solar, wind, and hydroelectric power are at the forefront of this transition, providing Eco-friendly alternatives that reduce greenhouse gas emissions and decrease our reliance on finite resources.

Energy-efficient technologies also play a crucial role in the sustainability landscape. Smart buildings, LED lighting, and advanced insulation materials contribute to reduced energy consumption, minimizing our ecological footprint. These innovations not only benefit the environment but also result in cost savings for individuals and businesses, making sustainability a practical and economical choice.

In addition to energy, sustainable technology addresses the issue of waste management. Recycling and up-cycling technologies help minimize the amount of waste sent to landfills, promoting a circular economy

where materials are reused and repurposed. Advanced waste to energy systems further contribute to sustainable practices by generating energy from organic waste, reducing the need for conventional incineration.

The importance of sustainable technology extends beyond environmental concerns. These innovations also hold the key to creating jobs and stimulating economic growth. The green technology sector has the potential to drive innovation, fostering the development of new industries and markets that prioritize sustainability. This not only benefits the planet but also creates a more resilient and diversified global economy.

As we navigate the challenges of the 21st century, embracing sustainable technology is not just a choice; it's a necessity. Governments, businesses, and individuals must collaborate to promote and adopt these technologies, recognizing their pivotal role in shaping a greener, more sustainable future. Through a collective commitment to innovation and Eco-conscious practices, we can empower tomorrow and ensure a legacy of environmental stewardship for generations to come. The time to invest in sustainable technology is now, as it holds the key to unlocking a harmonious coexistence between humanity and the planet, we call home.





# Will Generative AI Be A Boon Or A Bane For The Future Generations ?

- Komalpreet Kaur (CRN: 2302589)

**INTRODUCTION TO AI :** Imagine all these technologies that surround you:

- Alexa or Siri playing the songs you like
- School gates opening automatically on their own
- Television sets offering to broadcast movies of your choice.

From smart virtual assistants to self-driving cars, all such technologies are a part of the AI landscape. Artificial Intelligence (AI) is simply developing computer systems which can perform tasks just like humans. It is a branch of computer science that deals with the creation of Intelligence agents which can imitate human thought and actions and can perceive, think, reason, learn, act and perform all other tasks which normally require human intelligence.

**HISTORY OF AI :** The history of artificial intelligence dates back to 1950 when Alan Turing invented the Turing test and then the first chat-bot computer program, ELIZA was created in 1960 and since then there has been no looking back.

**WHAT IS GENERATIVE AI (GEN AI)?** Most recently, with its sophisticated conversational capabilities, ChatGPT has taken the world by storm. This form of text-based generative AI has made knowledge available at our fingertips. Now it's easier to do studies, learn concepts in an interesting way and perform a variety of other tasks as well.

Generative AI is a type of artificial intelligence which helps to generate texts, images, audio, video, code, etc. by identifying patterns from the existing data and generate new content. Other examples of Gen AI include DALL-E 2, which generates digital images from natural language descriptions.

**THE DOUBLE-EDGED SWORD OF GEN AI :** Depending upon how it is developed, controlled and used, generative AI can be both a blessing as well as a curse for our future generations.

## **As A Boon:**

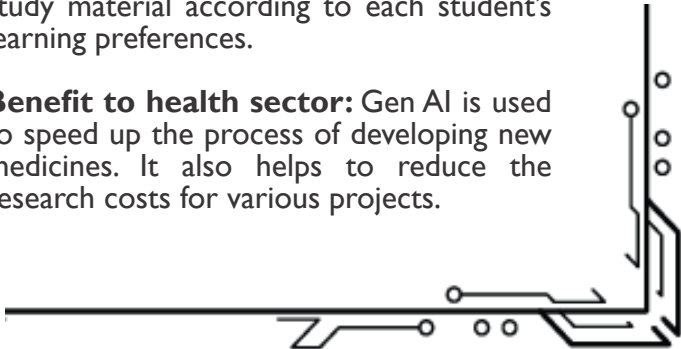
Gen AI has already made a positive impact over a wide range of industries. It has hailed as an asset for a number of industries including banking, media and technology.

**Benefit to businesses and companies:** Generative AI has numerous applications for businesses. It helps to achieve results faster than manual labor and also relieves the employees of unnecessary labor. Better business decisions can be made with its help. It nurtures innovation and paves the path for new business models.

It assists fashion companies in designing better outfit for their customers and enables cyber security companies to find solutions to issues. ChatGPT, the smart chatbot aids journalists and artists with their creative processes. It can produce text, images, and even music when it comes to content production and it also enhances the search experience for consumers. Additionally, it can apply deep learning to detect coding errors which otherwise manually can take a plenty of time.

**Benefit to education sector:** Gen AI provides personalized learning options for students. With the help of ChatGPT and other AI based tools, assist students in their studies and get the solutions to all kinds of queries within seconds. Some instructors also use generative AI models to create study material according to each student's learning preferences.

**Benefit to health sector:** Gen AI is used to speed up the process of developing new medicines. It also helps to reduce the research costs for various projects.



**Benefit to environment sector:** Weather scientists use generative AI models to forecast weather patterns and simulate the effects of climate changes.

### **As A Bane:**

As we all know, "All that glitters is not gold!"

On the flip side, the rise of generative AI is leading to job displacements as machines begin to replace human employees. We always overestimate the change that will take place in short run and underestimate the change that is likely to occur in the long run.

Programmers in the computer industry will be adversely affected by Gen AI's ability to write codes. Gen AI has proven to be an outstanding tool for generating text, which could put copywriting and customer service jobs at risk. Besides this, generative AI tools are not 100% accurate. For example, ChatGPT is prone to "hallucinations". Gen AI is expensive to deploy, which could also limit its utilization.

In the words of Bill Gates,

"First the machines will do a lot of jobs for us and not be super intelligent but a few decades after the intelligence will be strong enough to be a concern."

In our childhood days, we used to watch robots in cartoons like 'Doraemon'. In the initial stage, they were seen as a great help, but later on, they could potentially cause harm to the entire community. This scenario might also apply in real life.

"The development of full artificial intelligence could spell the end of the human race. It would take off on its own, and re-design itself at an ever-increasing rate. Humans, who are limited by slow biological evolution, couldn't compete, and would be superseded.", as said by Stephen Hawking.

### **CONCLUSION**

In a nutshell, we can say that in spite of all the obstacles, generative AI could be a great game changer for the mankind. The only need is to take care that generative AI is used responsibly so that it can prove to be fructiferous for the society.



# Is Electric really the Future?

- Gautam Murria (CRN: 2203960)

Cars have played an important part in the lives of humans. However, there has been a debate about their source of fuel. Since the invention of the automobile by Karl Benz, most cars have run on petrol, diesel, or other fossil fuels. These fossil fuels emit pollutants that have been a concern for the environment. On the other hand, electric cars were introduced to innovate cleaner automobiles. But were they really clean for the environment?

In 1996, General Motors introduced the first mass-produced electric car, called the "EVI". Since then, many companies like Tesla, BYD, Morris Garages, etc. have been introducing their own Electric Vehicles (EVs). Many researchers have shown that the manufacturing of EVs produces many pollutants because their batteries and hydrogen-based Hypercar, scheduled to be tested on-track in 2025. Many European countries have worked on a mission namely "Net Zero Carbon", which includes promoting the usage of sustainable fuel and to capture the carbon emissions from vehicles for the regeneration of energy. Finally, coming back to Electric Vehicles, the non-exhaust emissions need more research, and a solution must be found for the disposal of the dead batteries.

electric motors are produced on a large scale. It does not completely fix the problem as non-exhaust emissions are still significant. On the other hand, like our electronic devices smartphones, EVs have irreplaceable batteries so when the life of the battery ends, there is no other option than disposing of the whole vehicle. These factors can proved to be harmful to the environment. Hence, the question of alternative fuel still persists.

Further, discussing "cleaner vehicles", Hyundai is working on a vehicle recently. They called the concept "Nexo". This innovative solution runs on Hydrogen Fuel Cells (which is based on a clean combustion engine). Also, the FIA WEC (World Endurance Championship) has introduced the concept "Mission H24", which is a Each and every research on road vehicles is biased to one of the either sides. Some people support the use of electric cars, but many people still aren't ready to switch their engines, while some are ready to compromise with Hybrid cars. With ongoing debate between combustion engine enthusiasts and environmentalists, the future of cars will keep swinging back and forth for quite some time.



# Exploring the Negative Impact of Technology

- Ekamjot Kaur (CRN: 2302750)

It's true that technological advancement has brought mind-blowing and immensely satisfactory results in the modern day. It has significantly eased our workload. However, today I am going to discuss its negative aspects. Firstly, it has detrimentally affected relationships. Not long ago, we would personally visit and extend our New Year wishes to people, but now we can send them to countless individuals with just a few clicks. There is an ongoing debate surrounds the potential harm of 5G and 4G networks to animals, requiring further research for conclusive evidence. Additionally, another noteworthy issue is endless scrolling. Consider what you do when you have free time. The answer often involves mindlessly

scrolling through social media, which is acceptable for entertainment purposes until it becomes a waste of time. Moreover, politically biased channels on the internet emotionally target and scam us. Furthermore, unnecessary breaks divert our attention towards destruction, a consequence of excessive and untimely use of technological gadgets. We are slowly becoming unconscious of our dreams, leading to heightened levels of stress. Undoubtedly, technology has become an integral part of our lives, yet we feel lonely without it. It's high time that we realize that we should use technology for positive purposes to keep our minds focused on our desired destinations.





# Mind Blowing fact!

- Amandeep Kaur (CRN: 2302462)

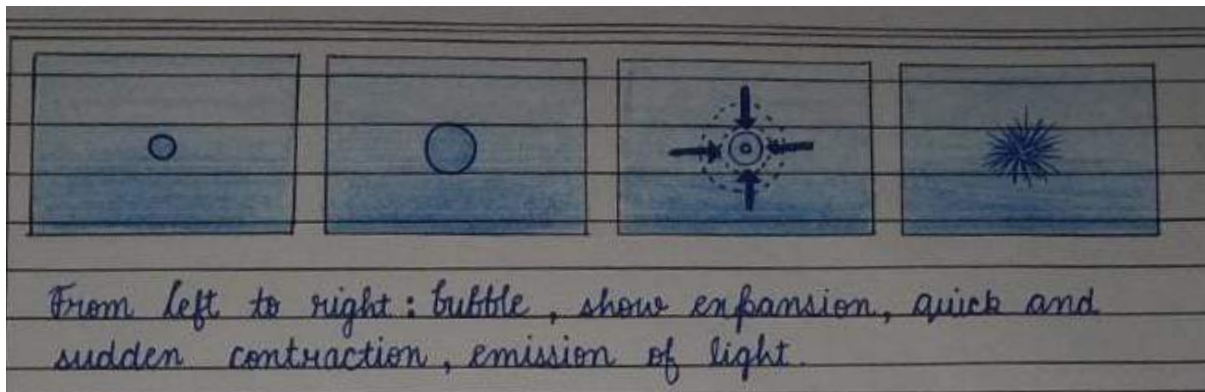
Did you know that sound can produce light? Yes, it's true! This phenomenon is known as Sonoluminescence. It was first discovered by Hermann Frenzel and H. Schultes while they were working on SONAR in 1934. They increased the energy of ultrasonic waves in an attempt to expedite the development process. Instead, they noticed tiny dots on the film after development and realized that the bubbles in the fluid were emitting light when the ultrasound was turned on.

Later, scientists were able to insert a single air bubble into a flask filled with water, suspending it with vibrations to keep it in place within the flask. By increasing the strength of the vibration slightly, they induced bubble cavitation (the formation of

a vacuum and a slight increase in the bubble's size), followed by collapse (a sudden contraction of the bubble), resulting in the emission of light. This emitted light produces heat, with temperatures equivalent to those on the surface of the sun.

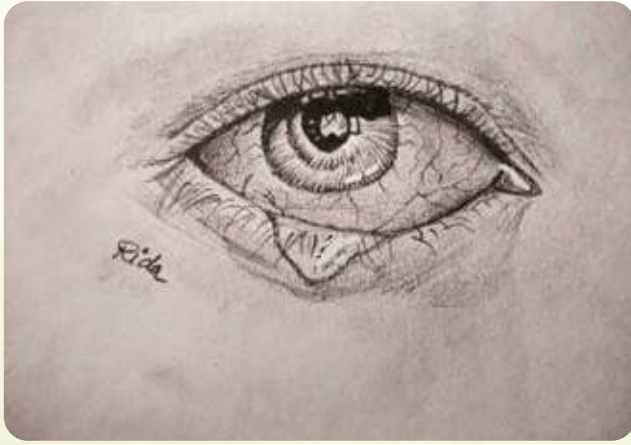
There are 13 different theories explaining the mechanism behind why the bubble emits light and why the emission of light produces so much heat, but none of these 13 theories have been confirmed yet.

Pistol shrimp, also known as snapping shrimp, produce a type of cavitation luminescence from the collapsing of bubbles caused by quickly snapping their claws.



An abstract painting on a textured canvas. The composition features large, overlapping areas of color: a bright yellow in the upper right, a vibrant blue in the lower left, and a white area on the left side. Faint, thin lines in pink and blue are scattered across the yellow and blue sections. The overall style is expressive and textured.

*Fine Arts  
Section*



**Rida**  
**(CRN: 2315192)**



**Ravneet Kaur**  
**(CRN: 2317071)**



**Rida**  
**(CRN: 2315192)**



**Ravneet Kaur**  
**(CRN: 2317071)**



**Ravneet Kaur**  
**(CRN: 2317071)**



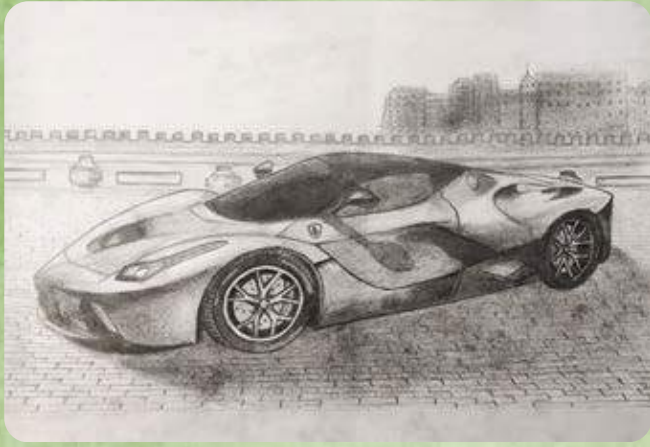
**Ravneet Kaur**  
**(CRN: 2317071)**



**Khushpreet Kaur**  
**(CRN: 2199016)**



**Manpreet Kaur**  
**(CRN: 2399023)**



**Harnoor Birdi**  
(CRN: 2115059)



**Heman Mongia**  
(CRN: 2314035)



**Raman Tiwari**  
(CRN: 2330083)



**Payal Rawat**  
(CRN: 2021088)



**Khushpreet Kaur**  
(CRN: 2199016)



**Manya**  
(CRN: 2321075)



**Khushpreet Kaur**  
(CRN: 2199016)



**Manya**  
(CRN: 2321075)



**Khushpreet Kaur**  
(CRN: 2199016)



**Kanika Mittal**  
(CRN: 2321057)



**Kanika Mittal**  
(CRN: 2321057)



**Gursimran Kaur**  
(CRN: 2215053)



**Gurnoor Kaur**  
(CRN: 2317102)



**Harleen Kaur Bhullar**  
(CRN: 2315080)



**Gurleen kaur**  
(CRN: 2316021)



**Gurleen kaur**  
(CRN: 2316021)



**Anshika**  
(CRN: 2315023)



**Gursimran Kaur**  
(CRN: 2215053)



**Anjali Ratte**  
(CRN: 2315017)



**Amandeep Kaur**  
(CRN: 2315008)



**Ankur**  
(CRN: 2315018)



**Kanika Mittal**  
(CRN: 2321057)



**Eveneet Kaur**  
(CRN: 2316018)



**Tanya**  
(CRN: 2215179)



**Tanya**  
(CRN: 2215179)



**Tanya**  
**(CRN: 2215179)**



**Simranpreet Kaur**  
**(CRN: 2116054)**



**Shruti Verma**  
**(CRN: 2317095)**



**Shruti Verma**  
**(CRN: 2317095)**



**Anshika Thakur**  
**(CRN: 2314011)**

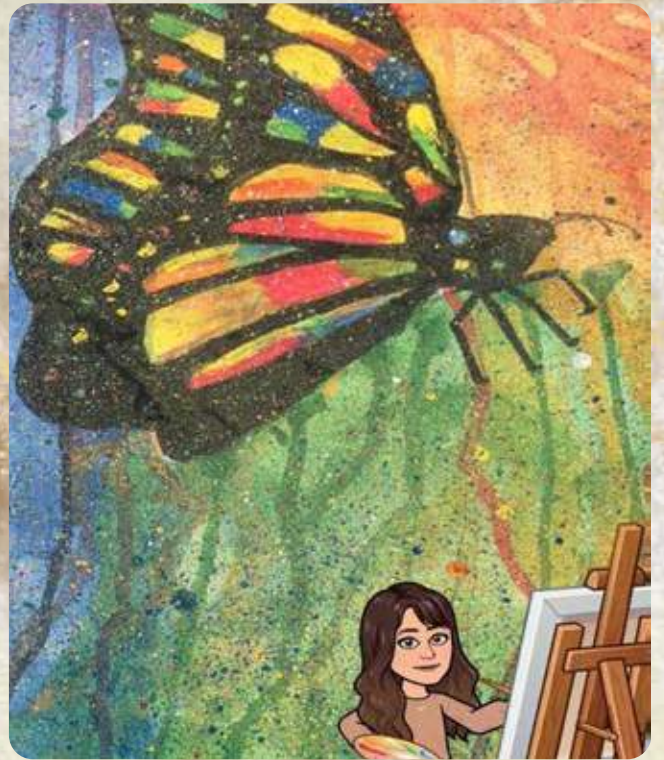


**Ankur**  
**(CRN: 2315018)**





**Arpan Kaur Dhillon**  
(CRN: 2315024)



**Gurleen kaur**  
(CRN: 2316021)



**Ankur**  
(CRN: 2315018)



**Ankur**  
(CRN: 2315018)



**Aditi Tangri**  
(CRN: 2315004)



**Arshdeep Singh**  
**(RN: 2321016)**



**Shruti Verma**  
**(CRN: 2317095)**



**Simranpreet Kaur**  
**(CRN: 2116054)**



**Jasvir Kaur**  
**(CRN: 2215086)**



**Simranpreet Kaur**  
**(CRN: 2116054)**



**Anshika**  
**(CRN: 2315023)**



**Heman Mongia**  
**(CRN: 2314035)**



**Khushpreet Kaur**  
**(CRN: 2199016)**



**Lovejot Kaur**  
**(CRN: 2315141)**



**Harleen Kaur Bhullar**  
(CRN: 2315080)



**Tanya**  
(CRN: 2215179)



**Aditi Tangri**  
(CRN: 2315004)



**Anshul kumar**  
(CRN: 2230013)



**Anjali Ratte**  
(CRN: 2315017)



**Manya**  
**(CRN: 2321075)**



**Nimrat Chandel**  
**(CRN: 2321082)**



**Nimrat Chandel**  
**(CRN: 2321082)**



**Vansh Jethi**  
**(CRN: 2321122)**



**Chahatpreet Singh**  
**(CRN: 2321019)**



**Chahatpreet Singh**  
**(CRN: 2321019)**



**Aditi Tangri**  
**(CRN: 2315004)**



**Anshul kumar**  
**(CRN: 2230013)**



**Chahatpreet Singh**  
(CRN: 2321019)



**Arshdeep Singh**  
(CRN: 2321016)



**Ravneet Kaur**  
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**Eveneet Kaur**  
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**Aditi Tangri**  
(CRN: 2315004)



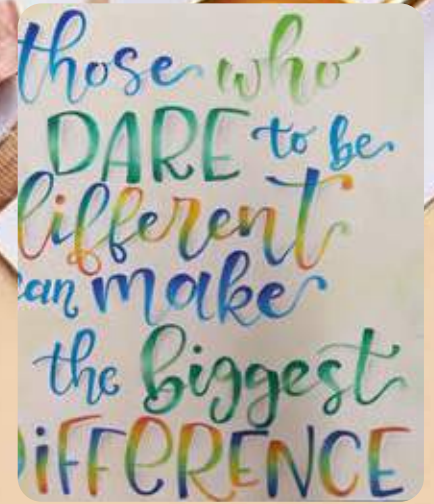
**Vansh Jethi**  
(CRN: 2321122)

A photograph of calligraphy supplies. On the left, a light blue ceramic cup holds three brushes with wooden handles and black or white tips. In the foreground on the right is a light blue ceramic inkstone. The background is a white surface with a faint grid and calligraphic characters. The text 'Calligraphy Section' is overlaid in a black cursive font.

Calligraphy  
Section



**Ravneet Kaur**  
**(CRN: 2317071)**



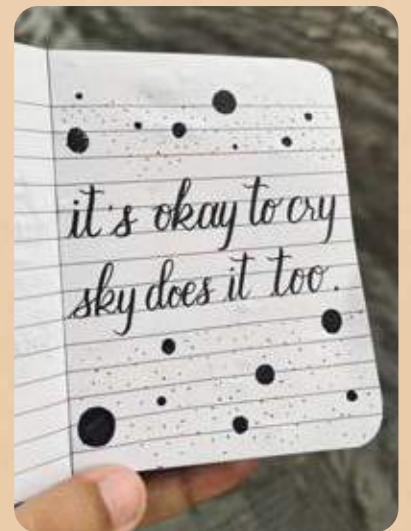
**Ravneet Kaur**  
**(CRN: 2317071)**



**TANYA**  
**(CRN: 2215179)**



**Ravneet Kaur**  
**(CRN: 2317071)**



**Jasmeet Kaur**  
**(CRN: 2191026)**



**Palak**  
**(CRN: 2316054)**



**Palak**  
**(CRN: 2316054)**



**HEMAN MONGIA**  
**(CRN: 2314035)**



**Jasmeet Kaur**  
**(CRN: 2191026)**



**Jasmeet Kaur**  
**(CRN: 2191026)**



**Jasmeet Kaur**  
**(CRN: 2191026)**



**Jasmeet Kaur**  
**(CRN: 2191026)**





**Vivek Singh**  
**(CRN: 2314088)**



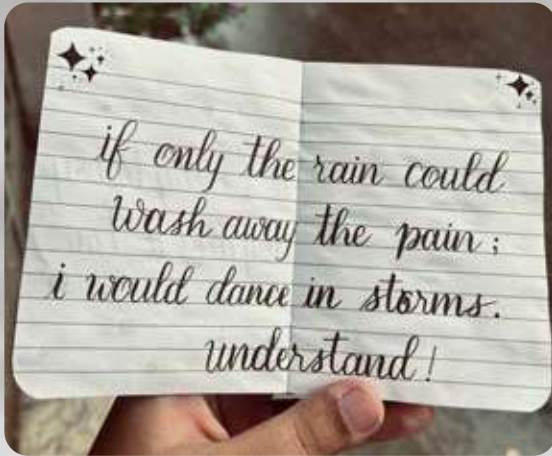
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**(CRN: 2191026)**



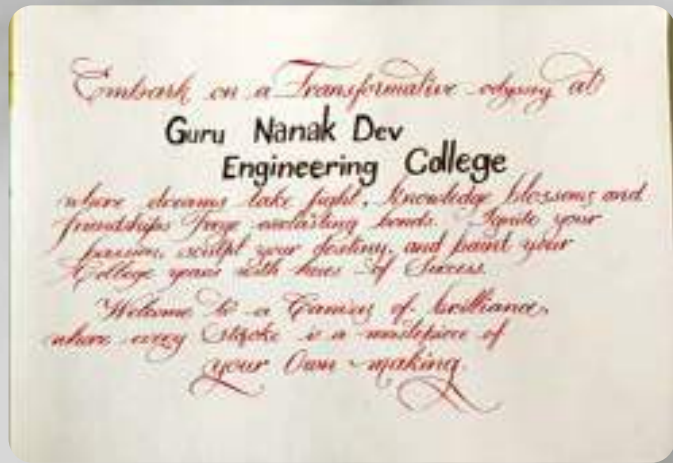
**Jasmeet Kaur**  
**(CRN: 2191026)**



**Jasmeet Kaur**  
**(CRN: 2191026)**



**Jasmeet Kaur**  
(CRN: 2191026)



**Vivek Singh**  
(CRN: 2314088)



**Inderjeet Kaur**  
(CRN: 2221057)



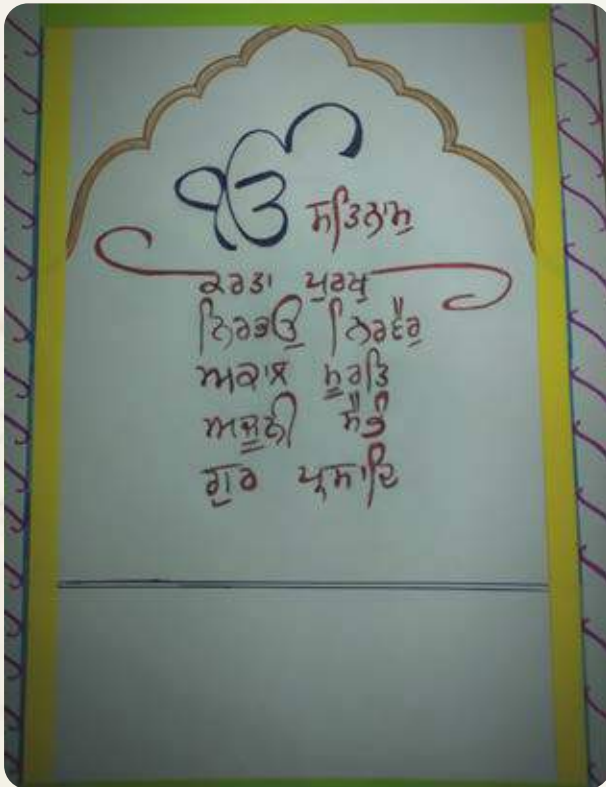
**Gurdev Kaur**  
(CRN: 2315066)



**Gurleen Kaur**  
(CRN: 2315070)



**Rida**  
(CRN: 2315192)



**Gurpreet Singh**  
(CRN: 2217029)



**Jasmeet Kaur**  
(CRN: 2191026)



**Arpan Kaur Dhillon**  
(CRN: 2315024)



**Gurleen Kaur**  
(CRN: 2315070)



**Gurleen Kaur**  
(CRN: 2315070)



**Khushpreet Kaur**  
(CRN: 2199016)



**Khushpreet Kaur**  
(CRN: 2199016)



**Khushpreet Kaur**  
**(CRN: 2199016)**



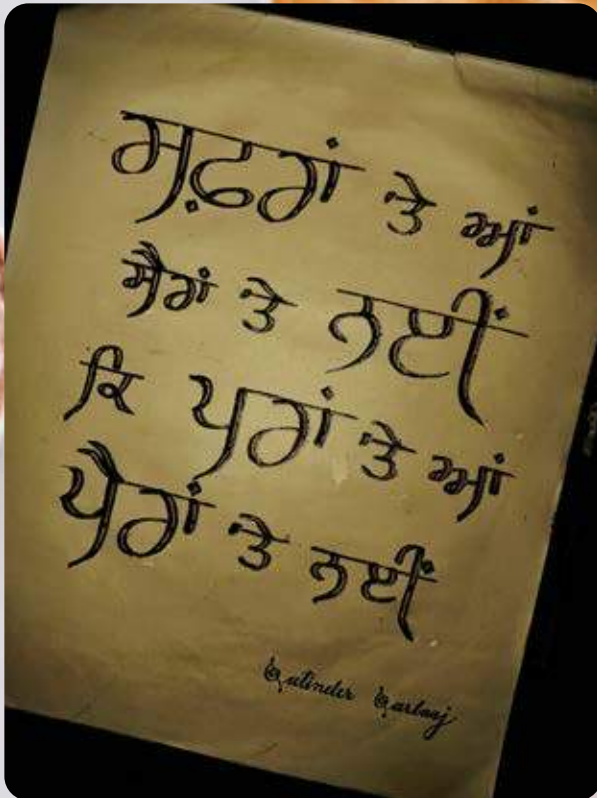
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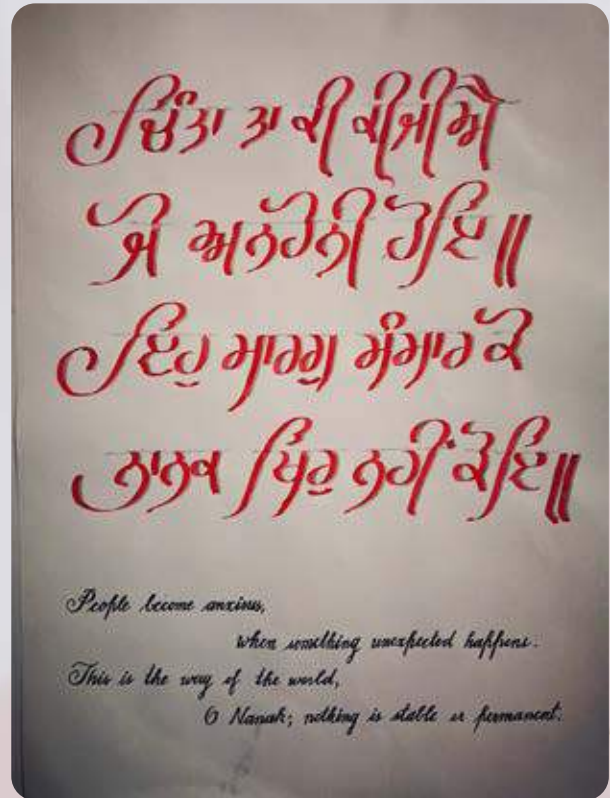
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**(CRN: 2221057)**



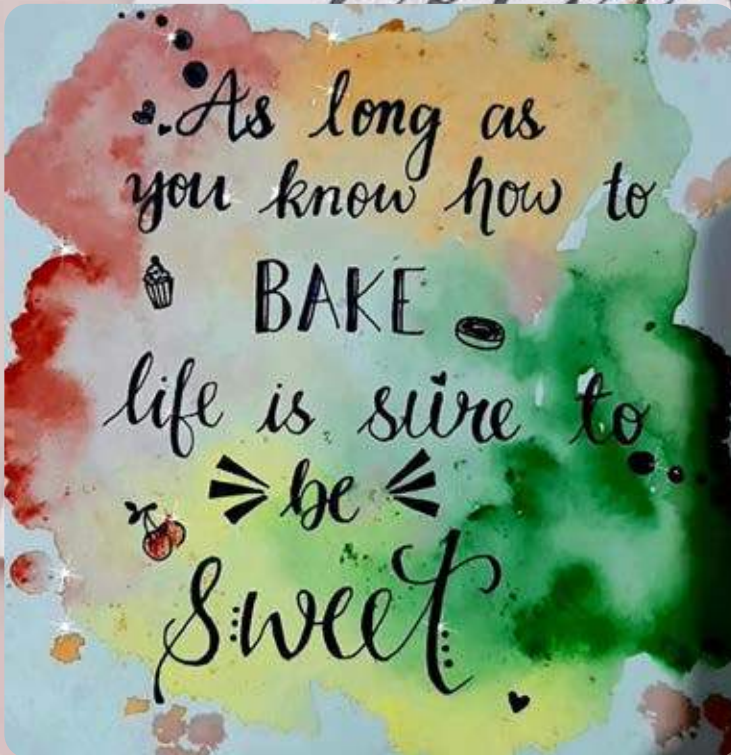
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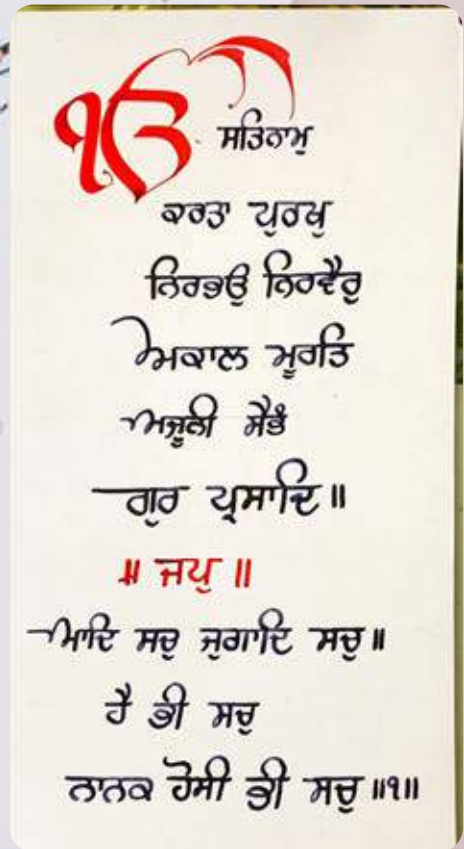
Inderjeet Kaur  
(CRN: 2221057)



Inderjeet Kaur  
(CRN: 2221057)



Khushpreet Kaur  
(CRN: 2199016)



Vivek Singh  
(CRN: 2314088)




**Vivek Singh**  
**(CRN: 2314088)**



**Vivek Singh**  
**(CRN: 2314088)**



**Vivek Singh**  
**(CRN: 2314088)**



**Photography  
Section**





**Brahamjot Singh**  
(CRN: 2221146)



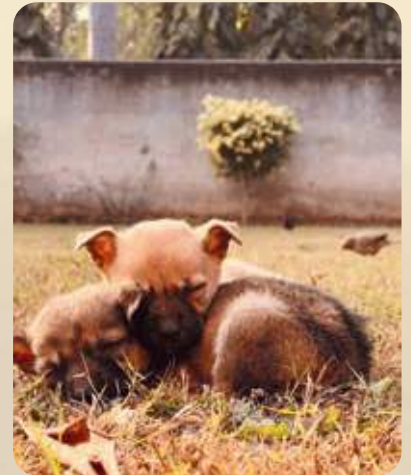
**Pratham Goyal**  
(CRN: 2121090)



**Jasmeet Singh**  
(CRN: 2317103)



**Pratham Goyal**  
(CRN: 2121090)



**Gurarpit**  
(CRN: 2115047)



**Rida**  
(CRN: 2315192)



**Vikas Pal**  
(CRN: 2291062)



**Vikas Pal**  
(CRN: 2291062)



**Harsharan Singh**  
(CRN: 2115062)



**Anishka**  
(CRN: 2121008)



**Karan**  
(CRN: 2315122)



**Heman Mongia**  
(CRN: 2315122)



**Pratham Goyal**  
(CRN: 2121090)



**Jasmeet Singh**  
(CRN: 2317103)



**Gungeet Kaur**  
(CRN: 2099006)



**Gurpreet Singh**  
(CRN: 2217029)



**Gurarpit**  
**(CRN: 2115047)**



**Guleen Kaur**  
**(CRN: 2316021)**



**Tanmay Kaushal**  
**(CRN: 2317087)**



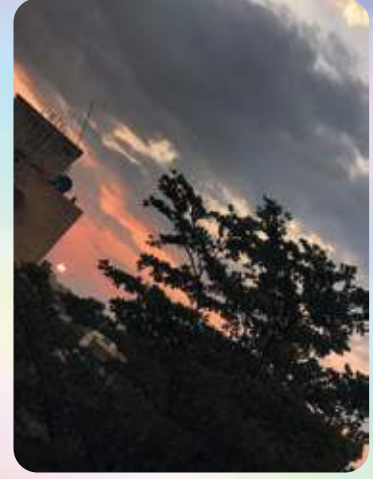
**Arpan Kaur Dhillon**  
**(CRN: 2315024)**



**Maskeenjot Kaur**  
(CRN: 2399024)



**Sudhanshu Karwal**  
(CRN: 2330098)



**Maskeenjot Kaur**  
(CRN: 2399024)



**Heman Mongia**  
(CRN: 2315122)



**Sudhanshu Karwal**  
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**Kirandeep Kaur**  
(CRN: 2321061)



**Gurpreet Singh**  
(CRN: 2217029)



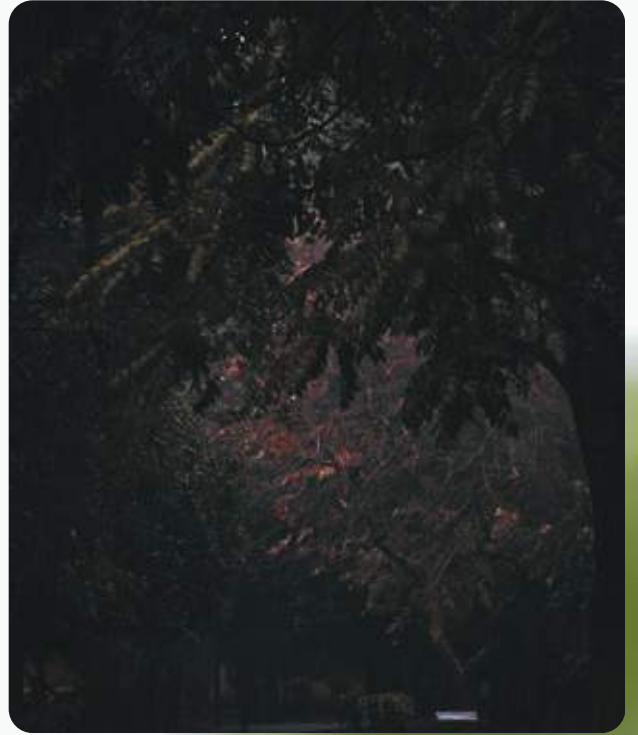
**Simran Kaur**  
(CRN: 2315222)



**Gurpreet Singh**  
(CRN: 2217029)



**Vinay**  
**(CRN: 2116067)**



**Vinay**  
**(CRN: 2116067)**



**Vinay**  
**(CRN: 2116067)**



**Vikas Pal**  
**(CRN: 2291062)**



**Vikas Pal**  
(CRN: 2291062)



**Vinay**  
(CRN: 2116067)



**Pratham Goyal**  
(CRN: 2121090)



**Pratham Goyal**  
(CRN: 2315066)



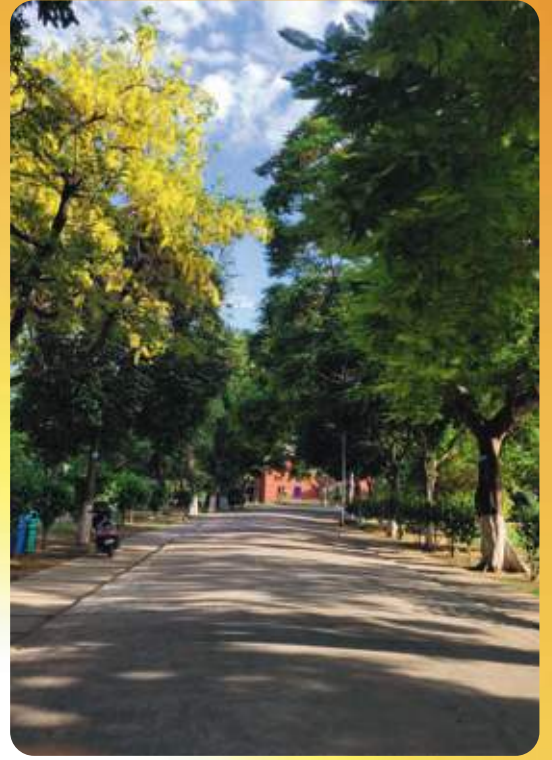
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(CRN: 2315122)



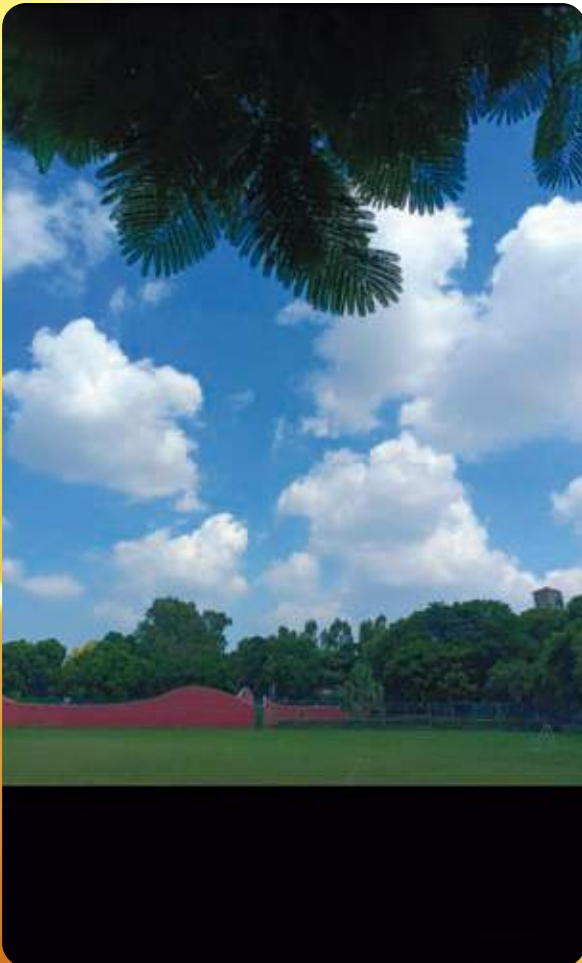
**Sumandeep Kaur**  
(CRN: 2315192)



**Gurarpit**  
**(CRN: 2115047)**



**Vinay**  
**(CRN: 2116067)**



**Kirandeep Kaur**  
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**(CRN: 2099006)**



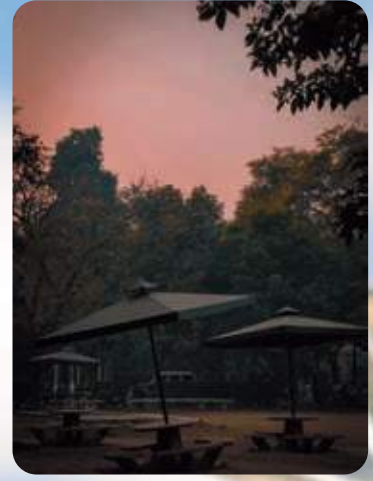
**Vikas Pal**  
**(CRN: 2291062)**



**Simran Kaur**  
(CRN: 2315222)



**Palak**  
(CRN: 2316054)



**Vinay**  
(CRN: 2116067)



**Gungeet Kaur**  
(CRN: 2099006)



**Harjot Kaur**  
(CRN: 2315078)



**Eveneet Kaur**  
(CRN: 2316018)



**Jasmeet Kaur**  
(CRN: 2191026)



**Harjot Kaur**  
(CRN: 2315078)



**Sudhanshu Karwal**  
(CRN: 2330098)





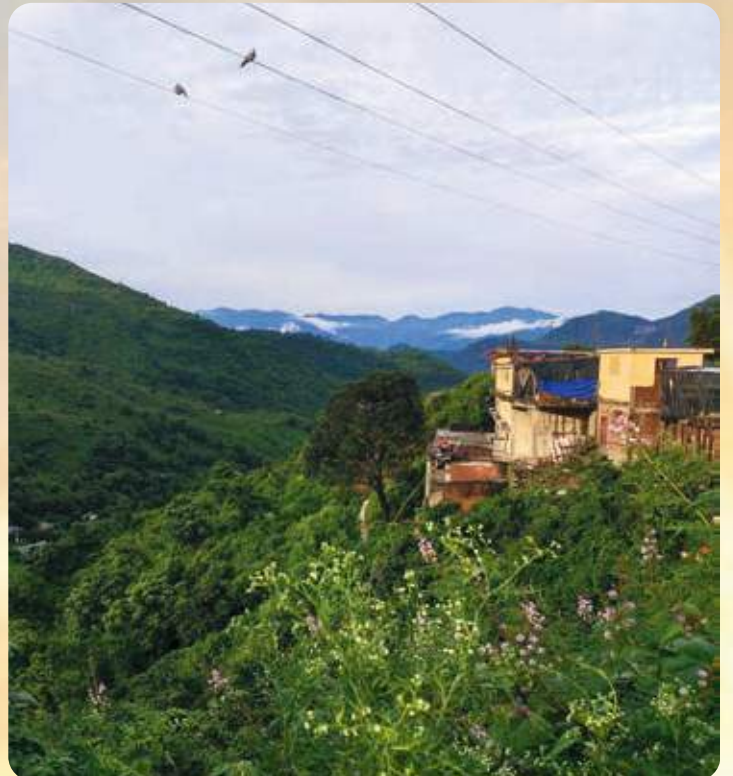
**Gurarpit**  
**(CRN: 2115047)**



**Pratham Goyal**  
**(CRN: 2121090)**



**Rida**  
**(CRN: 2315192)**



**Tanya**  
**(CRN: 2215179)**



**Gunnidh Singh**  
(CRN: 2316019)



**Anushka**  
(CRN: 2121015)



**Shivam Kumar**  
(CRN: 2117093)



**Tarandeep Kaur**  
(CRN: 2315244)



**Anushka**  
(CRN: 2121015)



**Simranpreet Kaur**  
(CRN: 2116054)



**Shruti Verma**  
(CRN: 2317095)



**Damanpreet Singh**  
(CRN: 2316016)



**Vinay**  
**(CRN: 2116067)**



**Heman Mongia**  
**(CRN: 2315122)**



**Tanmay Kaushal**  
**(CRN: 2317087)**



**Mr. Ramandeep Singh, Assistant Registrar**

**Photo by:**  
**Siddh Chhabra**  
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